

Heat-Embossed Serendipity Butterfly Mini Card

UN PROGETTO DALLA NOSTRA DIRETTA - MY PODCAST - 7 APRILE 2025



IL PROGETTO FINITO

IL PROGETTO

Create a sophisticated mini card featuring an intricate mandala-style butterfly design heat-embossed in gold on grey cardstock. The delicate butterfly motif is complemented by a 'Grateful' sentiment circle and layered decorative elements in grey and white tones. This elegant project uses heat embossing and die-cutting techniques to achieve a beautiful dimensional effect.

Dalla puntata: My Podcast

Mostrato: 7 aprile 2025

Il progetto inizia: 50:45 dall'inizio della puntata

In questo tutorial: 8 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

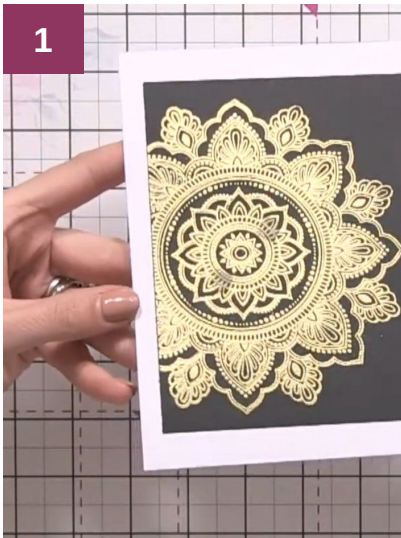
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

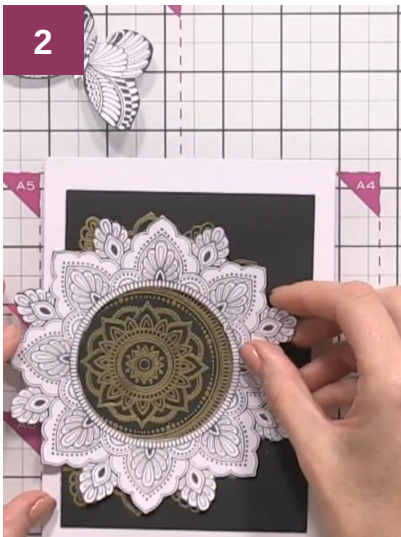
PASSO PASSO



PASSAGGIO 1 DI 8

Stamp the Serendipity mosaic design onto black card stock using gold ink. Heat emboss the stamped design to create a raised, metallic finish.

[GUARDA QUESTO PASSAGGIO - 51:00](#)



PASSAGGIO 2 DI 8

Heat-emboss the stamped mandala design with gold embossing powder using a heat tool. The gold embossing will add dimension and a metallic finish to the intricate pattern on the black cardstock.

[GUARDA QUESTO PASSAGGIO - 51:15](#)



PASSAGGIO 3 DI 8

Use a circular die cut to cut away the centre of the embossed mandala design. Position the die over the white circular centre and run through your die-cutting machine to create an openwork effect.

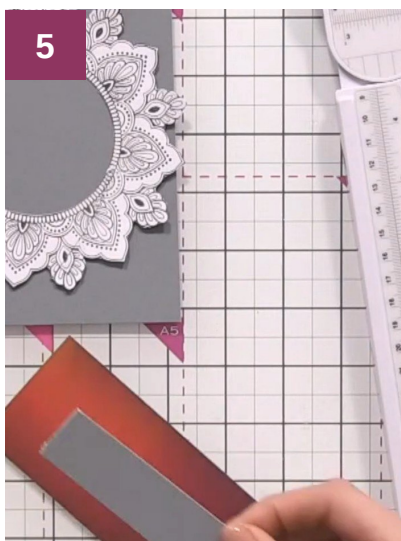
[GUARDA QUESTO PASSAGGIO - 51:30](#)



PASSAGGIO 4 DI 8

Cut a grey card blank in half to create a smaller card base. Position the floral panel on the grey card to check the size and placement.

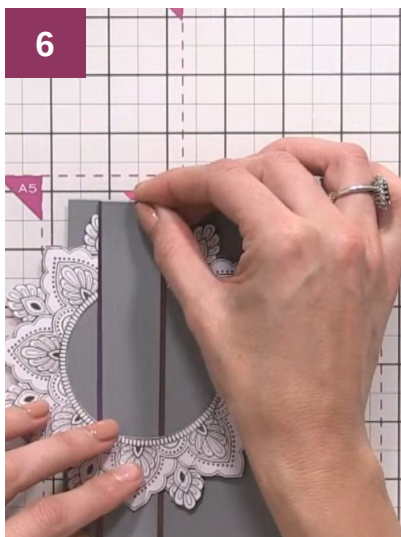
[GUARDA QUESTO PASSAGGIO - 52:30](#)



PASSAGGIO 5 DI 8

Cut a thin panel from the burgundy and grey patterned paper off-cut. Adhere this panel horizontally across the centre of the grey card base, creating a decorative band.

[GUARDA QUESTO PASSAGGIO - 53:30](#)

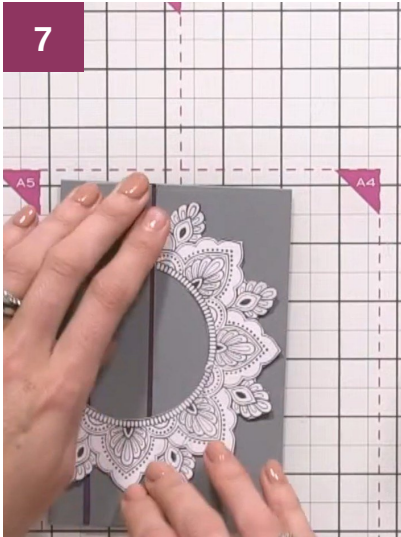


PASSAGGIO 6 DI 8

Trim away the excess patterned paper panel so it sits flush with the grey card edges. Use scissors or a trimmer to carefully cut along the edges of the card base.

[GUARDA QUESTO PASSAGGIO - 54:15](#)

7



PASSAGGIO 7 DI 8

Adhere the die-cut embossed panel to the centre front of the grey card base, positioning it so the grey shows through the cut-out centre aperture.

[GUARDA QUESTO PASSAGGIO - 55:00](#)

8



PASSAGGIO 8 DI 8

Stamp a sentiment inside the card to complete your design.

Position the sentiment stamp centrally on the inside panel and press firmly to transfer the image.

[GUARDA QUESTO PASSAGGIO - 55:30](#)

CONSIGLI DALLA PUNTATA

- The smallest cards sometimes don't need a lot of work – let the stamped detail be the focal point.
- Don't waste the cut-out centre piece – use it on the inside of the card or on another project.



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[VEDILI TUTTI](#)

ALTRO DA QUESTA PUNTATA



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[GUARDA ORA >](#)



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