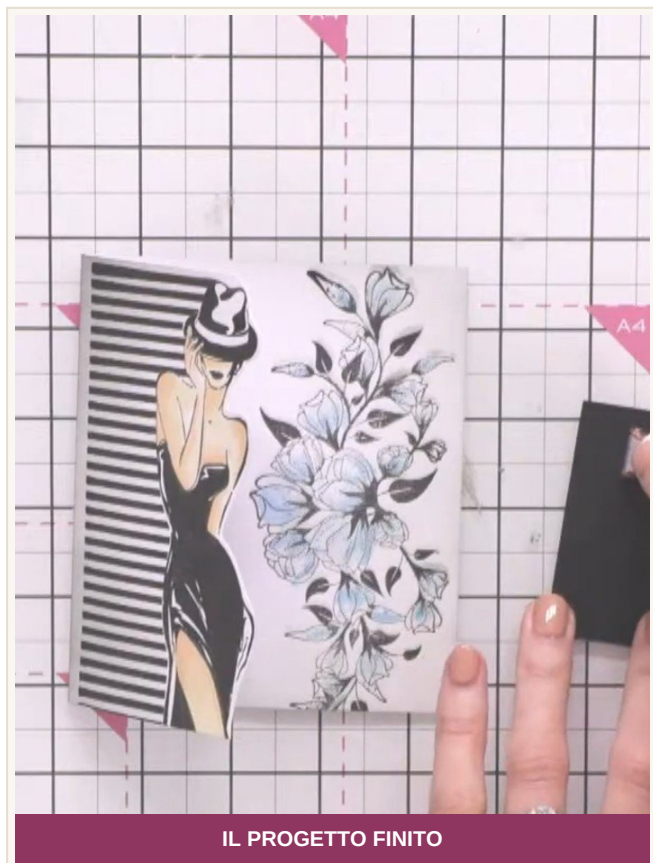


Watercoloured Lady with Floral Silhouette Card

UN PROGETTO DALLA NOSTRA DIRETTA - ONE DAY SPECIAL - 4 APRILE 2025



IL PROGETTO

Create an elegant landscape card featuring a sophisticated lady stamp from the Imala collection, beautifully enhanced with soft watercolour skin tones and delicate floral details in blue. This contemporary design combines layered stamping, second-generation sentiment work, and black ink edge blending for an artistic, fashion-forward finish.

Dalla puntata: One Day Special

Mostrato: 4 aprile 2025

Il progetto inizia: 43:45 dall'inizio della puntata

In questo tutorial: 10 passaggi

[GUARDA NELLA PUNTATA](#)

COSA TI SERVE

- Imala Complete Bundle - April - 030425A

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

?

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

PASSAGGIO 1 DI 10

Fold a white card blank landscape. Stamp the lady image from the Anything stamp set down the right-hand side of the card front using black ink.

[GUARDA QUESTO PASSAGGIO - 43:45](#)

2



PASSAGGIO 2 DI 10

Carefully cut around the lady's outline with scissors, leaving a small white border to create a shaped card edge.

[GUARDA QUESTO PASSAGGIO - 51:30](#)

3



PASSAGGIO 3 DI 10

Stamp the floral element onto the card using no-line watermark ink, positioning it to follow and complement the lady's body shape.

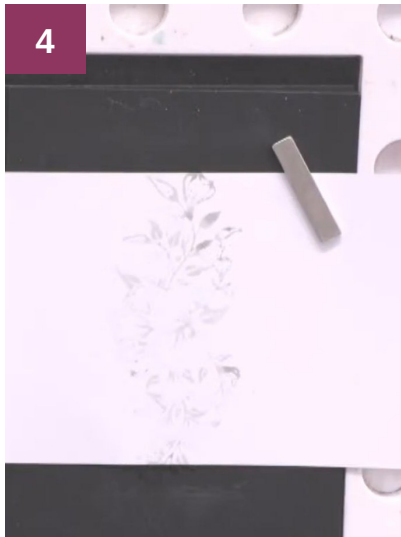
[GUARDA QUESTO PASSAGGIO - 53:00](#)



ALTRI TUTORIAL GRATUITI PASSO PASSO

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**PASSAGGIO 4 DI 10**

Apply a light wash of yellow-toned watercolour to paint the lady's skin tone, leaving white space on the chest and shoulders for highlights.

[GUARDA QUESTO PASSAGGIO - 54:00](#)

**PASSAGGIO 5 DI 10**

Apply a second layer of darker yellow Distress Oxide ink to add shadow and definition under the neck, shoulders and dress hem of the lady figure.

[GUARDA QUESTO PASSAGGIO - 58:30](#)

**PASSAGGIO 6 DI 10**

Apply a light teal wash over the floral elements. Add darker teal to the edges and centres of the petals for depth and definition.

[GUARDA QUESTO PASSAGGIO - 59:00](#)



USATO IN QUESTO PROGETTO

Imala Complete Bundle - April - 030425A

[ACQUISTA](#)

**PASSAGGIO 7 DI 10**

Using a blending brush, blend black Distress ink around the outer edges of the card to create a smokey effect.

[GUARDA QUESTO PASSAGGIO - 1:02:00](#)

**PASSAGGIO 8 DI 10**

Stamp the sentiment 'If you believe in yourself, anything is possible' in black ink onto white card. Position the stamp carefully to ensure a clear impression.

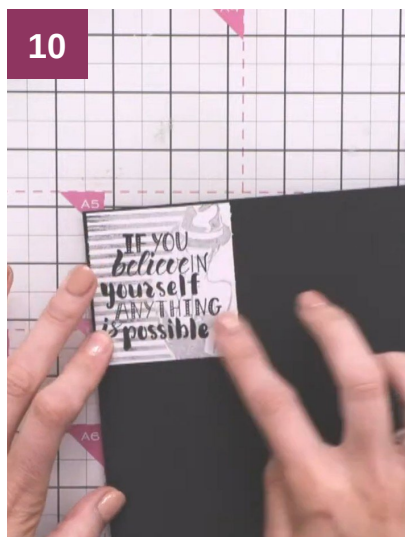
[GUARDA QUESTO PASSAGGIO - 1:06:00](#)

**PASSAGGIO 9 DI 10**

Stamp the lady and stripes image again onto the white sentiment backing card using lighter ink to create a second-generation stamped effect.

[GUARDA QUESTO PASSAGGIO - 1:07:30](#)

10



PASSAGGIO 10 DI 10

Cut the sentiment backing into a rectangular mat and layer it onto the main card so the sentiment sits over the floral area.

[GUARDA QUESTO PASSAGGIO - 1:10:30](#)

CONSIGLI DALLA PUNTATA

- Leave white space when watercolouring to create instant light and shade that looks intentional and artistic.
- Use second-generation stamping (stamping without re-inking) to create coordinating background details that match your main design.
- Don't try to blend skin tones evenly; instead use three distinct layers of colour to create natural shadow and definition.

ACQUISTA IL PROGETTO



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Guarda la puntata completa: One Day Special

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Distressed Wooden Crate with Finger Wax and White Ink

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