

Layered Hydrangea Stencil Card with Blended Inks

UN PROGETTO DALLA NOSTRA DIRETTA - MY PODCAST - 31 MARZO 2025



IL PROGETTO

Create a stunning multi-layered hydrangea flower card using coordinating stencils and blended inks. This elegant design features a beautiful purple and pink hydrangea bloom with delicate green leaves and stem, built up through careful layering to create depth and dimension. The result is an artistic, gallery-quality card that resembles a botanical watercolour painting.

Dalla puntata: My Podcast

Mostrato: 31 marzo 2025

Il progetto inizia: 1:11:00 dall'inizio della puntata

In questo tutorial: 8 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

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PASSO PASSO



PASSAGGIO 1 DI 8

Place your watercolour card stock on your craft mat. Position stencil number one on top, aligning it with the top and side edges of your card.

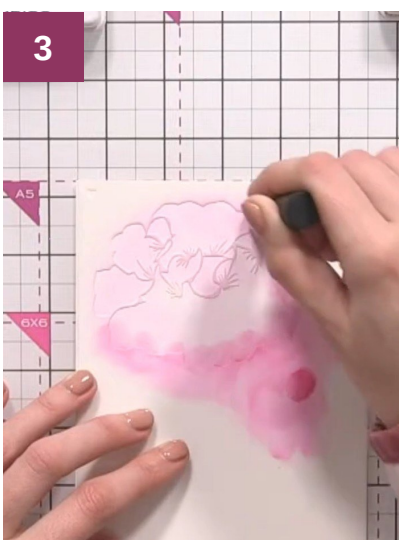
[GUARDA QUESTO PASSAGGIO - 1:11:00](#)



PASSAGGIO 2 DI 8

Using a blending brush, pick up pink ink and apply it through the first stencil layer on your card. Build up darker tones around the edges of the hydrangea design to create dimension and depth.

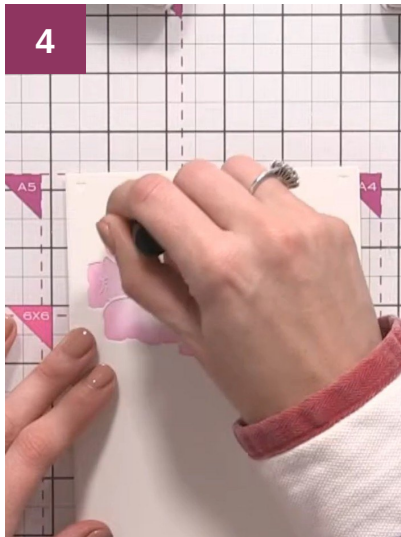
[GUARDA QUESTO PASSAGGIO - 1:12:30](#)



PASSAGGIO 3 DI 8

Line up stencil number two over your stamped image and apply teal ink through the openings using a blending tool to add the next layer of detail to the hydrangea flower.

[GUARDA QUESTO PASSAGGIO - 1:13:45](#)



PASSAGGIO 4 DI 8

Apply purple ink through stencil number two on different areas of the hydrangea to create colour variation and depth. Use a blending tool to dab the ink through the stencil openings, focusing on areas that will add dimension to the flower.

GUARDA QUESTO PASSAGGIO - 1:14:15



PASSAGGIO 5 DI 8

Position stencil number three over your design and apply green ink to create the leaf details. Keep the ink application light and gentle for a subtle effect.

GUARDA QUESTO PASSAGGIO - 1:15:00



PASSAGGIO 6 DI 8

Add darker green ink to the tips and edges of the leaves to create definition and make them appear more realistic.

GUARDA QUESTO PASSAGGIO - 1:16:30



PASSAGGIO 7 DI 8

Layer teal ink over some of the green areas using a blending tool to add additional colour interest and blend the tones together.

[GUARDA QUESTO PASSAGGIO - 1:17:30](#)



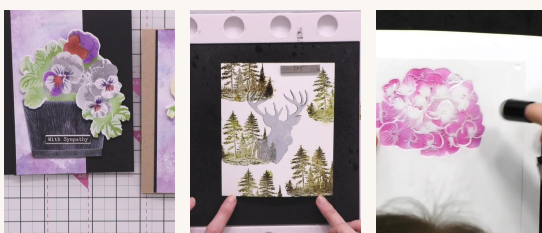
PASSAGGIO 8 DI 8

Continue layering with the remaining stencils, building up the hydrangea flower petals and foliage. Use your chosen colour palette to add depth and dimension to the design.

[GUARDA QUESTO PASSAGGIO - 1:18:30](#)

CONSIGLI DALLA PUNTATA

- If making multiple cards, create all stencil number one applications across three pieces of card before moving to stencil number two, rather than cleaning the stencil between each card.
- Don't be afraid to experiment with colour combinations through the same stencil to create unique effects.
- You can position the flower to come in from the side of the card for a more artistic composition, rather than keeping it fully within the card boundaries.



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Distressed Wooden Crate with Finger Wax and White Ink

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