

Woodland Forest Landscape Stamped Card

UN PROGETTO DALLA NOSTRA DIRETTA - IDEAL WORLD - 12 MARZO 2025



IL PROGETTO

Create a stunning woodland forest landscape card featuring a wolf silhouette filled with layered tree designs. Using partial stamping techniques with black ink and subtle blue watercolour accents, you'll build up a scenic forest scene with depth and dimension. The finished piece showcases evergreen trees stamped within the wolf shape, creating an artistic and atmospheric nature-themed card.

Dalla puntata: Ideal World

Mostrato: 12 marzo 2025

Il progetto inizia: 26:30 dall'inizio della puntata

In questo tutorial: 7 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Stamps By Me - Woodland Wolf - Stamp and Stencil...
- Stamps By Me - Woodland Wildlife the Next Chapter...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

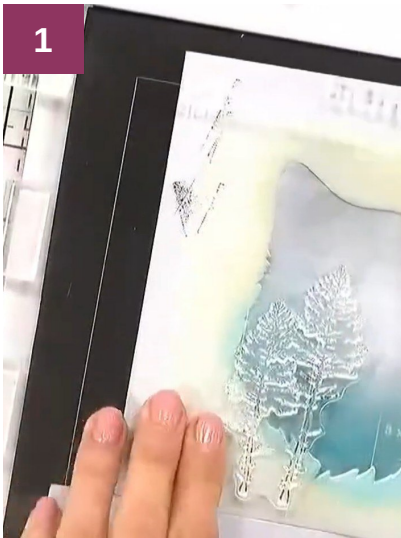
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 7

Use the exterior stencil from the Woodland Wolf set to create a silhouette on your white card base. Apply grey or teal ink through the stencil to build up a landscape scene with trees and foliage.

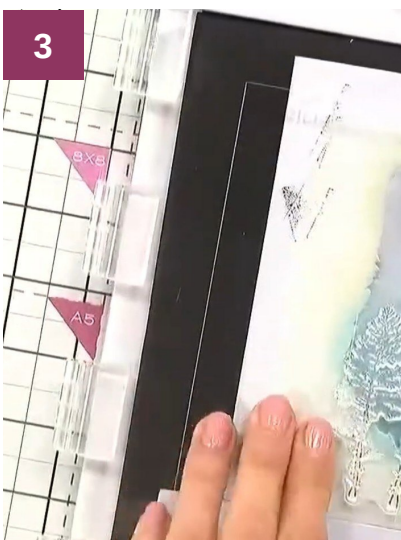
[GUARDA QUESTO PASSAGGIO - 26:30](#)



PASSAGGIO 2 DI 7

Apply a contrasting colour such as teal to the bottom portion of the stamped silhouette using the blending tool. Blend upwards to create a horizon line effect, leaving the top portion lighter.

[GUARDA QUESTO PASSAGGIO - 27:00](#)



PASSAGGIO 3 DI 7

Using a transparent stamp, stamp a tree image within the fox silhouette so you can see the placement clearly. Position the tree stamp over the coloured area and press firmly to transfer the image.

[GUARDA QUESTO PASSAGGIO - 27:15](#)



PASSAGGIO 4 DI 7

Position the tall tree stamp at the bottom of the fox silhouette, using only the lower portion of the stamp. Ink and stamp the partial tree image to create additional forest detail within the silhouette.

GUARDA QUESTO PASSAGGIO - 27:45



PASSAGGIO 5 DI 7

Stamp additional trees at varying heights within the silhouette using the tree stamps. Build up a forest landscape effect by layering the trees to create depth and dimension.

GUARDA QUESTO PASSAGGIO - 28:15



PASSAGGIO 6 DI 7

Stamp the tree images onto the white card using black ink. Position the trees over the coloured background to create strong contrast. Allow the stamped images to dry completely.

GUARDA QUESTO PASSAGGIO - 29:00



PASSAGGIO 7 DI 7

Select a sentiment stamp from the Woodland Wildlife collection and stamp it at the bottom of the card to complete your design. Position it centrally below the forest scene.

GUARDA QUESTO PASSAGGIO - 30:00

CONSIGLI DALLA PUNTATA

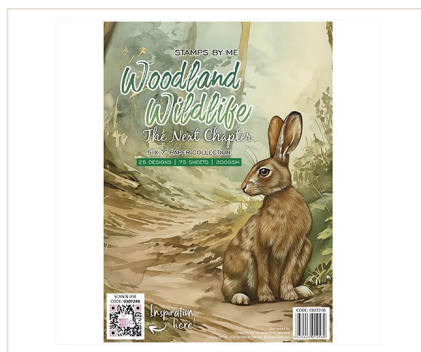
- Partial stamping means you don't have to use the entire stamp design—just the portion you need.
- Varying the height and overlap of tree stamps creates a natural, layered forest effect.
- Transparent stamps allow you to see exactly where your design will land before stamping.

ACQUISTA IL PROGETTO



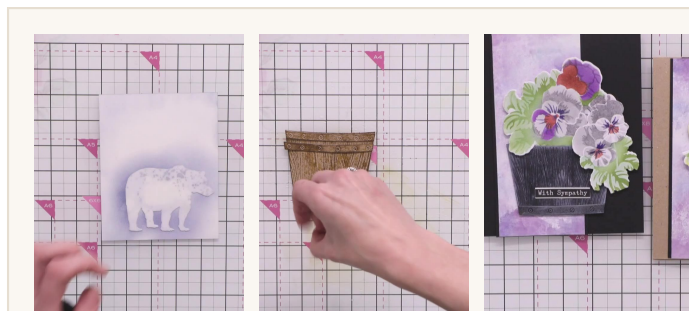
Stamps By Me - Woodland Wolf - Stamp and Stencil Set - 030724A

ACQUISTA >



Stamps By Me - Woodland Wildlife the Next Chapter - 5 X 7 Paper...

ACQUISTA >



ALTRI TUTORIAL GRATUITI PASSO PASSO

1,746 projects from our live shows, every step photographed.

VEDILI TUTTI

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Ideal World

[GUARDA ORA >](#)



Woodland Wolf Stamped Card with Stencil Halo

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Heat Embossed Wolf Card with White Powder

[TUTORIAL GRATUITO >](#)



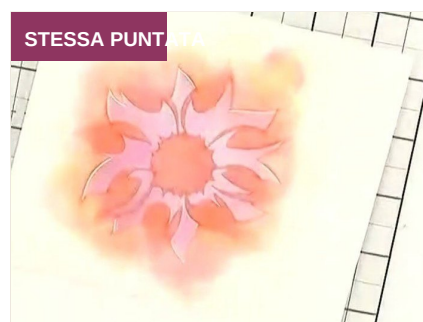
Embossed Metallic Card with 3D Folder

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Wax Resist Embossed Card Technique

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Layered Stencil Watercolour Flower Card

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USATO IN QUESTO PROGETTO

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