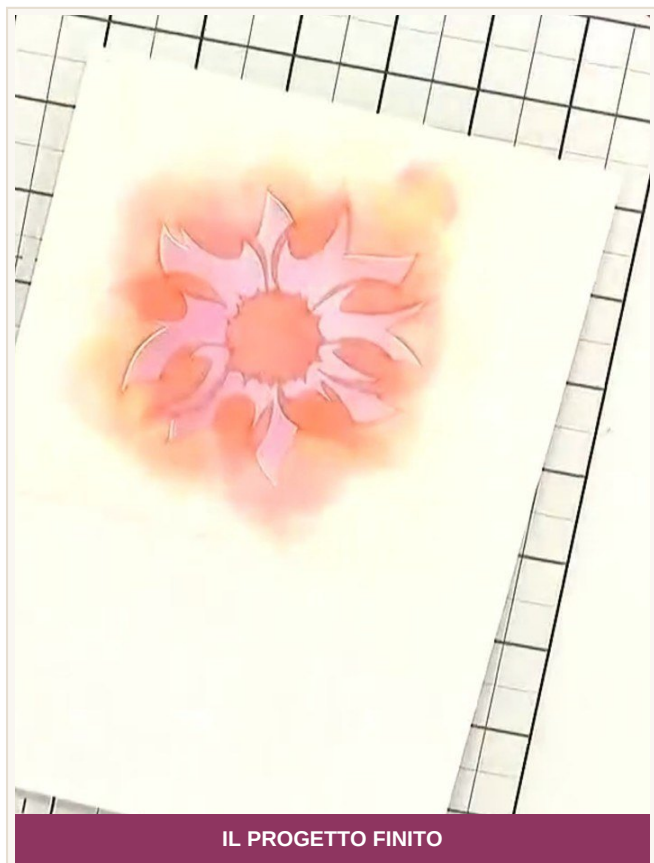


## Layered Stencil Watercolour Flower Card

UN PROGETTO DALLA NOSTRA DIRETTA - IDEAL WORLD - 12 MARZO 2025



### IL PROGETTO

Create a beautiful layered watercolour flower card using a numbered stencil system. Build up delicate pink and coral petals with purple accents to form an elegant floral design. The technique uses precisely aligned stencils with registration marks to achieve a professional multi-layered watercolour effect.

**Dalla puntata:** Ideal World

**Mostrato:** 12 marzo 2025

**Il progetto inizia:** 1:14:30 dall'inizio della puntata

**In questo tutorial:** 8 passaggi, tutti con foto

[GUARALO NELLA PUNTATA](#)

### COSA TI SERVE

- Inspirational Bookazine Kit - Magazine - 250125A

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

## Community Showcase

LUNEDÌ 2 NOVEMBRE

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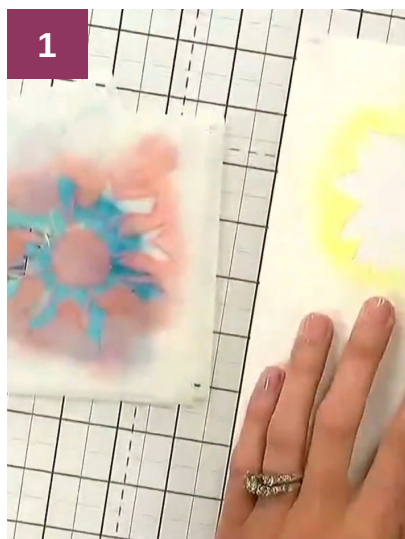
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### UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

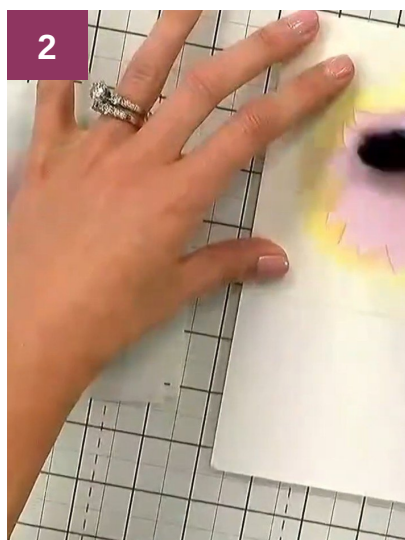
## PASSO PASSO



### PASSAGGIO 1 DI 8

**Place your white card stock on the craft mat.** Position the first stencil from the numbered layering system over the card, holding it steady with one hand.

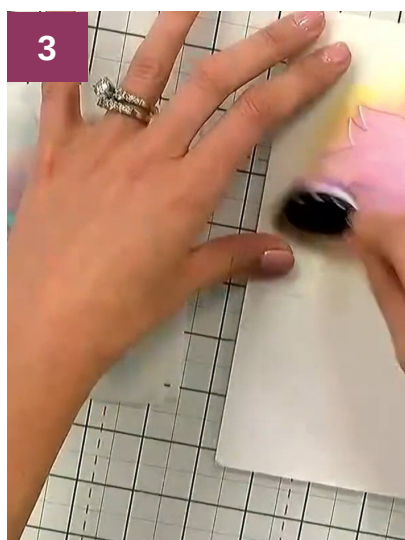
[GUARDA QUESTO PASSAGGIO - 1:14:45](#)



### PASSAGGIO 2 DI 8

**Position the first stencil (marked number 1) onto your white card base.** Use the small heart registration marks in the corners to align the stencil correctly on the card.

[GUARDA QUESTO PASSAGGIO - 1:15:00](#)



### PASSAGGIO 3 DI 8

**Apply pink ink through the flower stencil using a blending brush, working the colour over the petals to create the first layer of the flower design.**

[GUARDA QUESTO PASSAGGIO - 1:15:15](#)



## PASSAGGIO 4 DI 8

**Remove the first stencil carefully.** Position the second layering stencil over the card, aligning it using the same heart registration marks to ensure proper placement.

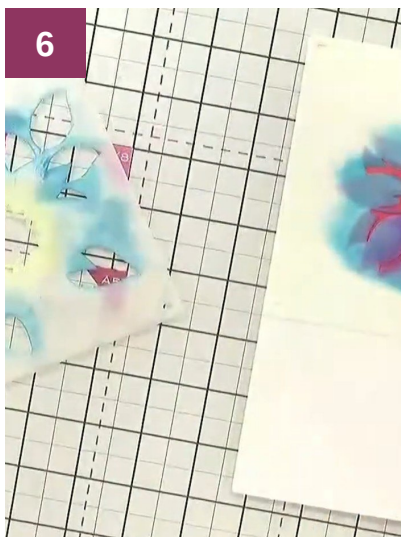
[GUARDA QUESTO PASSAGGIO - 1:15:45](#)



## PASSAGGIO 5 DI 8

**Apply a second colour (yellow or orange) through stencil number 2 over the first layer to build up the flower design.** Use a brush to dab the colour through the stencil openings.

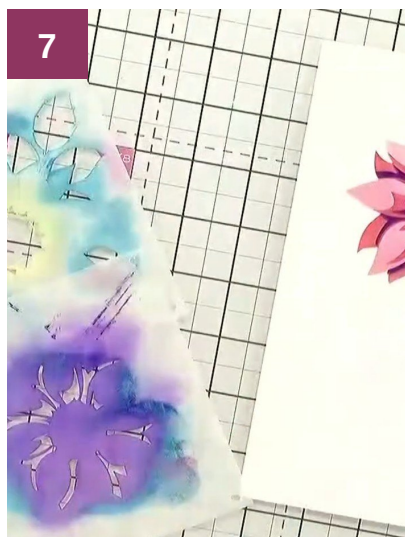
[GUARDA QUESTO PASSAGGIO - 1:16:00](#)



## PASSAGGIO 6 DI 8

**Continue building up the layered flower design by applying stencils 3, 4, and 5.** Use different colours for each layer, allowing the design to develop depth and dimension as you work through the remaining stencils.

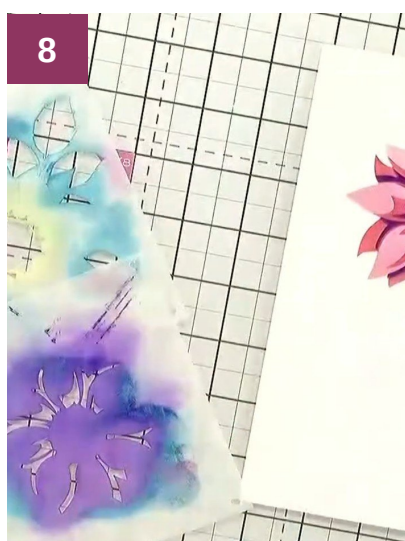
[GUARDA QUESTO PASSAGGIO - 1:16:30](#)



## PASSAGGIO 7 DI 8

**Allow the inks to blend naturally where colours overlap, creating a watercolour effect.** The blue and purple inks will merge together on the card, producing soft colour transitions typical of watercolour painting.

[GUARDA QUESTO PASSAGGIO - 1:17:00](#)



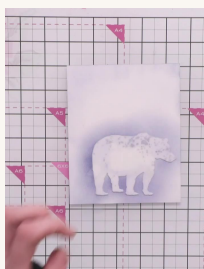
## PASSAGGIO 8 DI 8

**Once all stencilled layers are dry, arrange the layered flower elements on your card base.** Add any final embellishments or sentiments to complete your watercolour flower card.

[GUARDA QUESTO PASSAGGIO - 1:17:15](#)

## CONSIGLI DALLA PUNTATA

- The numbered stencils and heart registration marks ensure precise alignment for professional results.
- Layering stencils level the playing field—both beginners and experienced crafters can achieve beautiful results.
- You can use any colour combination; you don't have to follow the suggested colours.



## ALTRI TUTORIAL GRATUITI PASSO PASSO

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## ACQUISTA IL PROGETTO



**Inspirational Bookazine Kit -  
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**Guarda la puntata completa: Ideal  
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