

Layered Stencil Watercolour Card with Blended Inks

UN PROGETTO DALLA NOSTRA DIRETTA - MY PODCAST - 24 FEBBRAIO 2025



IL PROGETTO FINITO

IL PROGETTO

Create an elegant greeting card with a soft watercolour floral design in pink and purple tones, finished with a 'With Love' sentiment. This project uses a multi-layered stencilling technique with blended inks and water spraying to achieve an artistic, painterly effect. The completed design is mounted on a black card base for a sophisticated, gallery-style finish.

Dalla puntata: My Podcast

Mostrato: 24 febbraio 2025

Il progetto inizia: 26:00 dall'inizio della puntata

In questo tutorial: 14 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- A5 Stencil & Die - Set Me Free - 250423D
- Stamps By Me - Marbled Elegance Paper Pad...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

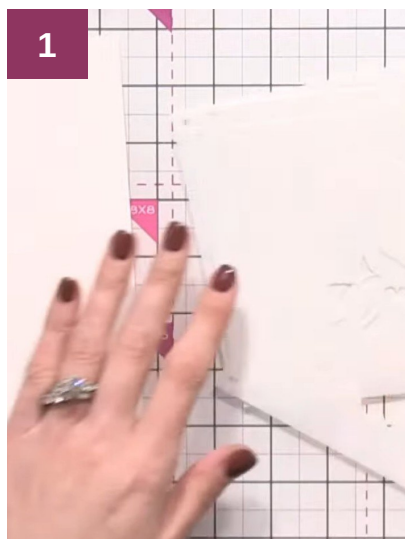
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

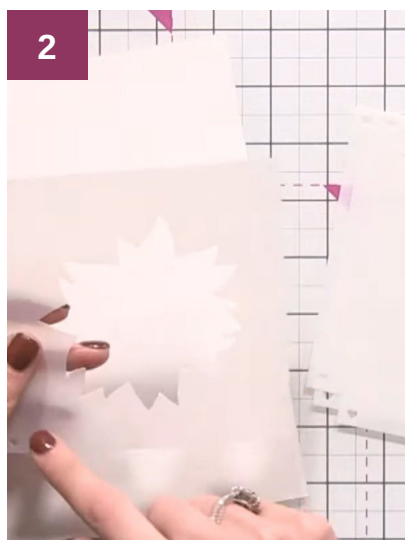
PASSO PASSO



PASSAGGIO 1 DI 14

Gather your watercolour card stock and locate your numbered stencil set (numbered 1 through 5). The stencils are part of the Set Me Free stencil and die set.

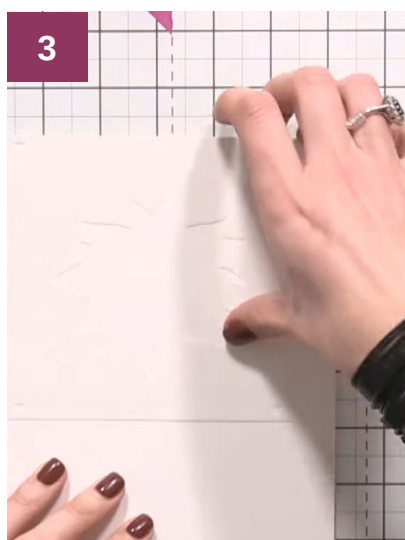
[GUARDA QUESTO PASSAGGIO - 27:15](#)



PASSAGGIO 2 DI 14

Position stencil number 1 at the edge of your watercolour card, ensuring it is lined up straight and aligned with the edge of the card.

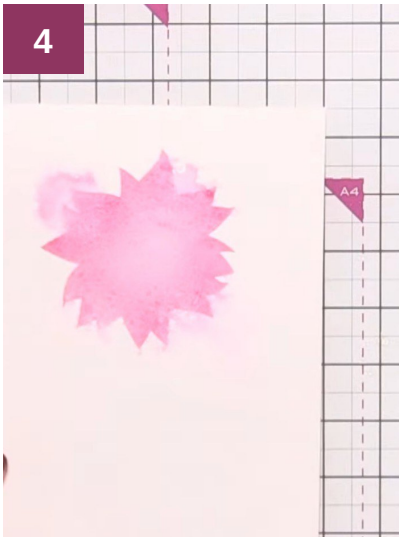
[GUARDA QUESTO PASSAGGIO - 29:00](#)



PASSAGGIO 3 DI 14

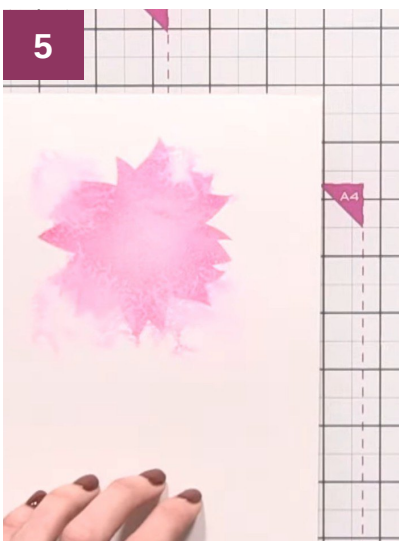
Select a pale pink ink pad and use a blending brush to apply colour through the stencil onto your card. Work the ink through the stencil design, adding darker tones to the edges for definition.

[GUARDA QUESTO PASSAGGIO - 30:15](#)



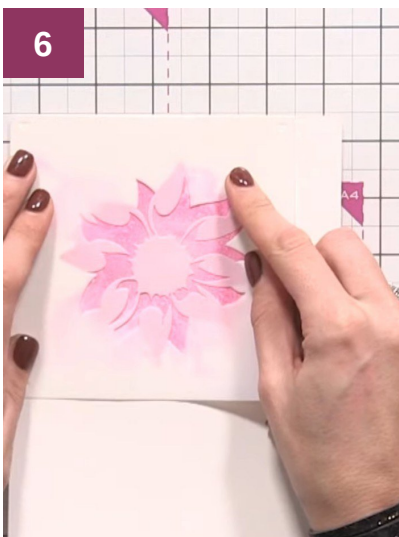
PASSAGGIO 4 DI 14

Lightly spritz the inked stencil with water from a spray bottle. Use a light mist rather than too much water, as you don't want the chalk-based ink to become too saturated. Allow the water to cause the pink ink to bleed and disperse naturally across the stencilled design.

[GUARDA QUESTO PASSAGGIO - 34:00](#)

PASSAGGIO 5 DI 14

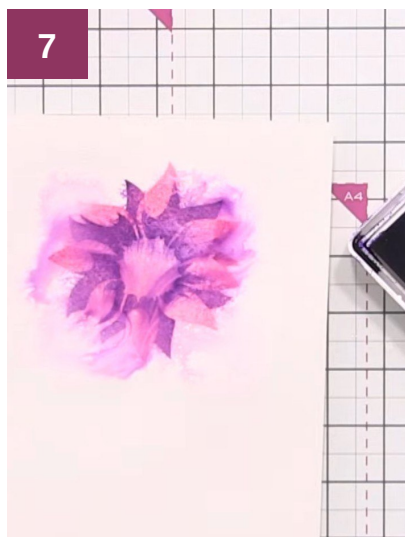
Blot away any excess water from the stencilled area using a tissue to prevent flooding. Dry the layer thoroughly with a heat gun before proceeding to the next step.

[GUARDA QUESTO PASSAGGIO - 34:45](#)

PASSAGGIO 6 DI 14

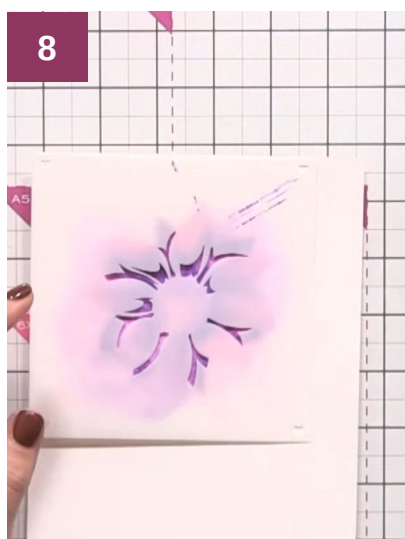
Align stencil number 2 at the edge of your card. Using a fresh blending brush, apply purple ink through the stencil, building up the colour depth gradually.

[GUARDA QUESTO PASSAGGIO - 36:00](#)



PASSAGGIO 7 DI 14

Lightly spray the stencilled flower with water to allow the purple and pink inks to disperse and blend. Dry thoroughly with a heat gun.

[GUARDA QUESTO PASSAGGIO - 37:00](#)

PASSAGGIO 8 DI 14

Position stencil number 3 over your design and apply teal ink using a blending brush to add further dimension to the floral motif.

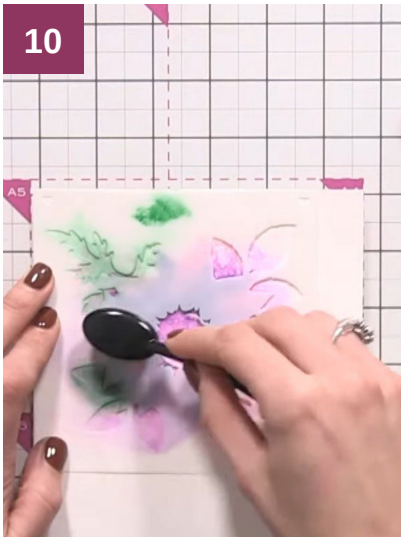
[GUARDA QUESTO PASSAGGIO - 39:00](#)

PASSAGGIO 9 DI 14

Spray the stencilled layer with water using a spray bottle. Dry the layer completely with a heat tool before moving to the next stencil.

[GUARDA QUESTO PASSAGGIO - 40:00](#)

10



PASSAGGIO 10 DI 14

Position stencil number 4 over your design and apply green ink using a blending tool to add leaf detail in the centre. Tap off excess ink to ensure clean lines.

[GUARDA QUESTO PASSAGGIO - 41:45](#)

11

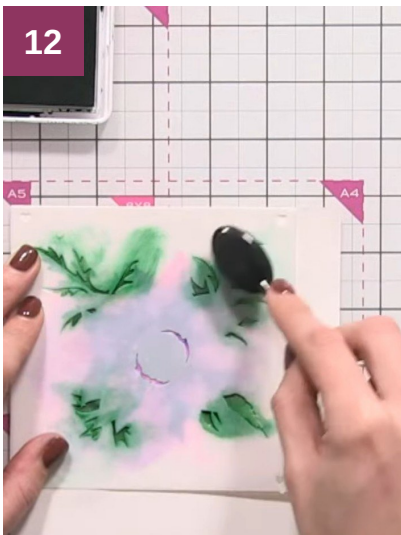


PASSAGGIO 11 DI 14

Position stencil number 5 in the centre of the card. Apply teal ink through the stencil to add final detail and bring focus to the middle of the design.

[GUARDA QUESTO PASSAGGIO - 42:45](#)

12

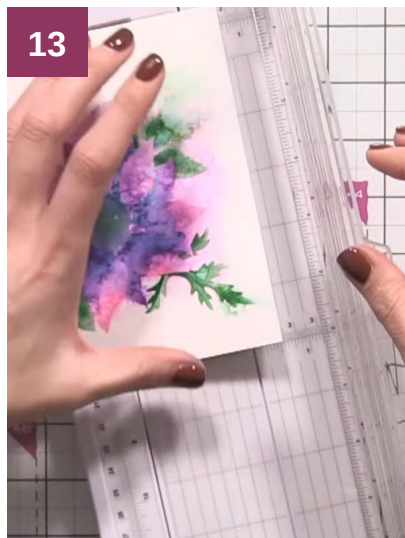


PASSAGGIO 12 DI 14

Flick water onto the final stencil layer using your fingertips rather than spraying to create a more controlled, less saturated bleed effect on the design.

[GUARDA QUESTO PASSAGGIO - 45:30](#)

13

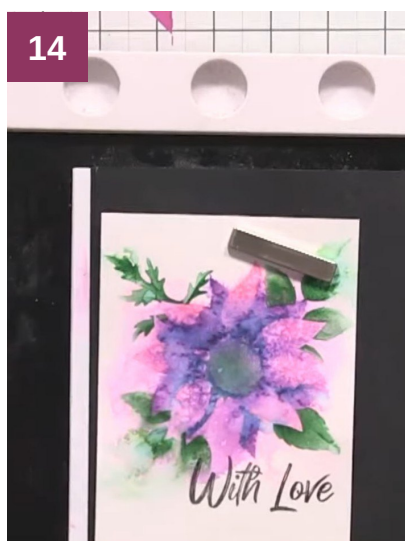


PASSAGGIO 13 DI 14

Trim your finished stencilled watercolour piece to your desired card size using a paper trimmer. Mount the trimmed panel onto a contrasting card base to complete your card.

[GUARDA QUESTO PASSAGGIO - 46:30](#)

14



PASSAGGIO 14 DI 14

Stamp a sentiment such as 'With Love' onto the lower portion of your card using black ink to complete your design.

[GUARDA QUESTO PASSAGGIO - 47:30](#)

CONSIGLI DALLA PUNTATA

- Follow the numbered stencil system in order to avoid going wrong with your layering.
- You do not have to spray every single layer; you can skip spraying some layers if you wish to retain more detail.
- If you lose detail during the process, you can go back and use an earlier stencil layer to bring the detail back.



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A5 Stencil & Die - Set Me Free - 250423D

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Stamps By Me - Marbled Elegance Paper Pad - 310724A

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ALTRO DALLE NOSTRE PUNTATE



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Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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USATO IN QUESTO PROGETTO

A5 Stencil & Die - Set Me Free - 250423D

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HOW-TO-GUIDE



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