

Sticky Ink and Cellophane Textured Gold Background

UN PROGETTO DALLA NOSTRA DIRETTA - MIGHTY MONDAY - 24 FEBBRAIO 2025



IL PROGETTO FINITO

IL PROGETTO

Create a beautiful textured background with a sporadic gold marbled effect on soft watercolour washes. Using sticky ink transferred via cellophane and heat-set with embossing powder, you'll achieve an elegant dotted texture with wonderful dimension. This technique produces a stunning piece featuring blue, pink and yellow tones enhanced with shimmering gold accents.

Dalla puntata: Mighty Monday

Mostrato: 24 febbraio 2025

Il progetto inizia: 19:15 dall'inizio della puntata

In questo tutorial: 7 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

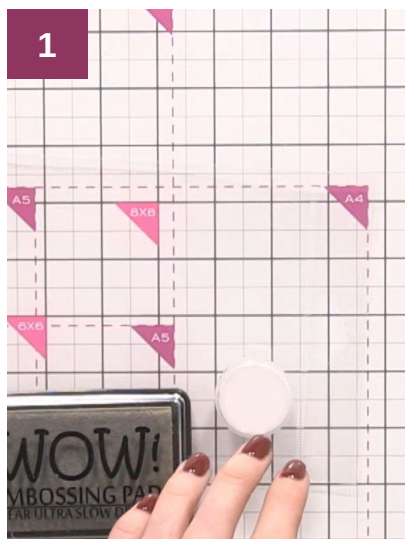
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 7

Tap a WOW! clear ultra slow drying embossing pad onto a clean, dry cellophane bag several times to coat the surface with sticky ink.

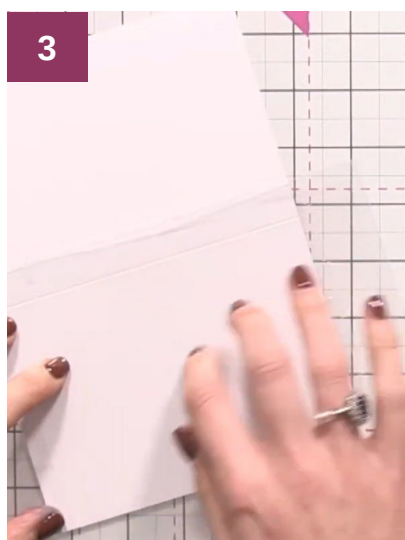
[GUARDA QUESTO PASSAGGIO - 19:30](#)



PASSAGGIO 2 DI 7

Press the sticky ink pad onto the cellophane bag in a random, sporadic pattern across the surface. Apply the ink unevenly to create texture and variation.

[GUARDA QUESTO PASSAGGIO - 20:00](#)



PASSAGGIO 3 DI 7

Tap and press the cellophane bag across the white card to transfer the sticky ink unevenly, creating a textured pattern.

[GUARDA QUESTO PASSAGGIO - 20:30](#)

**PASSAGGIO 4 DI 7**

Carefully lift and peel the cellophane bag away from the card to reveal the textured gold background pattern.

GUARDA QUESTO PASSAGGIO - 21:00

**PASSAGGIO 5 DI 7**

Sprinkle gold embossing powder over the sticky ink areas on the white card. Tap off the excess powder and heat emboss to set the design.

GUARDA QUESTO PASSAGGIO - 21:30

**PASSAGGIO 6 DI 7**

Tap off any excess embossing powder back into the pot. Hold the paper over the pot and gently tap to remove loose powder from the surface.

GUARDA QUESTO PASSAGGIO - 22:00

7



PASSAGGIO 7 DI 7

Use a heat gun to melt and set the embossing powder, moving it steadily over the surface. The powder will transform into a smooth, textured metallic finish as it heats.

[GUARDA QUESTO PASSAGGIO - 23:45](#)

CONSIGLI DALLA PUNTATA

- Sticky ink is clear, so you won't see it on the bag—trust the process and tap firmly.
- Uncoated card stock may not accept the sticky ink as readily as smoother card; smoother cardstock works better for this technique.
- Heat-setting transforms the subtle texture into a dramatic, dimensional finish that wouldn't be visible without it.

ALTRO DA QUESTA PUNTATA



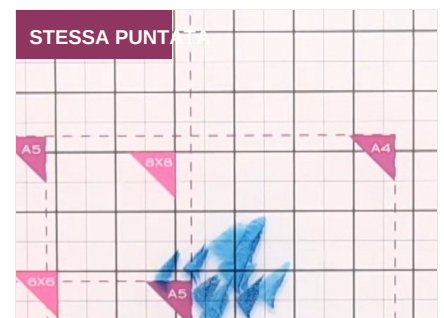
Guarda la puntata completa: **Mighty Monday**

[GUARDA ORA >](#)



Acrylic Block Inky Background Card

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Cellophane Bag Ink Transfer Background Card

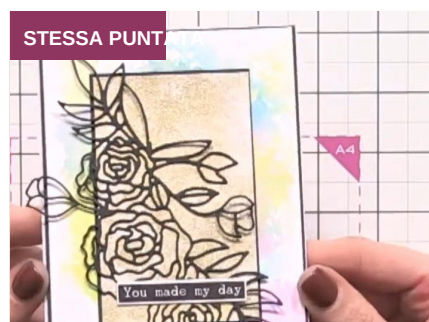
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Layered Inky Background Card with Die-Cut Flower

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Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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