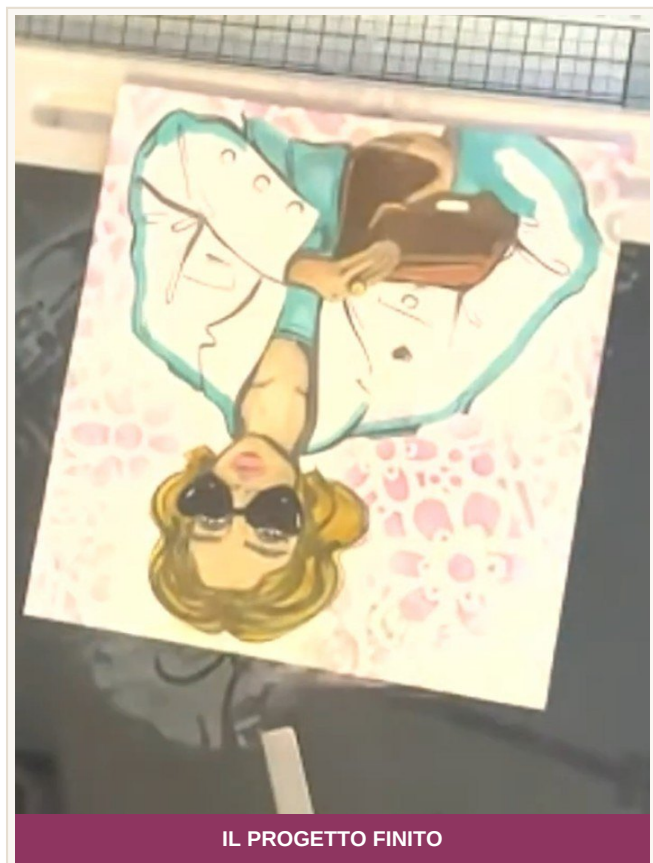


Lover Girl Patchwork Card with Stencilled Background

UN PROGETTO DALLA NOSTRA DIRETTA - ONE DAY SPECIAL - 14 FEBBRAIO 2025



IL PROGETTO

Create a vibrant, eye-catching card featuring a stylish 'Lover Girl' character set against a colourful patchwork background. Using stencils, distress inks in pink, yellow and teal, and decorative papers, you'll build up layers of pattern and texture, framed with bold black ink. The focal image is coloured with alcohol markers and positioned on the patchwork design for a contemporary, artistic finish.

Dalla puntata: One Day Special

Mostrato: 14 febbraio 2025

Il progetto inizia: 35:00 dall'inizio della puntata

In questo tutorial: 15 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Imala - A5 Stamp - Lover - 090524C

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

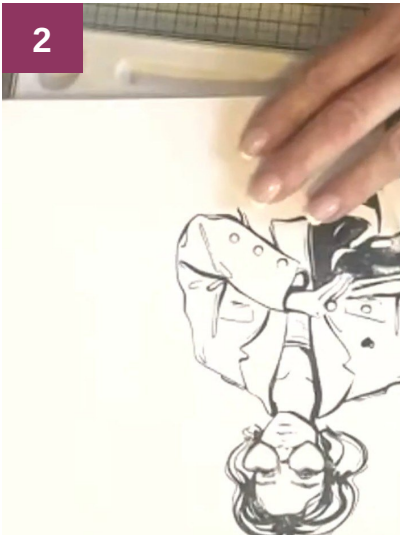


PASSAGGIO 1 DI 15

Stamp the Lover Girl (Daisy) image onto white card using black ink. Position the stamp carefully and press firmly to ensure a clear impression.

[GUARDA QUESTO PASSAGGIO - 35:45](#)

2



PASSAGGIO 2 DI 15

Using a darker alcohol marker, lightly outline and shade the girl's features, focusing on areas like the cheeks, lips, and nose to add definition and depth.

[GUARDA QUESTO PASSAGGIO - 36:30](#)

3



PASSAGGIO 3 DI 15

Apply a peachy alcohol marker under the cheekbones of the character. Layer your skin tone over the top using the other end of the marker to blend and create natural shadows.

[GUARDA QUESTO PASSAGGIO - 37:00](#)

4

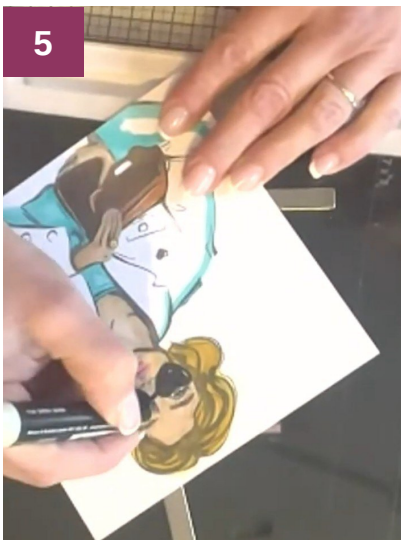


PASSAGGIO 4 DI 15

Use darker markers to add depth and dimension to the face, accentuating key features such as the eyes, nose and mouth. Work carefully to enhance the facial details and bring the character to life.

[GUARDA QUESTO PASSAGGIO - 37:45](#)

5

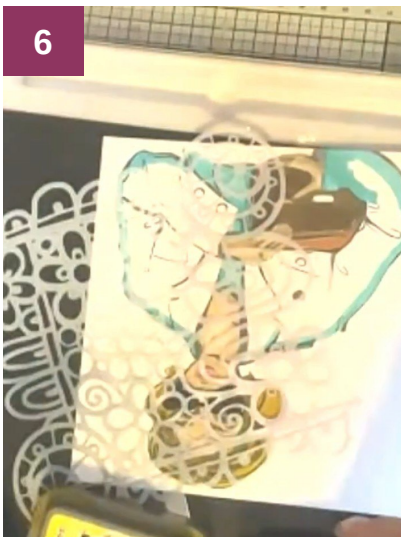


PASSAGGIO 5 DI 15

Use a white gel pen to add highlights to the eyes and other features. Then use a black pen to define the eyes and add detail, creating more texture and dimension to the character's face.

[GUARDA QUESTO PASSAGGIO - 38:15](#)

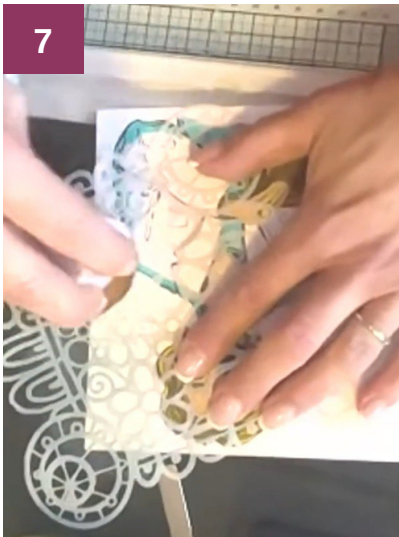
6



PASSAGGIO 6 DI 15

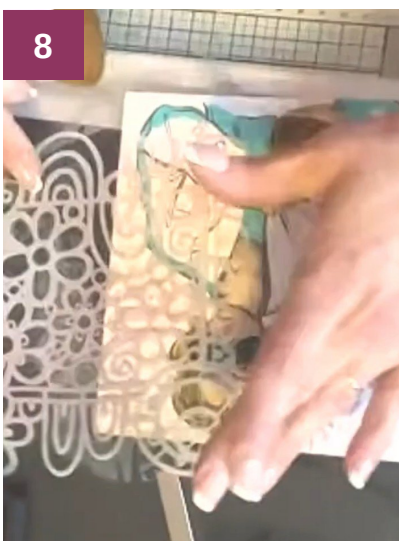
Use teal alcohol marker to colour the girl's clothing and accessories. Add colour to her top, trousers, and sunglasses to complete the character.

[GUARDA QUESTO PASSAGGIO - 39:15](#)



PASSAGGIO 7 DI 15

Stamp the girl image onto decorative patterned paper that coordinates with your background. Colour around the edges of the stamped image with matching markers to blend with the paper pattern, ready for fussy cutting.

[GUARDA QUESTO PASSAGGIO - 39:45](#)

PASSAGGIO 8 DI 15

Take a large card base and begin building the background by layering decorative paper panels at angles around the sides. Position the panels to create texture and visual interest across the card front.

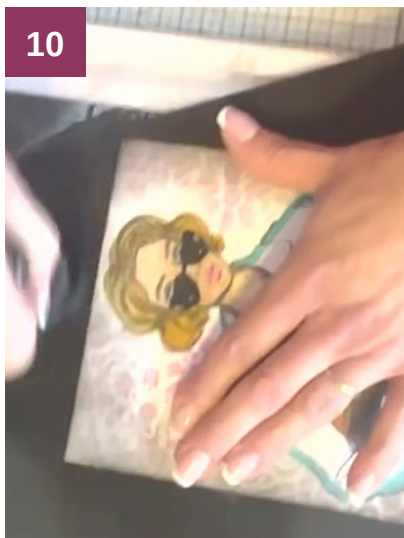
[GUARDA QUESTO PASSAGGIO - 40:30](#)

PASSAGGIO 9 DI 15

Use a stencil and distress ink in salvage patina to add colour around the edges of your background panels. Apply the ink lightly around the borders to create subtle shading.

[GUARDA QUESTO PASSAGGIO - 41:00](#)

10



PASSAGGIO 10 DI 15

Layer pink distress ink over the stenciled background, slightly overlapping the previous colour to build depth and dimension.

[GUARDA QUESTO PASSAGGIO - 41:30](#)

11

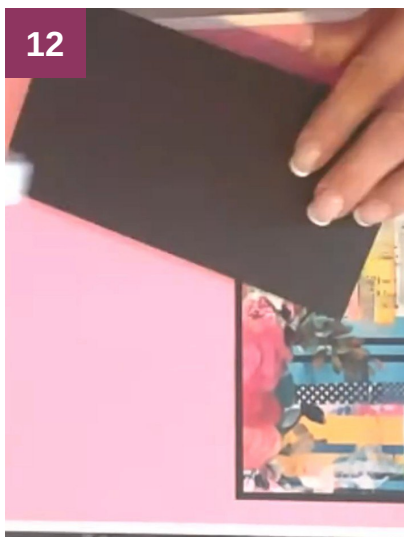


PASSAGGIO 11 DI 15

Using the same stencil, apply teal distress ink to the background to continue building up a multi-coloured, textured effect.

[GUARDA QUESTO PASSAGGIO - 42:00](#)

12

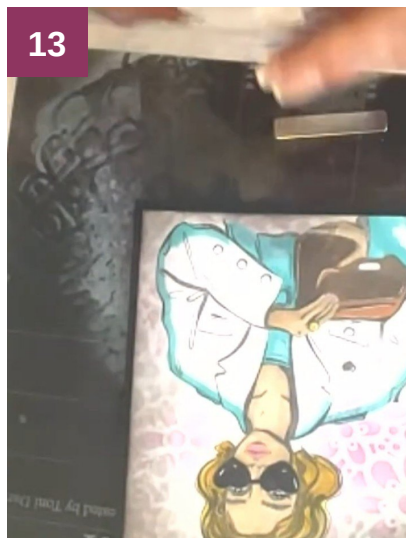


PASSAGGIO 12 DI 15

Frame the entire background with black distress ink, applying it lightly around all the edges to pull the design together and add definition.

[GUARDA QUESTO PASSAGGIO - 42:30](#)

13



PASSAGGIO 13 DI 15

Mat the coloured girl image onto black card. This creates a border that makes the image pop against the patterned background.

[GUARDA QUESTO PASSAGGIO - 43:30](#)

14



PASSAGGIO 14 DI 15

Adhere the matted girl image to the centre of the layered background using foam pads for dimension.

[GUARDA QUESTO PASSAGGIO - 44:00](#)

15



PASSAGGIO 15 DI 15

Add a sentiment such as 'Hello beautiful' to the card. Frame the sentiment lightly with black ink to tie the design together.

[GUARDA QUESTO PASSAGGIO - 44:45](#)

CONSIGLI DALLA PUNTATA

- When paper piecing, colour around the edges of your stamped image with matching markers to create a seamless pattern when fussy cut.
- Use black ink as a blending tool to frame and pull together all the elements of your design.
- Layering decorative paper panels at angles creates visual interest and allows you to build a cohesive patchwork design.

ACQUISTA IL PROGETTO



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[ACQUISTA >](#)

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: One Day Special

[GUARDA ORA >](#)



Songbird Metallic Watercolour Card with Embossed Sentiment

[TUTORIAL GRATUITO >](#)



Woodland Bear Card with Layered Landscape

[TUTORIAL GRATUITO >](#)

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