

Biglietto con pannello in legno e fiore anticato

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE TOGETHER CLUB - 12 FEBBRAIO 2025



IL PROGETTO

Create a rustic greeting card featuring a wooden fence-like panel effect with a distressed, watercoloured flower on top. The layered wood strips in rose gold tones create dimension whilst the blue flower is aged with water and white ink to give a weathered, coastal aesthetic. This card combines stamping, stencilling and distressing techniques for a vintage-inspired finish.

Dalla puntata: Create Together Club

Mostrato: 12 febbraio 2025

Il progetto inizia: 11:00 dall'inizio della puntata

In questo tutorial: 16 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

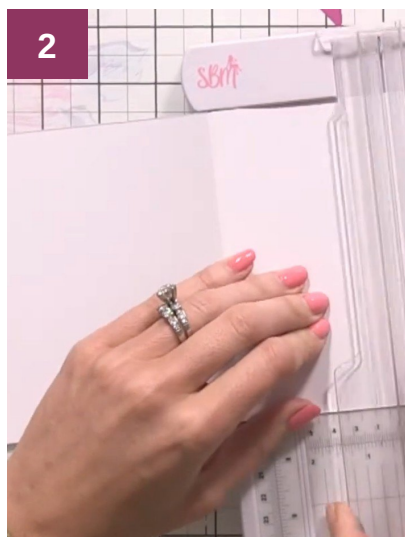
PASSO PASSO



PASSAGGIO 1 DI 16

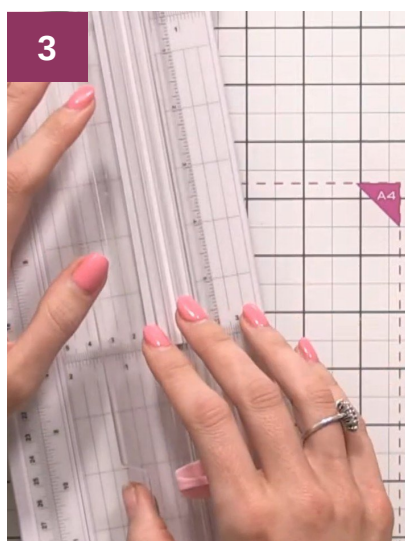
Cut a side-folding card blank in half and score it to create a top-folding note card. Tape the cut piece inside at the top to hide the hinge and reinforce the fold.

[GUARDA QUESTO PASSAGGIO - 11:30](#)

**PASSAGGIO 2 DI 16**

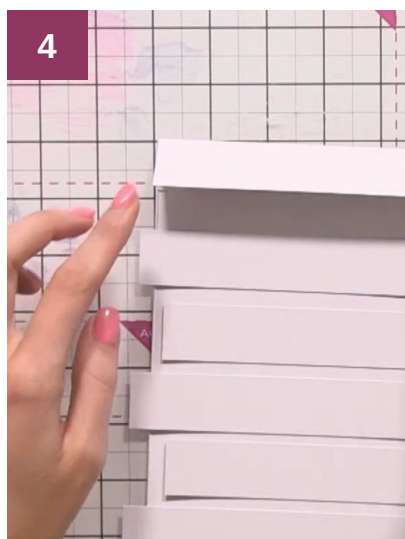
Using a paper trimmer, cut the front of your card blank into 1-inch strips, leaving a small section at the top intact to hold the strips together.

[GUARDA QUESTO PASSAGGIO - 13:45](#)

**PASSAGGIO 3 DI 16**

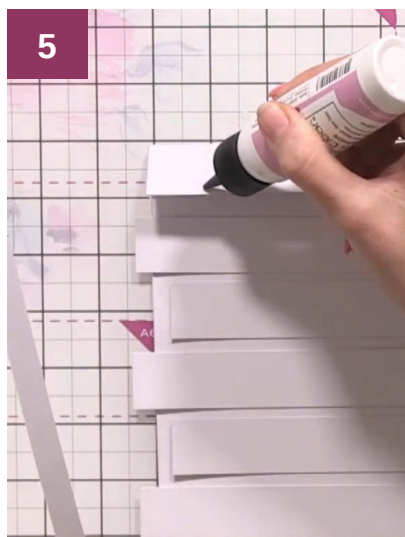
Cut white card stock in half to create strips for your wooden panel effect.

[GUARDA QUESTO PASSAGGIO - 15:00](#)

**PASSAGGIO 4 DI 16**

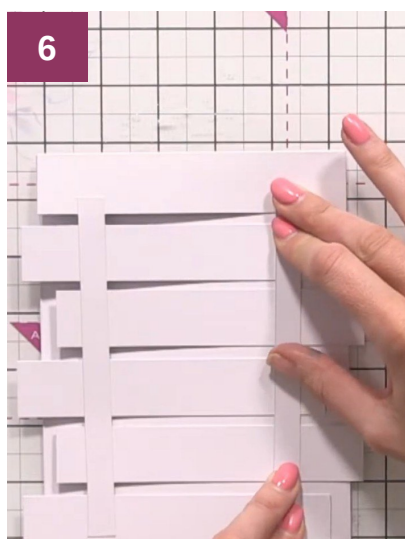
Arrange the cut strips back onto the card front with gaps between them to create a wooden panel effect. Space them unevenly for a natural wood look.

[GUARDA QUESTO PASSAGGIO - 15:30](#)

**PASSAGGIO 5 DI 16**

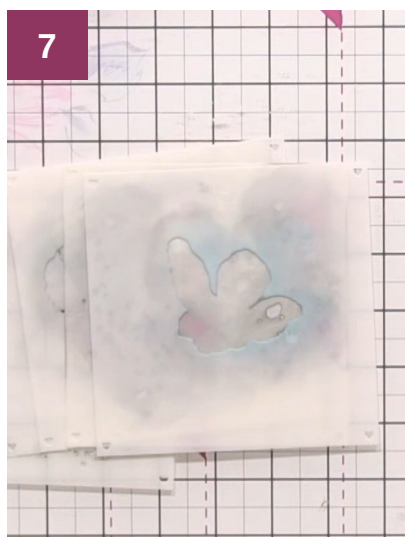
Apply glue along a long strip of white card and place it horizontally across the back of all the vertical strips to connect them together.

GUARDA QUESTO PASSAGGIO - 17:30

**PASSAGGIO 6 DI 16**

Cut your wood-grain patterned paper to size and layer it behind the wooden panel strips, ensuring the paper is visible between each strip.

GUARDA QUESTO PASSAGGIO - 19:00

**PASSAGGIO 7 DI 16**

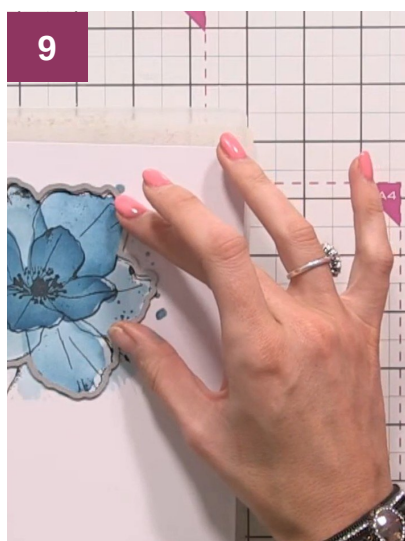
Use the layering stencil system to build up the flower design. Apply ink through stencil number one with a brush, then swap brushes and colours for stencils two, three, four and five to create a watercolour effect on the panel.

GUARDA QUESTO PASSAGGIO - 27:45

**PASSAGGIO 8 DI 16**

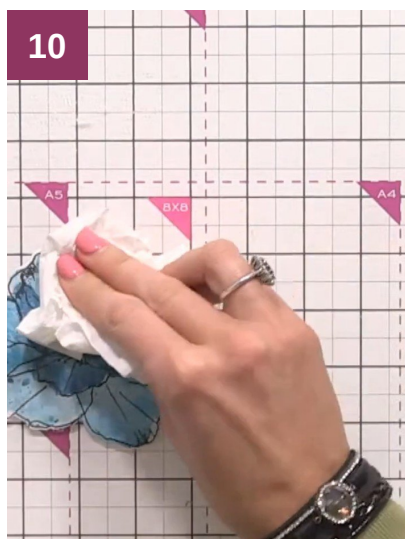
Using the coordinating stamp from the Forever Lilies set and a black ink pad, stamp the flower outline onto the stamped image to add detail and definition to the petals.

GUARDA QUESTO PASSAGGIO - 35:15

**PASSAGGIO 9 DI 16**

Die-cut the stamped and stencilled blue flower using your die-cutting machine.

GUARDA QUESTO PASSAGGIO - 38:30

**PASSAGGIO 10 DI 16**

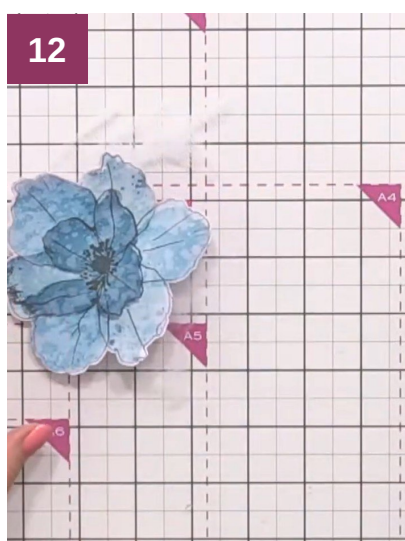
Spritz the blue flower with water to activate the ink. Use a tissue to dab and mop up the water, creating a distressed, aged effect on the petals.

GUARDA QUESTO PASSAGGIO - 40:00

**PASSAGGIO 11 DI 16**

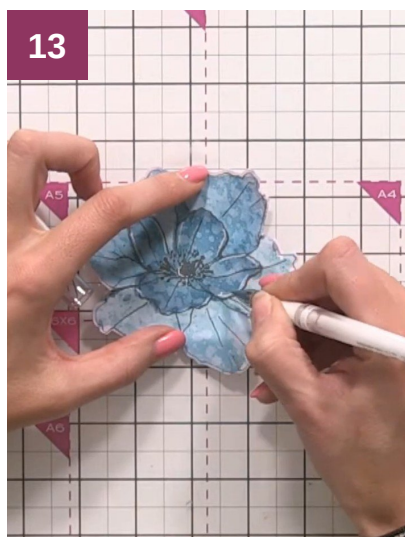
Using a brush or sponge, apply white ink around the edges of the blue flower to create highlights and enhance the weathered appearance.

[GUARDA QUESTO PASSAGGIO - 42:15](#)

**PASSAGGIO 12 DI 16**

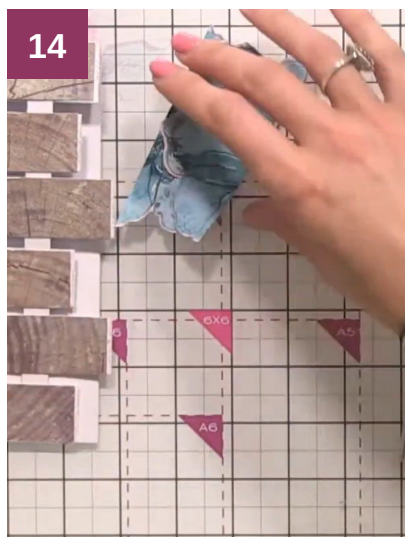
Swipe a dark ink pad across the blue flower in one direction to create a brushed wood effect and add further distressing to the petals.

[GUARDA QUESTO PASSAGGIO - 44:00](#)

**PASSAGGIO 13 DI 16**

Use a white gel pen to add highlights along the flower petal lines, bringing back detail and definition where needed.

[GUARDA QUESTO PASSAGGIO - 45:00](#)

**PASSAGGIO 14 DI 16**

Mount the blue flower onto white card, then layer it onto your wooden panel card front using foam pads for dimension.

[GUARDA QUESTO PASSAGGIO - 52:00](#)

**PASSAGGIO 15 DI 16**

Stamp your chosen sentiment onto white card. Add ink blending to the edges of the sentiment panel. Mount the sentiment onto the card front over the wooden panel layers and blue flower.

[GUARDA QUESTO PASSAGGIO - 56:00](#)

**PASSAGGIO 16 DI 16**

Splatter white acrylic paint across the finished card using a wet brush to add final distressed texture. Allow the card to air dry naturally.

[GUARDA QUESTO PASSAGGIO - 59:00](#)

CONSIGLI DALLA PUNTATA

- Don't worry if the wooden strips aren't perfectly even—an uneven, sporadic arrangement looks more authentic to a natural wood effect.
- If your card feels too lightweight and flops forward, reinforce the wooden strips by gluing multiple pieces together to create thicker, sturdier panels.
- White acrylic paint dries back lighter than it appears wet, so be brave with the colour application; you can always add more splatter for distressed texture.

ALTRO DALLE NOSTRE PUNTATE



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Woodland Bear Card with Layered Landscape

[TUTORIAL GRATUITO >](#)



Distressed Wooden Crate with Finger Wax and White Ink

[TUTORIAL GRATUITO >](#)

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HOW-TO-GUIDE



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