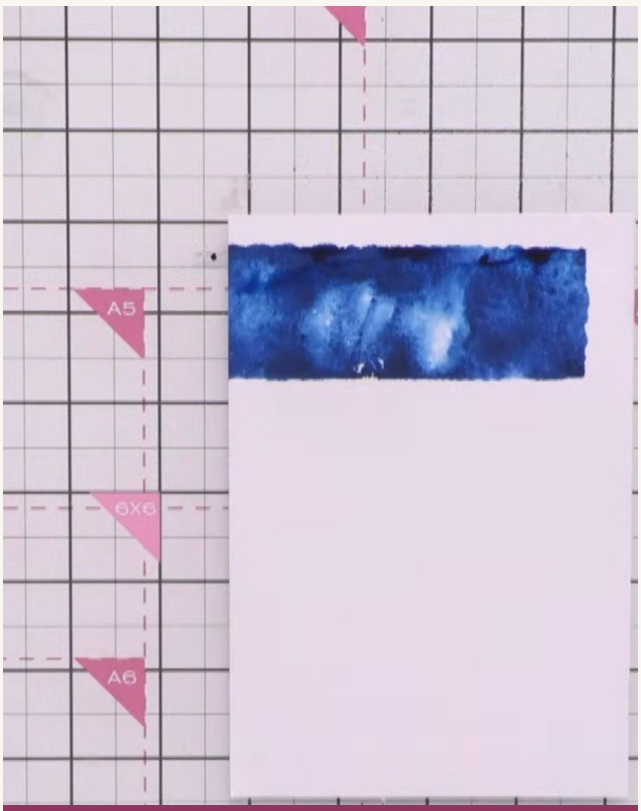
Inky Textured Background Christmas Card

UN PROGETTO DALLA NOSTRA DIRETTA - HSN PRODUCT INSPIRATION - 18 AGOSTO 2026



IL PROGETTO FINITO

IL PROGETTO

Create a contemporary Christmas card with a textured inky background in blues and greys, featuring layered die-cut florals and foliage. This project uses acrylic blocks, ink pads, and water spray to build depth and visual interest, finished with a 'merry and bright' sentiment. The technique offers a modern alternative to traditional patterned papers whilst creating beautiful atmospheric effects.

Dalla puntata: HSN Product Inspiration
Mostrato: 18 agosto 2026
Il progetto inizia: 56:45 dall'inizio della puntata
In questo tutorial: 16 passaggi

GUARDALO NELLA PUNTATA

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE
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GUARDA GRATIS SU MY TELLY

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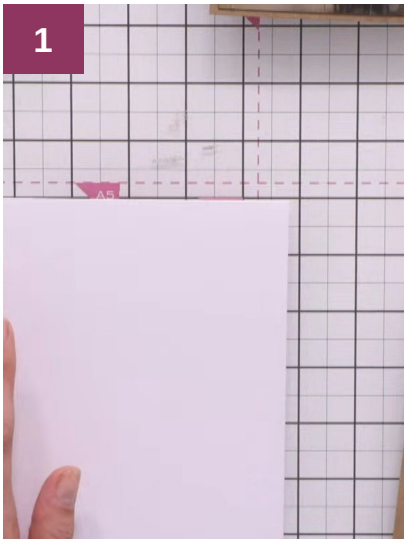
UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



PASSAGGIO 1 DI 16

Start with a white A5 card blank and a piece of white cardstock. Position the white cardstock to layer on top of the card blank.

GUARDA QUESTO PASSAGGIO - 56:45

2

PASSAGGIO 2 DI 16

Ink up an acrylic block with a teal or blue ink pad. Apply the ink colour to one side of the acrylic block, ensuring even coverage.

GUARDA QUESTO PASSAGGIO - 57:00

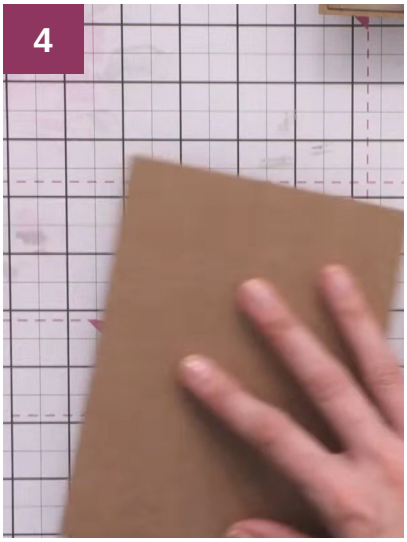
3

PASSAGGIO 3 DI 16

Spray the inked block lightly with water to activate the ink and create texture.

GUARDA QUESTO PASSAGGIO - 57:15

4



PASSAGGIO 4 DI 16

Press the wet inked block onto your white cardstock at an angle. Lift the block away to reveal a textured ink impression on the card.

GUARDA QUESTO PASSAGGIO - 57:30

5

PASSAGGIO 5 DI 16

Continue inking, spraying, and pressing the stamp across the kraft cardstock multiple times. Vary the placement of each impression and leave gaps between them to create an interesting textured pattern.

GUARDA QUESTO PASSAGGIO - 58:00

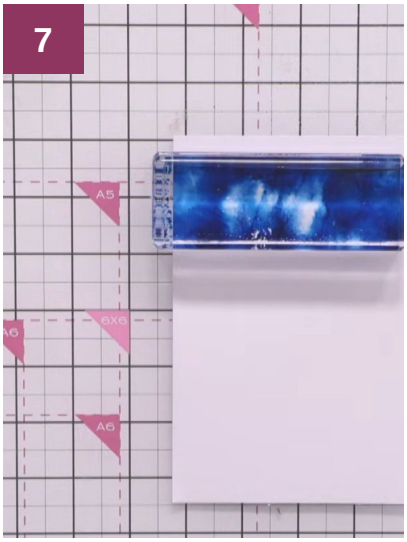
6

PASSAGGIO 6 DI 16

Allow the inked background to dry completely. You can use a heat tool to speed up the drying process, or simply set the card aside whilst working on other elements.

GUARDA QUESTO PASSAGGIO - 58:30

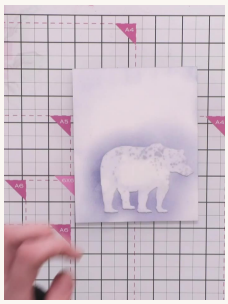
7



PASSAGGIO 7 DI 16

If the background colour appears too bright or dominant, use a white ink pad to gently tap over the surface, pushing back and softening the colour.

GUARDA QUESTO PASSAGGIO - 59:00



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VEDILI TUTTI

8

PASSAGGIO 8 DI 16

Cut a strip of kraft cardstock and adhere it vertically down the centre of your white inked background panel.

GUARDA QUESTO PASSAGGIO - 59:30

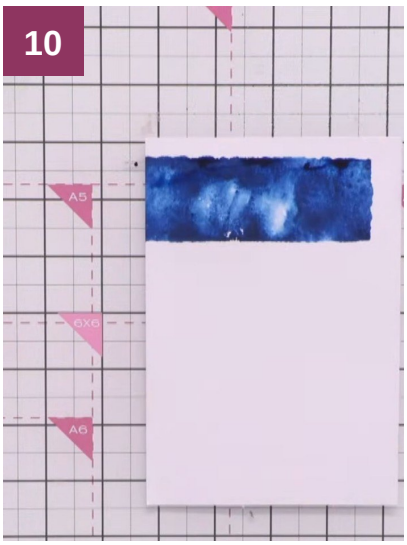
9

PASSAGGIO 9 DI 16

Die-cut or fussy-cut a tree image from one of the Holly and Berry patterned papers. Select the design you prefer from the paper collection.

GUARDA QUESTO PASSAGGIO - 1:00:00

10



PASSAGGIO 10 DI 16

Adhere the blue textured foil strip to the top of your white card panel, keeping it straight and aligned.

GUARDA QUESTO PASSAGGIO - 1:00:30

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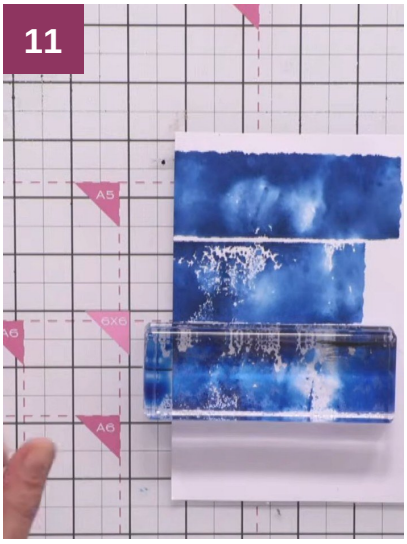


PASSAGGIO 11 DI 16

Cut a thin strip of black cardstock and adhere it to one edge of the kraft panel to add definition and make it stand proud.

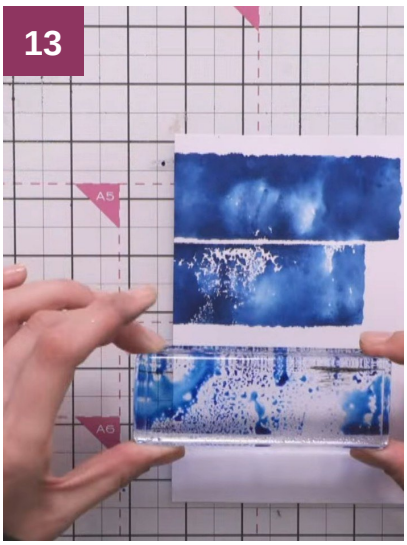
GUARDA QUESTO PASSAGGIO - 1:01:00

12

PASSAGGIO 12 DI 16

Cut out a pre-printed sentiment such as 'Merry and Bright' from your paper collection.
Gently distress the edges of the sentiment piece to give it a softer, worn appearance.

GUARDA QUESTO PASSAGGIO - 1:01:30

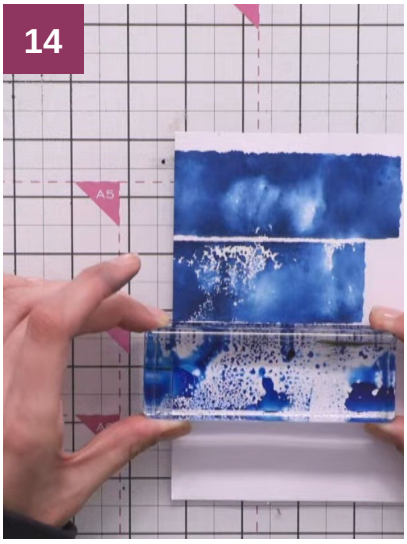


PASSAGGIO 13 DI 16

Edge the white sentiment panel with a vintage ink pad to soften its appearance and give it a subtle aged effect.

GUARDA QUESTO PASSAGGIO - 1:02:00

14



PASSAGGIO 14 DI 16

Adhere the sentiment panel to the bottom of your card front, positioning it below the layered tree panels to complete the composition.

GUARDA QUESTO PASSAGGIO - 1:02:30

15

PASSAGGIO 15 DI 16

If desired, add small die-cut foliage or tree elements to cover any large areas of the bright blue background colour that show through. Position these decorative elements where needed to balance the composition.

GUARDA QUESTO PASSAGGIO - 1:03:00

16

PASSAGGIO 16 DI 16

Allow all glue to dry completely before your card is finished. Your inky textured background Christmas card is now complete.

GUARDA QUESTO PASSAGGIO - 1:03:30

CONSIGLI DALLA PUNTATA

• Use a light or vintage-coloured ink pad for your acrylic block technique to avoid overwhelming the design; bright colours may require pushing back with white ink.
• This inky background technique works beautifully with stencils, background stamps, and layering stencils from other collections as well.
• Don't worry if the background looks too dark or busy at first—you can always layer patterned papers, die-cuts, or foliage over it to soften and balance the design.

ALTRO DA QUESTA PUNTATA

PUNTATA COMPLETA

Guarda la puntata completa: HSN Product Inspiration

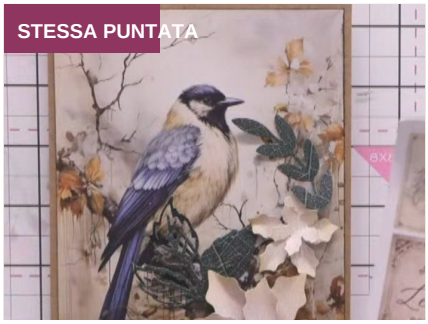
GUARDA ORA >

STESSA PUNTATA

Simple Mounted Bird Christmas Card

TUTORIAL GRATUITO >

STESSA PUNTATA



Layered Floral Christmas Card with Vintage Edging

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