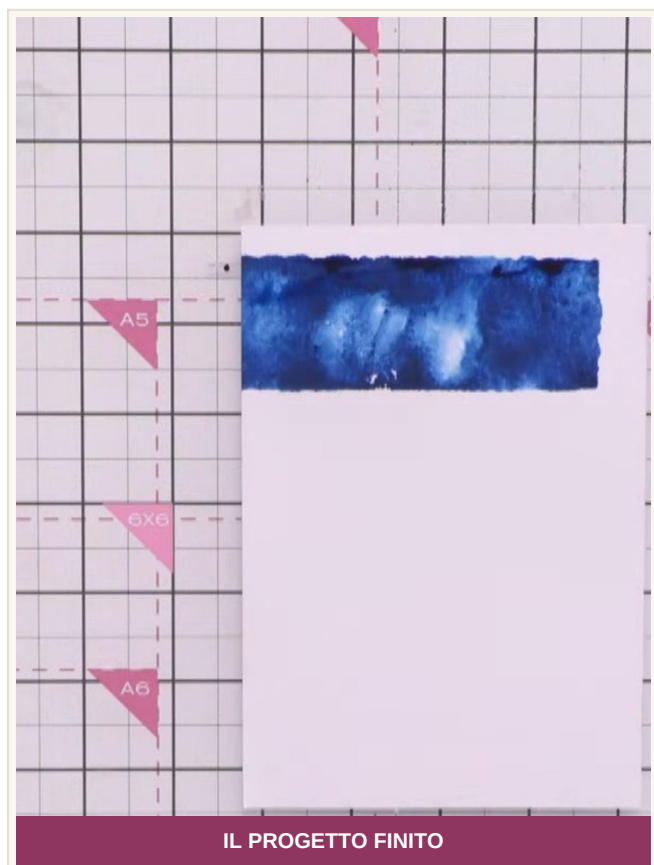


Inky Textured Background Christmas Card

UN PROGETTO DALLA NOSTRA DIRETTA - HSN PRODUCT INSPIRATION - 18 AGOSTO 2026



IL PROGETTO

Create a contemporary Christmas card with a textured inky background in blues and greys, featuring layered die-cut florals and foliage. This project uses acrylic blocks, ink pads, and water spray to build depth and visual interest, finished with a 'merry and bright' sentiment. The technique offers a modern alternative to traditional patterned papers whilst creating beautiful atmospheric effects.

Dalla puntata: HSN Product Inspiration

Mostrato: 18 agosto 2026

Il progetto inizia: 56:45 dall'inizio della puntata

In questo tutorial: 16 passaggi

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 16

Start with a white A5 card blank and a piece of white cardstock. Position the white cardstock to layer on top of the card blank.

[GUARDA QUESTO PASSAGGIO - 56:45](#)

2

PASSAGGIO 2 DI 16

Ink up an acrylic block with a teal or blue ink pad. Apply the ink colour to one side of the acrylic block, ensuring even coverage.

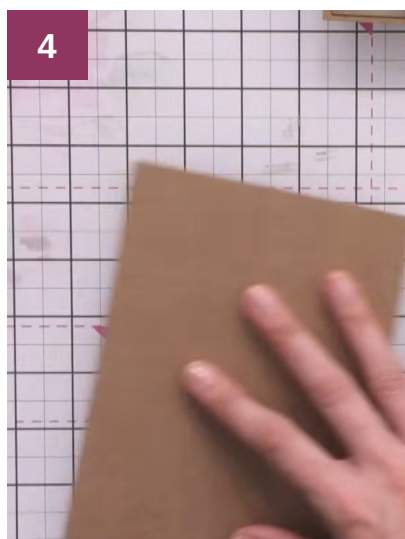
[GUARDA QUESTO PASSAGGIO - 57:00](#)

3

PASSAGGIO 3 DI 16

Spray the inked block lightly with water to activate the ink and create texture.

[GUARDA QUESTO PASSAGGIO - 57:15](#)



PASSAGGIO 4 DI 16

Press the wet inked block onto your white cardstock at an angle. Lift the block away to reveal a textured ink impression on the card.

[GUARDA QUESTO PASSAGGIO - 57:30](#)

5

PASSAGGIO 5 DI 16

Continue inking, spraying, and pressing the stamp across the kraft cardstock multiple times. Vary the placement of each impression and leave gaps between them to create an interesting textured pattern.

[GUARDA QUESTO PASSAGGIO - 58:00](#)

6

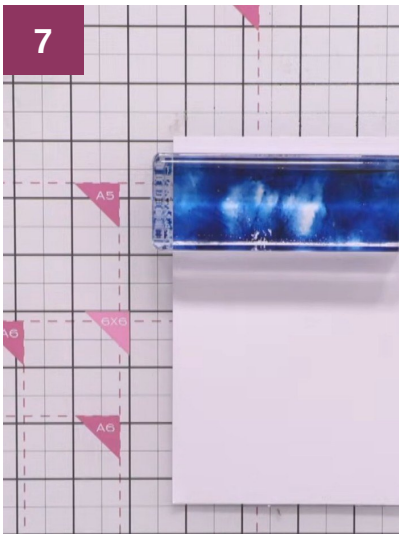


PASSAGGIO 6 DI 16

Allow the inked background to dry completely. You can use a heat tool to speed up the drying process, or simply set the card aside whilst working on other elements.

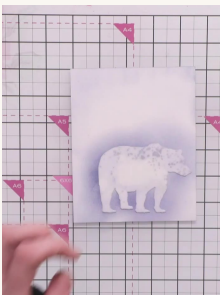
[GUARDA QUESTO PASSAGGIO - 58:30](#)

7



PASSAGGIO 7 DI 16

If the background colour appears too bright or dominant, use a white ink pad to gently tap over the surface, pushing back and softening the colour.

[GUARDA QUESTO PASSAGGIO - 59:00](#)

ALTRI TUTORIAL GRATUITI PASSO PASSO

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8



PASSAGGIO 8 DI 16

Cut a strip of kraft cardstock and adhere it vertically down the centre of your white inked background panel.

[GUARDA QUESTO PASSAGGIO - 59:30](#)

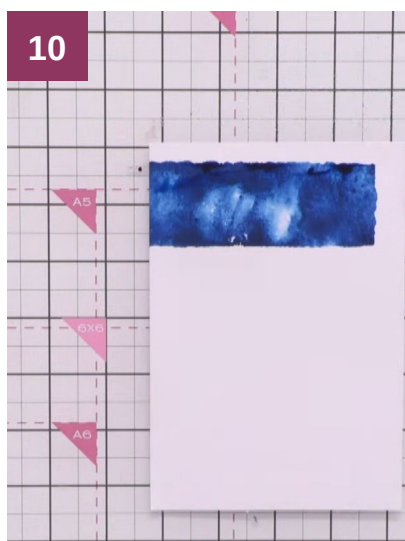
9

PASSAGGIO 9 DI 16

Die-cut or fussy-cut a tree image from one of the Holly and Berry patterned papers. Select the design you prefer from the paper collection.

[GUARDA QUESTO PASSAGGIO - 1:00:00](#)

10

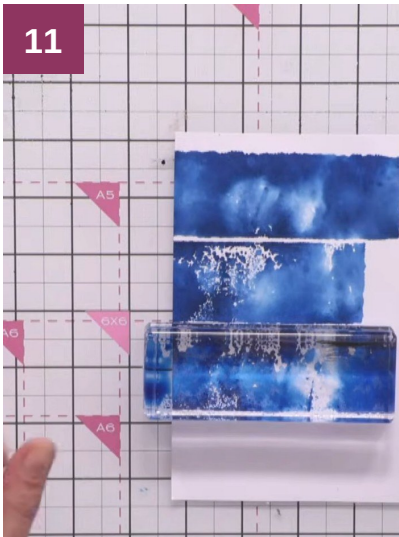


PASSAGGIO 10 DI 16

Adhere the blue textured foil strip to the top of your white card panel, keeping it straight and aligned.

[GUARDA QUESTO PASSAGGIO - 1:00:30](#)[• FREE PROJECT DOWNLOADS •](#)

11



PASSAGGIO 11 DI 16

Cut a thin strip of black cardstock and adhere it to one edge of the kraft panel to add definition and make it stand proud.

[GUARDA QUESTO PASSAGGIO - 1:01:00](#)

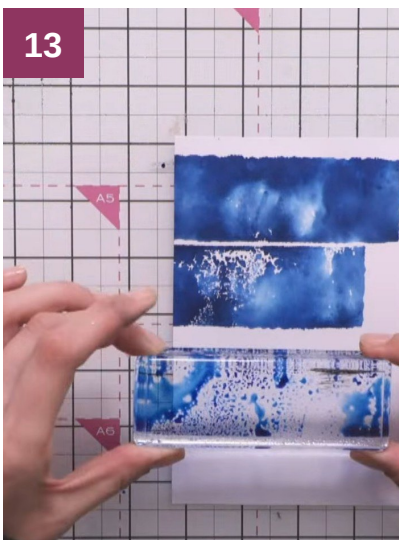
12

PASSAGGIO 12 DI 16

Cut out a pre-printed sentiment such as 'Merry and Bright' from your paper collection. Gently distress the edges of the sentiment piece to give it a softer, worn appearance.

[GUARDA QUESTO PASSAGGIO - 1:01:30](#)

13

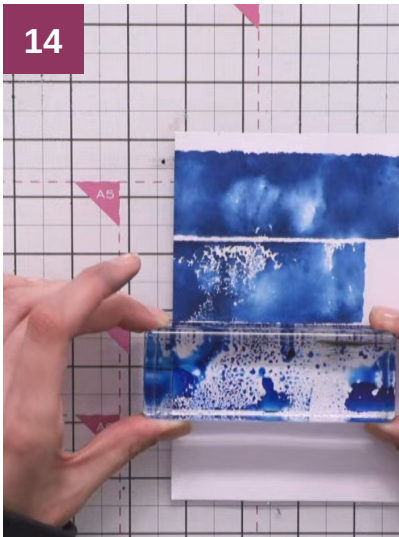


PASSAGGIO 13 DI 16

Edge the white sentiment panel with a vintage ink pad to soften its appearance and give it a subtle aged effect.

[GUARDA QUESTO PASSAGGIO - 1:02:00](#)

14



PASSAGGIO 14 DI 16

Adhere the sentiment panel to the bottom of your card front, positioning it below the layered tree panels to complete the composition.

[GUARDA QUESTO PASSAGGIO - 1:02:30](#)

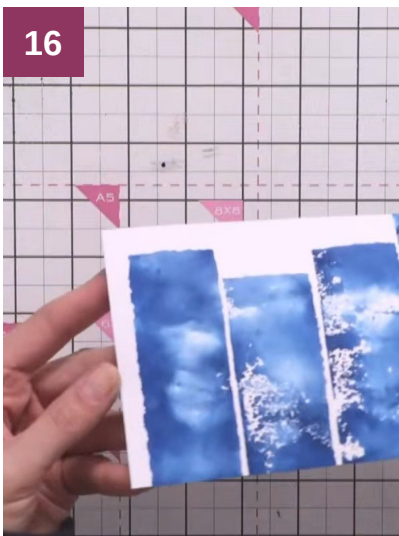
15

PASSAGGIO 15 DI 16

If desired, add small die-cut foliage or tree elements to cover any large areas of the bright blue background colour that show through. Position these decorative elements where needed to balance the composition.

[GUARDA QUESTO PASSAGGIO - 1:03:00](#)

16



PASSAGGIO 16 DI 16

Allow all glue to dry completely before your card is finished. Your inky textured background Christmas card is now complete.

[GUARDA QUESTO PASSAGGIO - 1:03:30](#)

CONSIGLI DALLA PUNTATA

- Use a light or vintage-coloured ink pad for your acrylic block technique to avoid overwhelming the design; bright colours may require pushing back with white ink.
- This inky background technique works beautifully with stencils, background stamps, and layering stencils from other collections as well.
- Don't worry if the background looks too dark or busy at first—you can always layer patterned papers, die-cuts, or foliage over it to soften and balance the design.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: HSN
Product Inspiration

[GUARDA ORA >](#)



Simple Mounted Bird Christmas
Card

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Layered Floral Christmas Card with
Vintage Edging

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