

Ombre Rose Embossing Folder with Blended Watercolours

UN PROGETTO DALLA NOSTRA DIRETTA - MIGHTY MONDAY - 20 GENNAIO 2025



IL PROGETTO

Create a stunning watercolour rose card featuring beautiful ombre effects on embossed flowers. Using a budding roses embossing folder and blended watercolours in pink, purple, yellow and green, you'll achieve a professional dimensional painted effect. The technique combines 3D embossing with colour gradation to create depth and visual interest.

Dalla puntata: Mighty Monday

Mostrato: 20 gennaio 2025

Il progetto inizia: 37:30 dall'inizio della puntata

In questo tutorial: 12 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Stamps By Me 8.5 Inch Die Cutting & Embossing...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

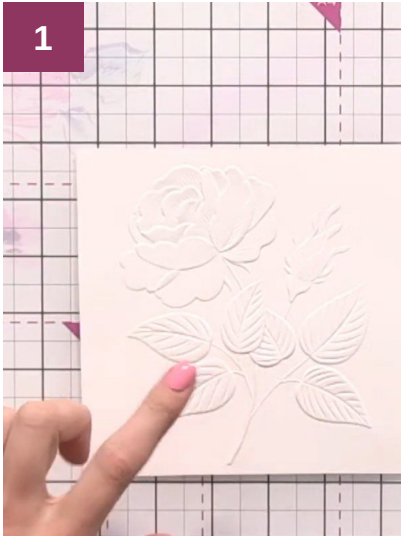


UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

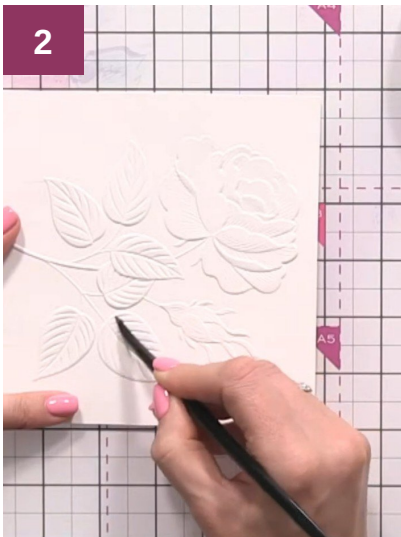


PASSAGGIO 1 DI 12

Cut your watercolour card stock to size and run it through your die-cutting machine with the budding roses embossing folder to create the raised floral design.

[GUARDA QUESTO PASSAGGIO - 37:30](#)

2



PASSAGGIO 2 DI 12

Paint the leaves first by wetting them with clean water using a brush, then drop in diluted yellow ink to create a soft watercolour effect.

[GUARDA QUESTO PASSAGGIO - 38:00](#)

3



PASSAGGIO 3 DI 12

Add diluted green ink down the centre and edges of each leaf whilst the yellow is still wet, allowing the colours to blend together on the paper.

[GUARDA QUESTO PASSAGGIO - 39:00](#)

4



PASSAGGIO 4 DI 12

Add a touch of diluted orange to one side of the leaves using a fine brush to give them character and variation. Allow the colours to blend naturally on the watercolour paper.

[GUARDA QUESTO PASSAGGIO - 40:30](#)

5



PASSAGGIO 5 DI 12

Add a slightly darker green shade to the root area and tips of the leaves to intensify the colour and create depth.

[GUARDA QUESTO PASSAGGIO - 42:00](#)

6



PASSAGGIO 6 DI 12

Using a clean water brush, wet the first rose petal. Then apply diluted orange ink to the base of the petal and down both the left and right edges.

[GUARDA QUESTO PASSAGGIO - 46:00](#)



PASSAGGIO 7 DI 12

Repeat the water and orange watercolour technique on non-connecting petals to prevent colours bleeding into each other. Work on petals that are separated from the ones you've already coloured.

[GUARDA QUESTO PASSAGGIO - 47:30](#)

PASSAGGIO 8 DI 12

Using a fine brush or pen, drop diluted pink ink into the centre and base of the orange rose petals to create an ombre effect. Work carefully to blend the pink with the existing orange tones.

[GUARDA QUESTO PASSAGGIO - 48:30](#)

PASSAGGIO 9 DI 12

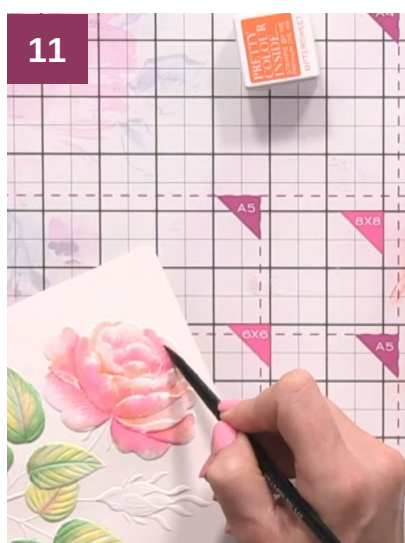
Using a wet brush with orange watercolour, add colour to the base of additional petals on the embossed design. Keep the colour away from the petal tips, allowing them to remain lighter for a natural ombre effect.

[GUARDA QUESTO PASSAGGIO - 50:00](#)

**PASSAGGIO 10 DI 12**

Using a fine brush or pen, add darker pink tones to the base areas of the rose petals where shadows would naturally occur to create depth and dimension.

GUARDA QUESTO PASSAGGIO - 53:00

**PASSAGGIO 11 DI 12**

Soften any harsh lines by using a damp brush to gently pounce over the edges of the watercoloured areas, blending the colours together for a smooth ombre effect.

GUARDA QUESTO PASSAGGIO - 54:15

**PASSAGGIO 12 DI 12**

Allow the watercoloured embossed panels to dry completely. Once dry, trim each panel and mount onto your card base to complete your project.

GUARDA QUESTO PASSAGGIO - 55:30

CONSIGLI DALLA PUNTATA

- Always stay away from the petal tips as they naturally lighten and should remain the palest area.
- Watercolour dries two shades lighter than when wet, so be brave with your colour application.
- If petals are connecting and bleeding together, allow each petal to dry slightly before moving to the next one.

ACQUISTA IL PROGETTO



Stamps By Me 8.5 Inch Die Cutting & Embossing Machine - 170724A

[ACQUISTA >](#)

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: **Mighty Monday**

[GUARDA ORA >](#)



Watercolour Painted White Rose
Embossing Folder Card

[TUTORIAL GRATUITO >](#)



Woodland Bear Card with Layered
Landscape

[TUTORIAL GRATUITO >](#)

HOW-TO-GUIDE



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