

Watercolour Flower Card with Acrylic Block Background

UN PROGETTO DALLA NOSTRA DIRETTA - MIGHTY MONDAY - 13 GENNAIO 2025



IL PROGETTO FINITO

IL PROGETTO

Create a vibrant greeting card featuring layered watercolour-effect flowers in coral, pink and green tones. The design showcases dimensional floral elements stamped and built up with coordinating images, set against a blended ink background in sunset hues of orange, pink and blue. Use an acrylic block technique to create the graduated background, then add your stamped flowers and a sentiment for a stunning handmade card.

Dalla puntata: Mighty Monday

Mostrato: 13 gennaio 2025

Il progetto inizia: 8:15 dall'inizio della puntata

In questo tutorial: 14 passaggi

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Stamps By Me - 12X12 Paper Collection Berry...
- Stamps By Me Luxury Pen - 080125A

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

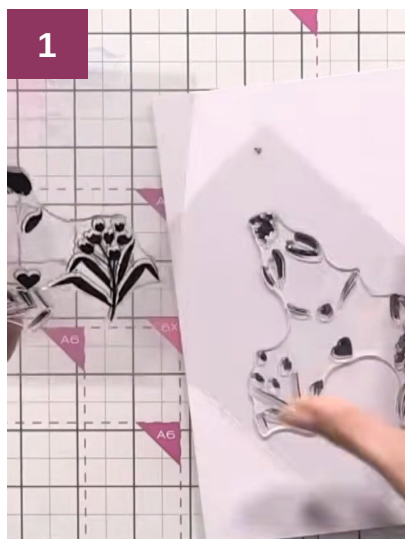
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

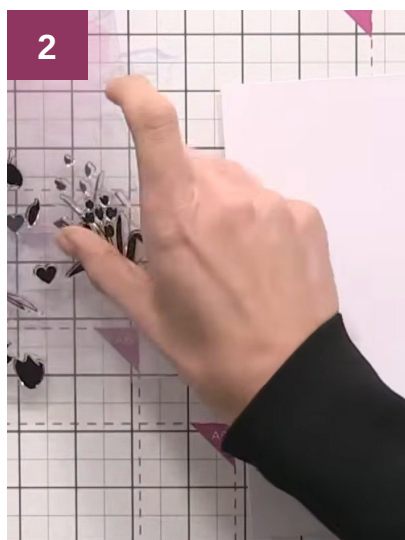
PASSO PASSO



PASSAGGIO 1 DI 14

Gather your white card and select the four A6 stamps from the Wow Blooms set, numbered one through four. Arrange the stamps on your work surface ready for use.

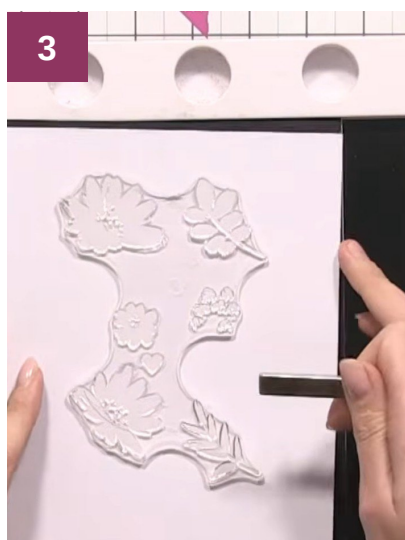
GUARDA QUESTO PASSAGGIO - 8:15



PASSAGGIO 2 DI 14

Ink up stamp number one with orange and pink ink, aligning the heart positioning marker on the stamp with your card.

GUARDA QUESTO PASSAGGIO - 8:45



PASSAGGIO 3 DI 14

Spray the inked stamp three times with water to create a watercolour effect, then press firmly onto the white card to transfer the ink.

GUARDA QUESTO PASSAGGIO - 9:30

4

PASSAGGIO 4 DI 14

Clean the stamp and ink up the second stamp with a different colour combination. Line up the heart marker on the stamp with the existing heart on your card to position it correctly.

[GUARDA QUESTO PASSAGGIO - 10:15](#)

5

PASSAGGIO 5 DI 14

Spray the stamped flowers with water using a spray bottle. Press stamp number two onto the wet card to add the next layer of detail and texture.

[GUARDA QUESTO PASSAGGIO - 11:00](#)

6

PASSAGGIO 6 DI 14

Using predominantly green ink, stamp the third floral image onto the card, aligning the heart marker with the previous stamped images to ensure proper placement.

[GUARDA QUESTO PASSAGGIO - 12:00](#)

ALTRI TUTORIAL GRATUITI PASSO PASSO

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[VEDILI TUTTI](#)



PASSAGGIO 7 DI 14

Use stamp number four to add fine detail to the flower centres and leaves. Apply yellow ink to stamp the centres of the flowers and green ink for subtle definition on the leaves.

GUARDA QUESTO PASSAGGIO - 13:00



PASSAGGIO 8 DI 14

Carefully tear away the excess card around the stamped floral design to create a rough, organic edge. Remove any unwanted pieces to tidy up the edges of your stamped panel.

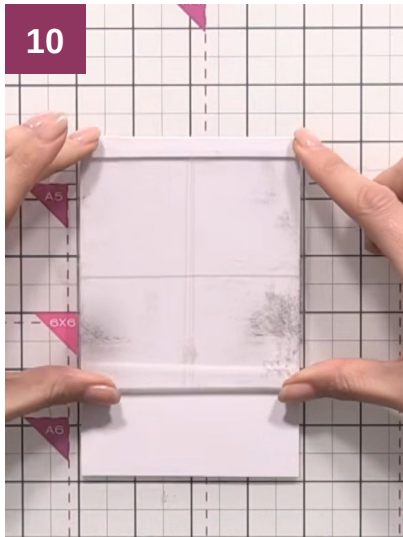
GUARDA QUESTO PASSAGGIO - 14:30



PASSAGGIO 9 DI 14

Place the stamped card into the die-cutting machine with the coordinating die and run through to cut out the flower design.

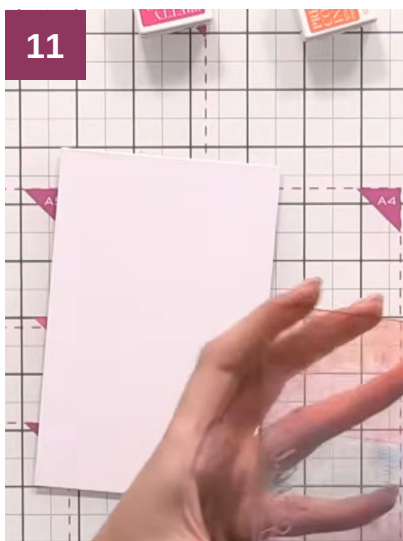
GUARDA QUESTO PASSAGGIO - 20:00



PASSAGGIO 10 DI 14

Ink up an acrylic block with orange, pink, purple and teal inks, blending the colours together on the block surface.

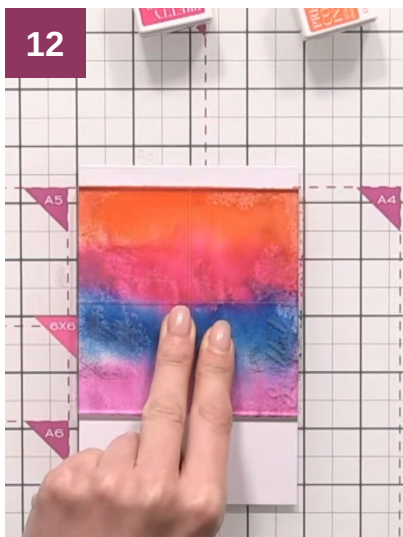
[GUARDA QUESTO PASSAGGIO - 23:00](#)



PASSAGGIO 11 DI 14

Spray the inked acrylic block generously with water until saturated. Press the block upside down onto a pale pink card blank to transfer the watercolour background.

[GUARDA QUESTO PASSAGGIO - 24:30](#)

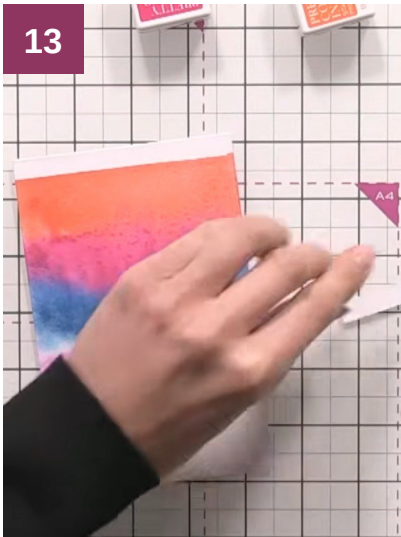


PASSAGGIO 12 DI 14

Hold the acrylic block in place for a moment to allow the ink to transfer, then carefully lift it straight up to reveal the blended watercolour background. Set the card aside to dry completely before continuing.

[GUARDA QUESTO PASSAGGIO - 25:30](#)

13



PASSAGGIO 13 DI 14

Adhere the die-cut flower elements to the watercolour background card using glue. Arrange the floral pieces to create a pleasing bouquet composition on the lower portion of the card.

[GUARDA QUESTO PASSAGGIO - 27:45](#)

14



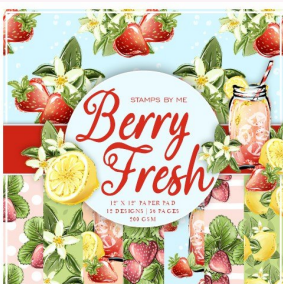
PASSAGGIO 14 DI 14

Add your chosen sentiment to the card using adhesive foam pads to position it between or below the flower arrangement. The foam pads will add dimension to your sentiment.

[GUARDA QUESTO PASSAGGIO - 28:00](#)

CONSIGLI DALLA PUNTATA

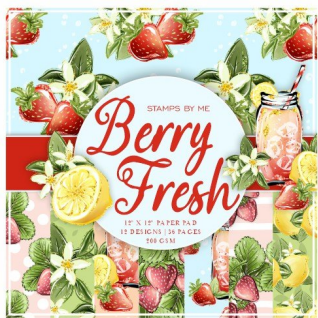
- If you stamp one card, make at least two or three whilst you have all your inks and stamps out.
- You can use the same colour for multiple stamps or change colours with each layer for variety.
- For a grayscale version, use a dark grey ink pad and press lighter as you move down the acrylic block for a misty effect.



USATO IN QUESTO PROGETTO

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ACQUISTA IL PROGETTO



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Collection Berry Fresh - 070623H

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ALTRO DALLE NOSTRE PUNTATE



Guarda la puntata completa: Mighty
Monday

[GUARDA ORA >](#)



Woodland Bear Card with Layered
Landscape

[TUTORIAL GRATUITO >](#)



Distressed Wooden Crate with
Finger Wax and White Ink

[TUTORIAL GRATUITO >](#)



USATO IN QUESTO PROGETTO

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HOW-TO-GUIDE

