

## Watercoloured Embossed Peony Card with Layered Detail

UN PROGETTO DALLA NOSTRA DIRETTA - MY PODCAST - 16 DICEMBRE 2024



### IL PROGETTO

Create a stunning floral card featuring embossed peonies brought to life with watercolour painting. The design showcases elegant pink and purple flowers on a blue background, paired with a dramatic black and white embossed panel. You'll learn embossing techniques, watercolour layering, and how to add dimensional detail to create a sophisticated handmade card.

Dalla puntata: My Podcast

Mostrato: 16 dicembre 2024

Il progetto inizia: 37:30 dall'inizio della puntata

In questo tutorial: 10 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

### COSA TI SERVE

- Stamps By Me - Premium Pigment Ink Pure White...
- Stamps By Me Signature Embossing Folder...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

### Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



### UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

## PASSO PASSO



### PASSAGGIO 1 DI 10

Position your patterned paper from the Wildflower Sunset collection into the slimline peonies embossing folder, aligning it near the top of the folder.

[GUARDA QUESTO PASSAGGIO - 37:45](#)



### PASSAGGIO 2 DI 10

Place your embossed paper onto the base of your die-cutting machine with one clear plate on top and one pink plate, then run it through the machine to emboss the peony design.

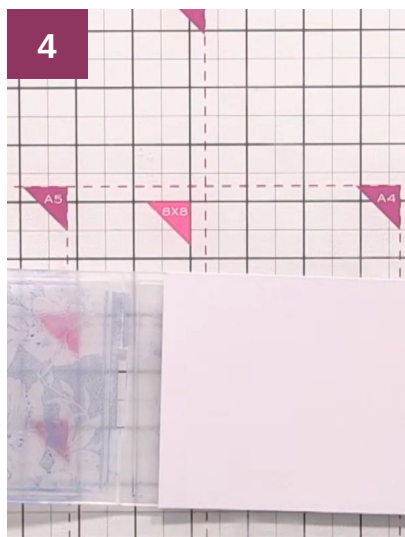
[GUARDA QUESTO PASSAGGIO - 40:45](#)



### PASSAGGIO 3 DI 10

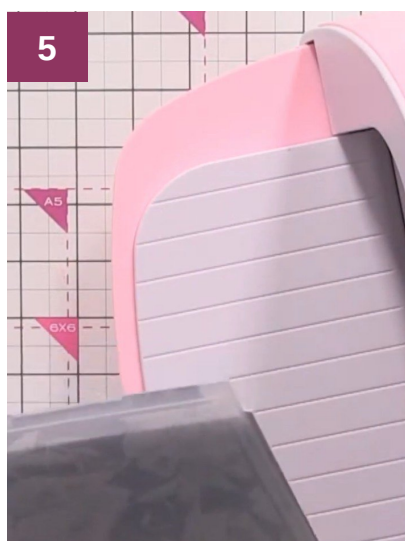
**Ink up both sides of the embossing folder using a distress oxide ink pad in your chosen colour, such as faded jeans.** Tap the ink pad over the entire surface of both the top and bottom of the folder to ensure even coverage.

[GUARDA QUESTO PASSAGGIO - 42:45](#)

**PASSAGGIO 4 DI 10**

Lightly spray your white card stock with water to prepare it for the watercolour technique.

[GUARDA QUESTO PASSAGGIO - 47:15](#)

**PASSAGGIO 5 DI 10**

**Place the inked embossing folder onto the wet watercoloured card.** Position it carefully, then run the card and folder through your die-cutting machine to transfer the ink design onto the card.

[GUARDA QUESTO PASSAGGIO - 48:00](#)

**PASSAGGIO 6 DI 10**

**Wet each flower individually with clean water using a brush.** Drop pink, yellow and green ink onto the wet areas to create a watercoloured effect. The ink will only go where the paper is wet.

[GUARDA QUESTO PASSAGGIO - 50:00](#)



## PASSAGGIO 7 DI 10

**Continue adding pink ink to the wet areas to build up depth and colour variation.** The ink will naturally flow and blend whilst still wet, creating darker tones where more colour is applied.

**GUARDA QUESTO PASSAGGIO - 53:00**



## PASSAGGIO 8 DI 10

Once the watercoloured card is dry, re-ink the embossing folder with white pigment ink and run the card through the die-cutting machine again to bring back the embossed detail over the watercoloured design.

**GUARDA QUESTO PASSAGGIO - 58:00**



## PASSAGGIO 9 DI 10

Trim the edges of the embossed card panel neatly, taking care to preserve the chamfered edge created by the embossing folder.

**GUARDA QUESTO PASSAGGIO - 1:02:30**

10



## PASSAGGIO 10 DI 10

**Add a sentiment or embellishment to complete your card.** The example shows a clear acetate panel with embossed floral detail placed over the coloured background to add dimension and texture to the finished design.

[GUARDA QUESTO PASSAGGIO - 1:05:00](#)

## CONSIGLI DALLA PUNTATA

- Use watercolour card stock for better results than standard cardstock.
- If the card dries too quickly whilst painting, add more water to keep the ink flowing naturally.
- You can repeat the embossing process multiple times to layer detail and bring back definition after watercolouring.

## ACQUISTA IL PROGETTO



Stamps By Me - Premium Pigment  
Ink Pure White - Cotton - 121022M

[ACQUISTA >](#)


Stamps By Me Signature  
Embossing Folder - Slimline...

[ACQUISTA >](#)


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Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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