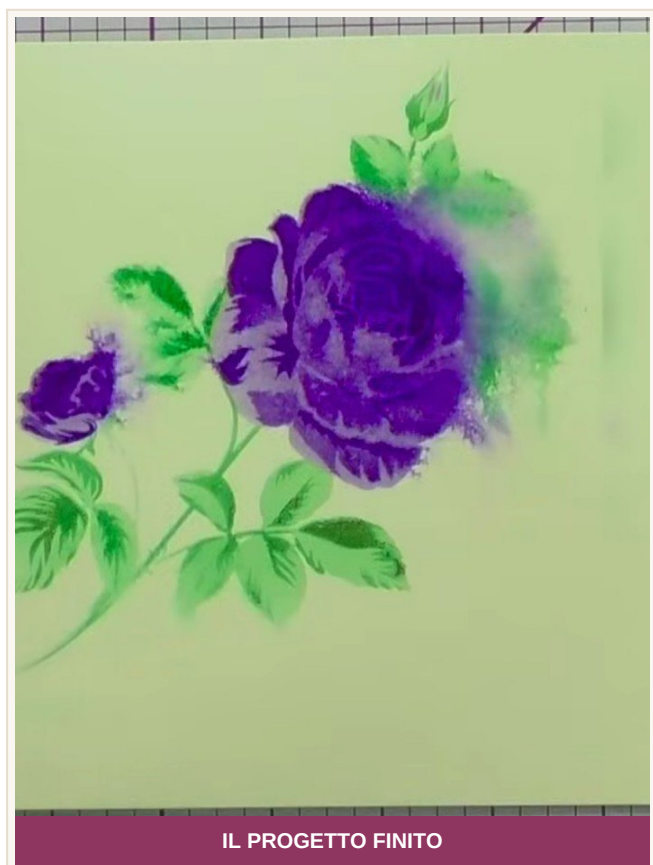


Layering Stencil Classic Rose Card

UN PROGETTO DALLA NOSTRA DIRETTA - HOBBYMAKER TV - 15 AGOSTO 2026



IL PROGETTO

Create a stunning large-headed rose card using a four-layer stencil system. Build rich purple blooms with green foliage on a soft yellow-green background, achieving realistic shading and dimension through progressive colour layering. This elegant floral design showcases the beautiful depth possible with layering stencils.

Dalla puntata: Hobbymaker TV

Mostrato: 15 agosto 2026

Il progetto inizia: 48:30 dall'inizio della puntata

In questo tutorial: 10 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

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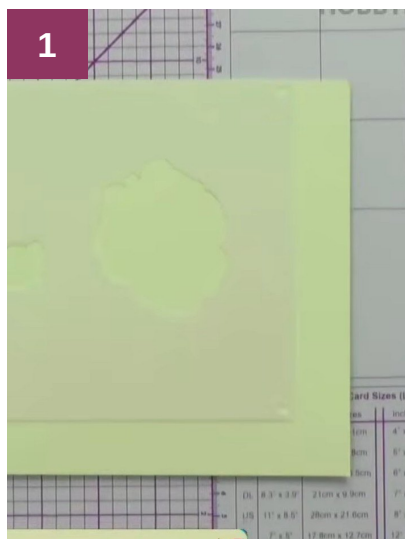
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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

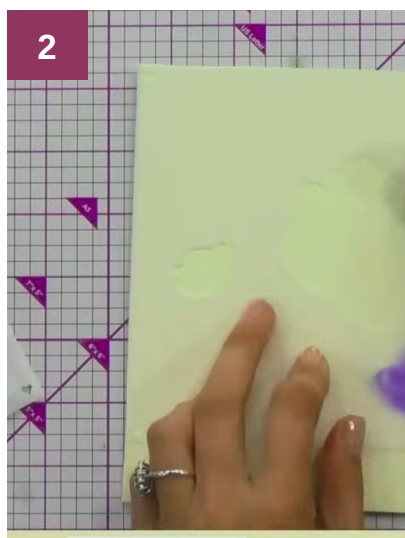
PASSO PASSO



PASSAGGIO 1 DI 10

Prepare a cream or pale green card blank as your base. The card should be folded to create a standard greeting card format.

[GUARDA QUESTO PASSAGGIO - 48:45](#)



PASSAGGIO 2 DI 10

Select stencil number one from your layering stencil set. Position it on your pale green card blank, aligning the edge of the stencil with the edge of the card and ensuring the number marking is facing towards you.

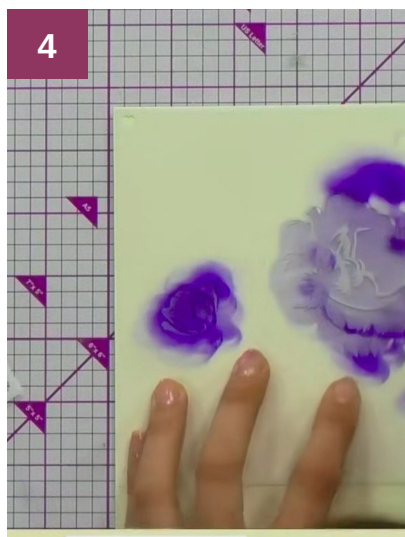
[GUARDA QUESTO PASSAGGIO - 49:00](#)



PASSAGGIO 3 DI 10

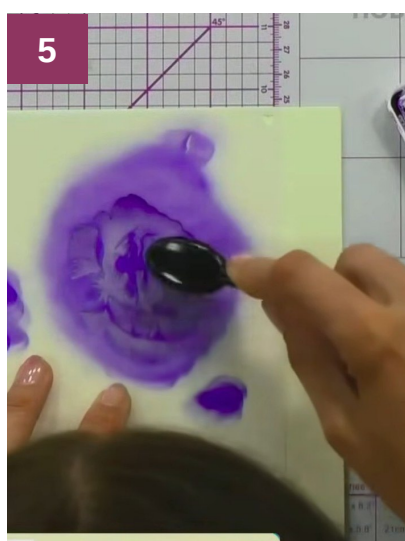
Choose a dye-based ink colour and tap it lightly through the stencil using a sponge dauber. Build up the colour gradually with light tapping motions.

[GUARDA QUESTO PASSAGGIO - 49:15](#)

**PASSAGGIO 4 DI 10**

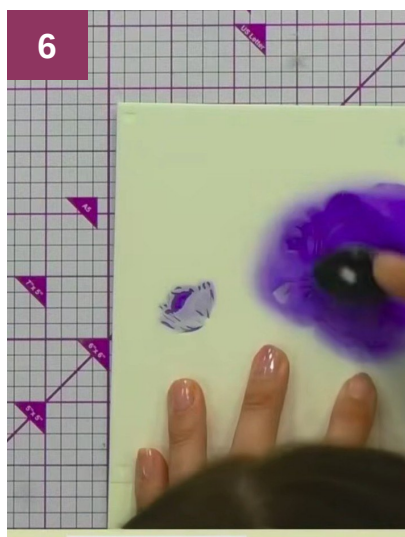
Position stencil number two over your rose design and apply the same purple ink with slightly more pressure to build depth and colour intensity in the petals.

GUARDA QUESTO PASSAGGIO - 49:45

**PASSAGGIO 5 DI 10**

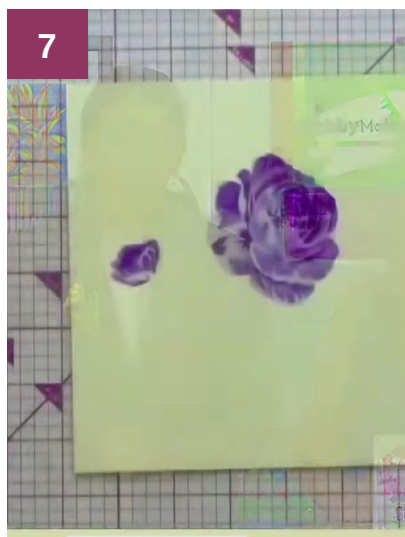
Position stencil number three over your rose design and apply purple ink using a blending tool. Press more firmly to build up darker mid-tones and add depth to the petals.

GUARDA QUESTO PASSAGGIO - 50:15

**PASSAGGIO 6 DI 10**

Position stencil number four over your card and apply purple ink using a blending tool. Press firmly to create the darkest, most defined details of the petals.

GUARDA QUESTO PASSAGGIO - 50:45



PASSAGGIO 7 DI 10

Using the same layering stencil system, apply green colour to the leaves and stem area. Build up the colour gradually to create depth and dimension in the foliage.

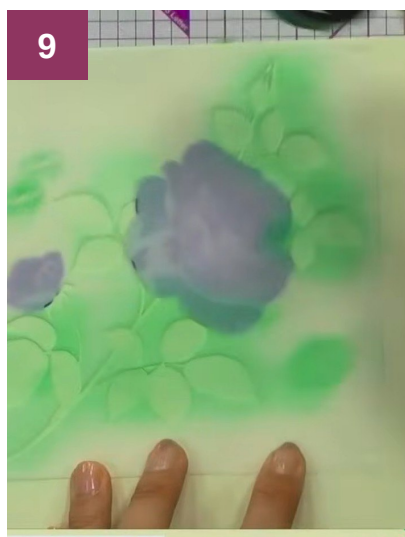
GUARDA QUESTO PASSAGGIO - 51:15



PASSAGGIO 8 DI 10

Allow the card to dry completely. The purple and green ink layers need to be fully dry before proceeding to the next step.

GUARDA QUESTO PASSAGGIO - 51:45



PASSAGGIO 9 DI 10

If desired, add metallic wax or paste to selected areas of the stencilled roses and leaves for gilded highlights. Apply with your finger or a soft cloth, gently buffing the product onto the raised or darker areas to create dimension.

GUARDA QUESTO PASSAGGIO - 52:00

10



PASSAGGIO 10 DI 10

For a watercolour effect, lightly spray the stencilled design with water using a spray bottle. The water will soften and blend the ink colours for an artistic finish.

GUARDA QUESTO PASSAGGIO - 52:30

CONSIGLI DALLA PUNTATA

- You can use the same ink colour throughout all layers—the layering itself creates the shading and dimension.
- If you want to change the colour between layers, simply switch ink pads.
- The stencil system allows you to cut the design down to any size you prefer after completion.

ALTRO DA QUESTA PUNTATA



**Guarda la puntata completa:
Hobbymaker TV**

[GUARDA ORA >](#)



**Lamination Stamp Card with
Watercolour Effect**

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**Layering Stencil Bluebell
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