Monochromatic Reflection Card with Torn Paper Elements

UN PROGETTO DALLA NOSTRA DIRETTA - ONE DAY SPECIAL - 13 DICEMBRE 2024

IL PROGETTO FINITO

IL PROGETTO

Create a striking monochromatic card featuring a single lady silhouette from the Reflection stamp set. This contemporary design uses torn paper scraps from previous projects, layered with 3D foam pads for dimension, and finished with a simple sentiment strip. The black and white colour scheme gives this card a clean, elegant look that's perfect for making the most of your leftover materials.

Dalla puntata: One Day Special
Mostrato: 13 dicembre 2024
Il progetto inizia: 33:00 dall'inizio della puntata
In questo tutorial: 8 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

COSA TI SERVE

- Circle Craft Punch - 1 Inch - 170926Z
- Stamps By Me - Premium Pigment Ink Pure White...
- Stamps By Me - All Surfaces - Gilded Gold - 8 X 8...
- A5 Stamp - Reflection - So Sweet - 240424J

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

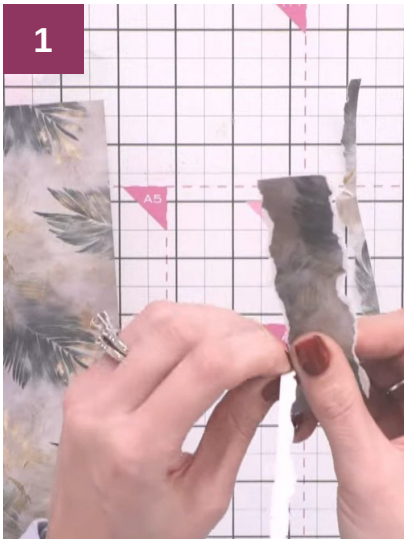
LUNEDÌ 2 NOVEMBRE
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 8

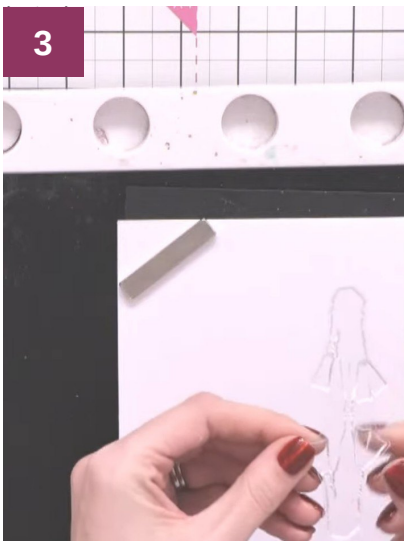
Tear strips of leftover patterned paper and white paper to create organic, rough edges. Pull the paper forward as you tear to reveal the white core of the cardstock.

GUARDA QUESTO PASSAGGIO - 33:30

PASSAGGIO 2 DI 8

Ink just the top portion of the Reflection stamp with black ink to capture a single lady figure. Press the inked stamp onto white cardstock.

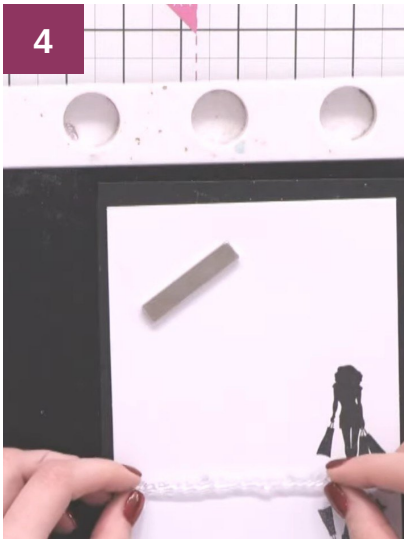
GUARDA QUESTO PASSAGGIO - 34:30



PASSAGGIO 3 DI 8

Stamp the lady image from the Reflection stamp set onto the upper portion of a white top-folding card using black ink. Position the stamped image towards the top of the card to allow space for the reflection effect below.

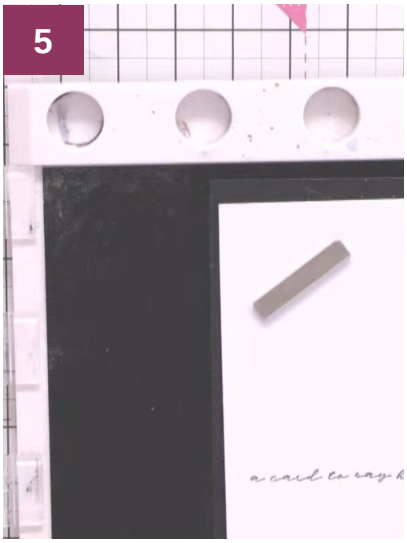
GUARDA QUESTO PASSAGGIO - 35:30



PASSAGGIO 4 DI 8

Stamp a long thin sentiment such as 'Hello' in black ink below the lady silhouette image on the white card panel.

GUARDA QUESTO PASSAGGIO - 36:30



PASSAGGIO 5 DI 8

Position one torn paper strip flat onto the white card base, placing it horizontally beneath the stamped silhouette image. Ensure the strip is aligned with the design before adhering.

GUARDA QUESTO PASSAGGIO - 38:00

PASSAGGIO 6 DI 8

Attach a second torn paper strip featuring the feather design to the card using 3D adhesive pads to create dimension and visual interest. Position it at an angle above the first strip.

GUARDA QUESTO PASSAGGIO - 38:30

PASSAGGIO 7 DI 8

Layer a third torn paper piece on top of the previous layers using 3D foam pads to create depth and dimension in your design.

GUARDA QUESTO PASSAGGIO - 39:00

PASSAGGIO 8 DI 8

Check that all elements are securely adhered to the card front. Ensure the torn paper pieces, silhouette figures, and sentiment circle are well positioned and the overall design is balanced.

GUARDA QUESTO PASSAGGIO - 40:00

CONSIGLI DALLA PUNTATA

- Tearing paper by hand creates softer, more organic edges than cutting, adding visual interest to your design.
- Use 3D adhesive pads sparingly to avoid the card becoming too bulky whilst still creating noticeable dimension.

ALTRI TUTORIAL GRATUITI PASSO PASSO

1,746 projects from our live shows, every step photographed.

VEDILI TUTTI

ACQUISTA IL PROGETTO

Circle Craft Punch - 1 Inch - 170926Z

ACQUISTA >

Stamps By Me - Premium Pigment Ink Pure White - Cotton - 121022M

ACQUISTA >

Stamps By Me - All Surfaces - Gilded Gold - 8 X 8 Paper Pad -...

ACQUISTA >

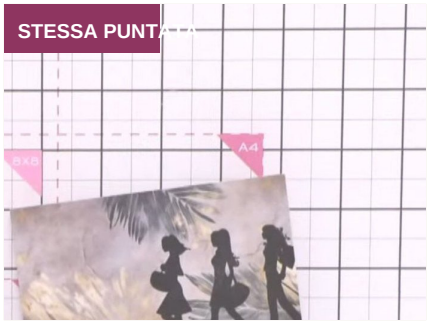
A5 Stamp - Reflection - So Sweet - 240424J

ACQUISTA >

ALTRO DA QUESTA PUNTATA

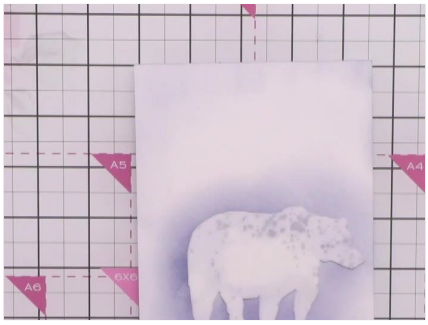
Guarda la puntata completa: One Day Special

GUARDA ORA >



Reflection Stamp Card with Evergreen Paper and Gold...

TUTORIAL GRATUITO >



Woodland Bear Card with Layered Landscape

TUTORIAL GRATUITO >

USATO IN QUESTO PROGETTO

Circle Craft Punch - 1 Inch - 170926Z

ACQUISTA

USATO IN QUESTO PROGETTO

Stamps By Me - Premium Pigment Ink Pure White...

ACQUISTA