# Watercolour Botanical Hot Foil Card with Bokeh Bubble Effect

UN PROGETTO DALLA NOSTRA DIRETTA - MY PODCAST - 9 DICEMBRE 2024

IL PROGETTO FINITO

IL PROGETTO

Create a stunning watercolour botanical card featuring a delicate magnolia flower painted in soft peachy-pink and yellow tones with green leaves. This project combines hand-painting techniques on hot foil cardstock with a bokeh bubble effect overlay, creating a dreamy, dimensional finish that makes the floral design appear to shimmer and float.

**Dalla puntata:** My Podcast
**Mostrato:** 9 dicembre 2024
**Il progetto inizia:** 26:45 dall'inizio della puntata
**In questo tutorial:** 12 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

COSA TI SERVE

- Stamps By Me - Hot Foiled Coloring Book...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

## Community Showcase

**LUNEDÌ 2 NOVEMBRE**
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

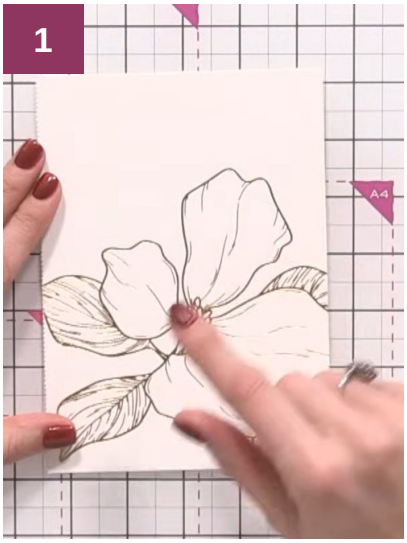
GUARDA GRATIS SU MY TELLY

?

## UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

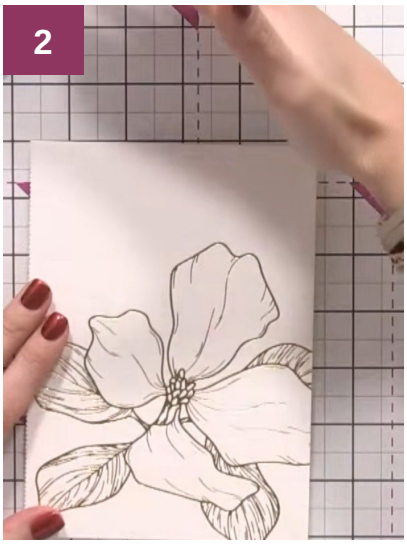
# PASSO PASSO




PASSAGGIO 1 DI 12

**Select a hot foil botanical design from the colouring book.** Use a guillotine or trimmer to carefully cut along the perforated edge to remove the page from the book.

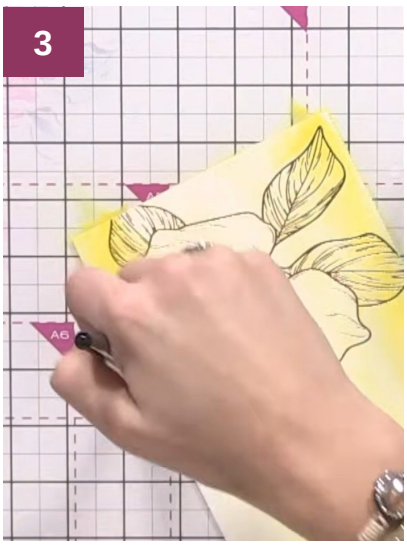
GUARDA QUESTO PASSAGGIO - 29:00




PASSAGGIO 2 DI 12

Using a clean flat brush, wet the entire surface of the stamped floral image with clean water to prepare it for watercolour application.

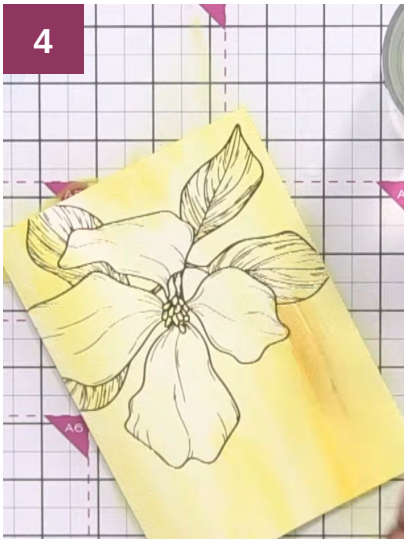
GUARDA QUESTO PASSAGGIO - 31:00




PASSAGGIO 3 DI 12

**Apply a light wash of yellow watercolour across the wet card using a brush.** Vary the tone in places to create depth, allowing the colour to spread naturally on the damp surface.

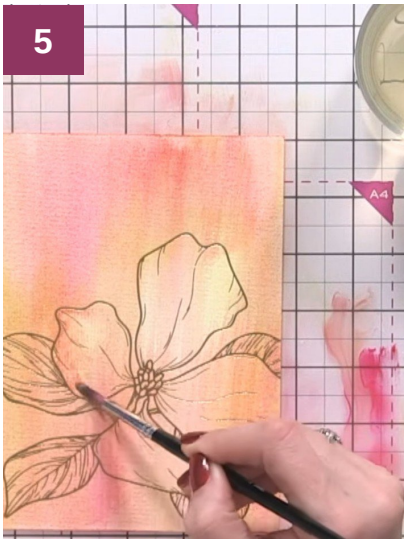
GUARDA QUESTO PASSAGGIO - 32:30




PASSAGGIO 4 DI 12

**Continue building depth in the yellow background wash by adding darker yellow tones.** Introduce coffee-coloured watercolour to create additional dimension and warmth in the background areas.

GUARDA QUESTO PASSAGGIO - 33:30




PASSAGGIO 5 DI 12

**Using a clean, wet brush, paint water inside individual petals.** Gently dab with tissue to lift out colour, creating a lighter, highlighted effect on the petals.

GUARDA QUESTO PASSAGGIO - 37:45

PASSAGGIO 6 DI 12

Using a white lid or circular object as a template, lightly draw circles around the flowers with a watercolour pencil to mark bokeh bubble positions. Keep the circles outside the main flower design.

GUARDA QUESTO PASSAGGIO - 40:30

PASSAGGIO 7 DI 12

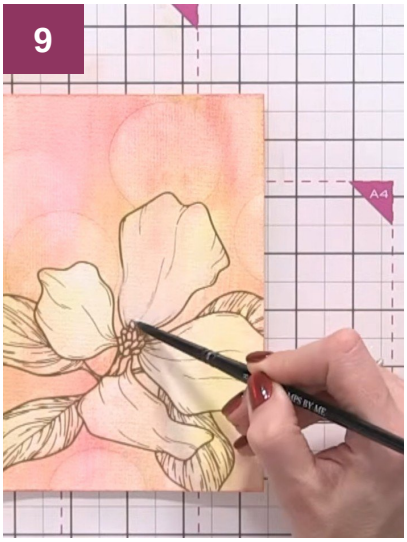
**Using a clean, damp brush, paint water inside each of the marked circles on the watercolour background.** This will activate and blend the watercolour paint underneath to create the bokeh bubble effect.

GUARDA QUESTO PASSAGGIO - 42:00

PASSAGGIO 8 DI 12

Use a piece of tissue to gently lift and dab away colour from within the water-filled circles on the watercoloured background to create the bokeh bubble effect.

GUARDA QUESTO PASSAGGIO - 43:00




PASSAGGIO 9 DI 12

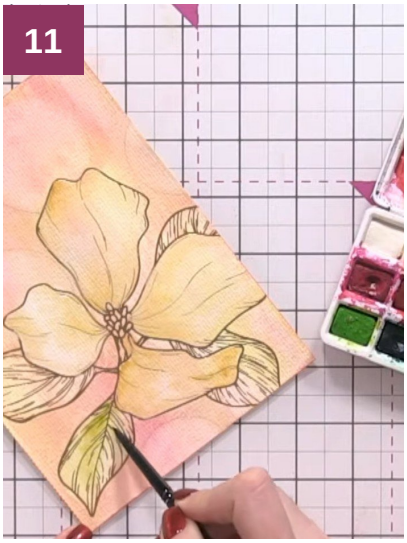
**Mix white watercolour paint to create a pale grey tone.** Paint over all the flower petal areas with this grey wash, covering the lines completely as the foil will show through.

GUARDA QUESTO PASSAGGIO - 48:30

PASSAGGIO 10 DI 12

**Using a wet brush, drop brown-yellow watercolour onto the wet white petals to add warmth and detail to the flower centre.** Allow the colour to blend naturally into the damp petals.

GUARDA QUESTO PASSAGGIO - 49:00




PASSAGGIO 11 DI 12

Paint the leaves by first wetting them with clean water, then drop in green watercolour to create soft, natural-looking foliage with a blended effect.

GUARDA QUESTO PASSAGGIO - 51:30

PASSAGGIO 12 DI 12

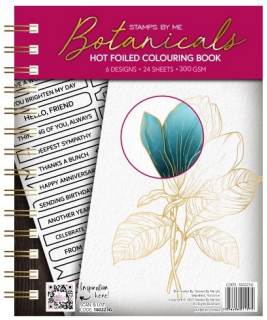
Using a wet brush, pick up a touch of light pink watercolour and pounce it onto the wet flower centre area to create a delicate accent colour that blends softly into the background.

GUARDA QUESTO PASSAGGIO - 54:00

### CONSIGLI DALLA PUNTATA

- Watercolour always dries back two to three shades lighter than it appears when wet, so be confident applying colour.
- The hot foil will resist watercolour paint, so you can paint freely over the foil lines without worry.
- You can lift colour back out with tissue if you make a mistake whilst the card is still wet.

## ACQUISTA IL PROGETTO



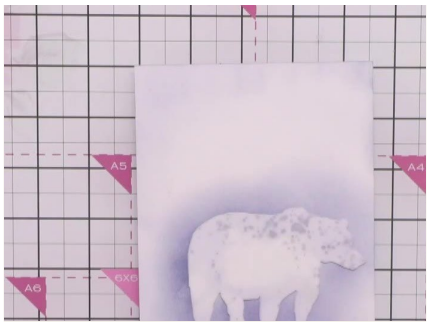

**Stamps By Me - Hot Foiled Coloring Book - Botanicals - 160223G**

ACQUISTA >

## ALTRO DALLE NOSTRE PUNTATE

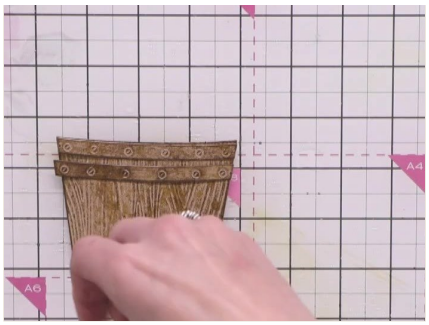
**Guarda la puntata completa: My Podcast**

GUARDA ORA >



**Woodland Bear Card with Layered Landscape**

TUTORIAL GRATUITO >



**Distressed Wooden Crate with Finger Wax and White Ink**

TUTORIAL GRATUITO >

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