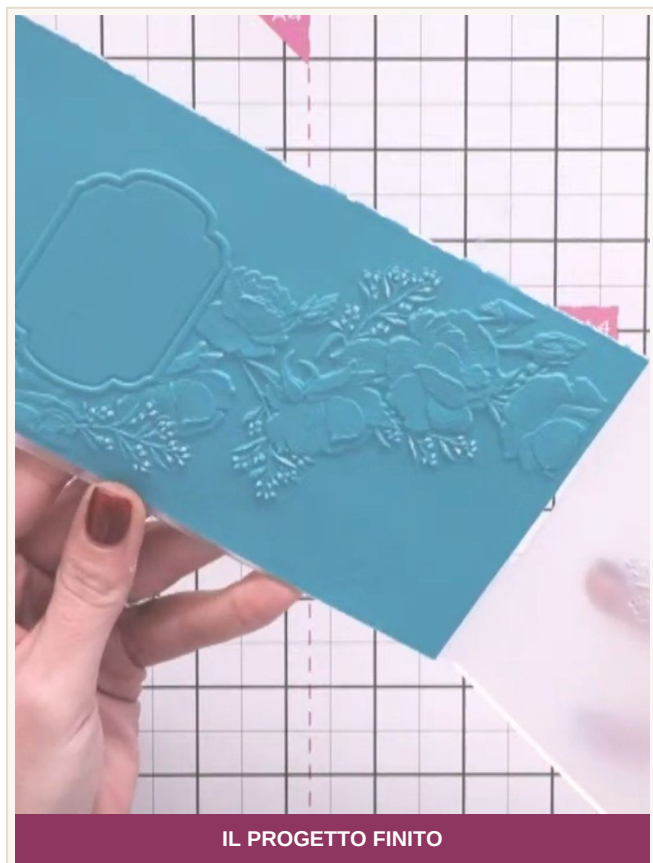


Slimline Embossed Card with Ink Pad Technique

UN PROGETTO DALLA NOSTRA DIRETTA - ONE DAY SPECIAL - 6 DICEMBRE 2024



IL PROGETTO

Create an elegant slimline card featuring a beautifully embossed design in coral and turquoise tones. This project uses the All Occasions embossing folder in a smaller format, with a clever technique of inking directly onto the folder to achieve stunning detail on both the raised and debossed surfaces. The result is a sophisticated card perfect for any occasion.

Dalla puntata: One Day Special

Mostrato: 6 dicembre 2024

Il progetto inizia: 41:15 dall'inizio della puntata

In questo tutorial: 8 passaggi

[GUARDA NELLA PUNTATA](#)

COSA TI SERVE

- Dcww Cardstock Bundle - 061224A

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

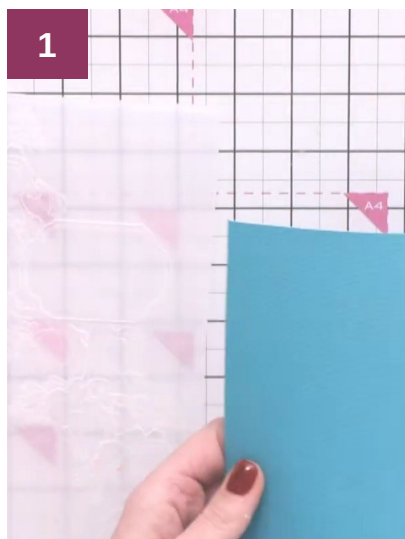
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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 8

Select a piece of DCWV cardstock in a coordinating colour for your slimline card. Place the turquoise cardstock on your cutting mat.

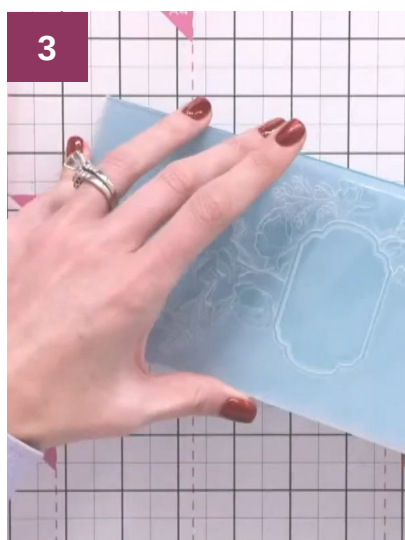
[GUARDA QUESTO PASSAGGIO - 41:30](#)



PASSAGGIO 2 DI 8

Ink the raised side of the All Occasions slimline embossing folder with your chosen ink pad colour. Apply the ink evenly across the embossed design.

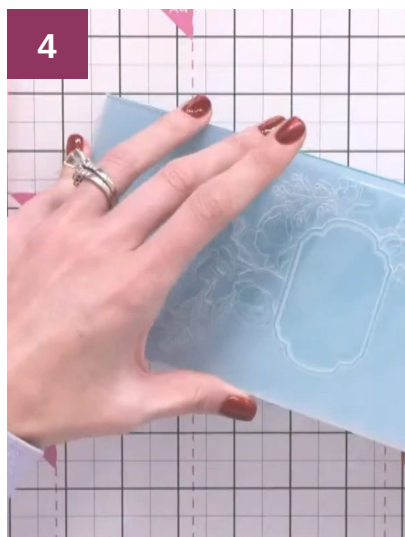
[GUARDA QUESTO PASSAGGIO - 42:00](#)



PASSAGGIO 3 DI 8

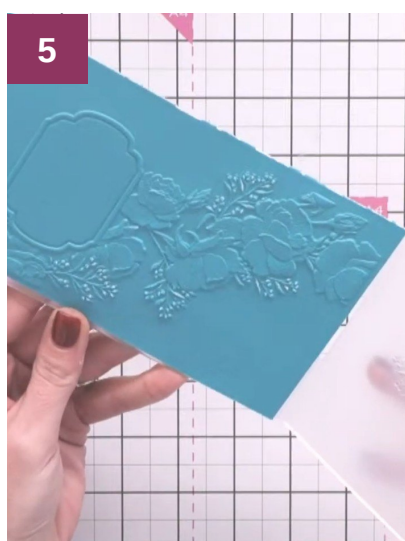
Use a soft brush to gently blend and soften any harsh lines in the inked areas of the embossed design.

[GUARDA QUESTO PASSAGGIO - 42:30](#)

**PASSAGGIO 4 DI 8**

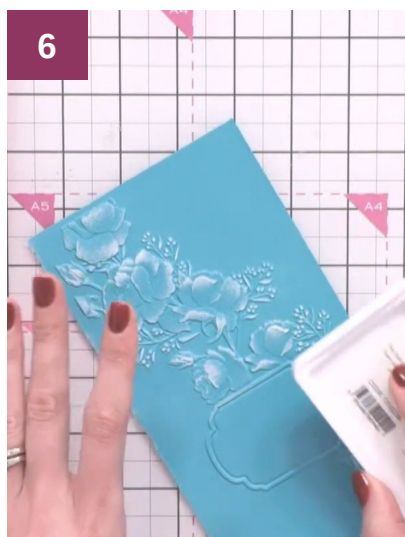
Place the inked embossing folder onto the pink base plate of your die-cutting machine, with the embossed design facing up.

[GUARDA QUESTO PASSAGGIO - 43:00](#)

**PASSAGGIO 5 DI 8**

Position your blue cardstock on top of the embossing folder on your craft mat, ensuring the embossed design is face up and the cardstock covers the embossed area.

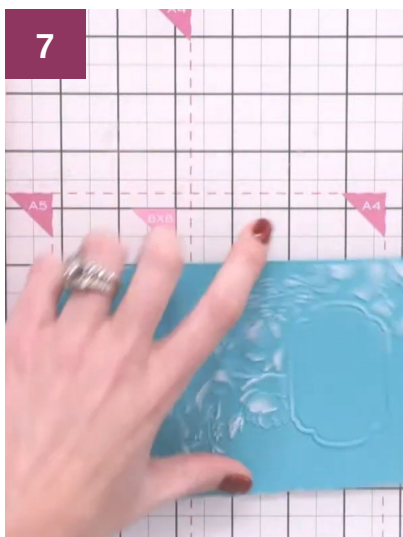
[GUARDA QUESTO PASSAGGIO - 43:15](#)

**PASSAGGIO 6 DI 8**

Place a clear plate on top of the embossed card and run through the die-cutting machine to set the embossing.

[GUARDA QUESTO PASSAGGIO - 43:30](#)

7



PASSAGGIO 7 DI 8

Flip the card over to reveal the debossed side. Using a complementary ink pad colour, gently ink over the debossed surface to add subtle colour to the recessed areas.

[GUARDA QUESTO PASSAGGIO - 44:00](#)

8

PASSAGGIO 8 DI 8

Run the card through the die-cutting machine again to transfer the ink from the debossed areas onto the card surface.

[GUARDA QUESTO PASSAGGIO - 44:30](#)

CONSIGLI DALLA PUNTATA

- You can use a brush to stipple or blend ink onto the embossing folder rather than applying it directly for more control.
- Working on both sides of the embossing folder gives you multiple design options from a single card.

ACQUISTA IL PROGETTO



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[ACQUISTA >](#)

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: One Day Special

[GUARDA ORA >](#)



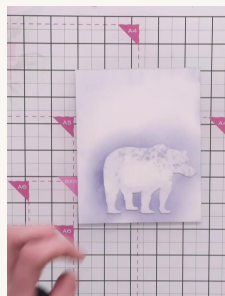
Embossed Christmas Card with White Core Cardstock

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Mini Embossed Card with Multi-Colour Ink Technique

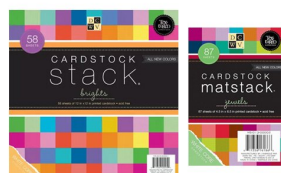
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