

Mini Embossed Card with Multi-Colour Ink Technique

UN PROGETTO DALLA NOSTRA DIRETTA - ONE DAY SPECIAL - 6 DICEMBRE 2024



IL PROGETTO

Create beautiful mini embossed cards using the All Occasions embossing folder and vibrant DCWV cardstock. This project demonstrates a stunning multi-colour ink technique, layering different ink shades directly onto the embossing folder, then using water spray and white ink to add depth and dimension. The result is a collection of elegant cards in pink, turquoise, coral and burgundy tones, each featuring delicate raised floral designs with decorative frames.

Dalla puntata: One Day Special

Mostrato: 6 dicembre 2024

Il progetto inizia: 48:30 dall'inizio della puntata

In questo tutorial: 10 passaggi

[GUARALO NELLA PUNTATA](#)

COSA TI SERVE

- Dcwg Cardstock Bundle - 061224A

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

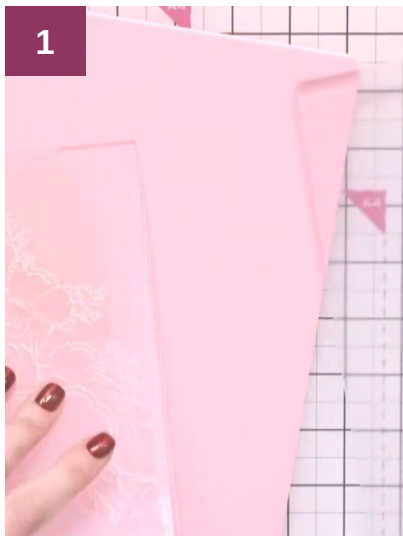


UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



PASSAGGIO 1 DI 10

Select a light pink piece of DCWV cardstock for your mini card base.

[GUARDA QUESTO PASSAGGIO - 49:00](#)

2



PASSAGGIO 2 DI 10

Ink the raised side of the mini All Occasions embossing folder with pink ink pad, ensuring even coverage across the embossed surface.

[GUARDA QUESTO PASSAGGIO - 49:30](#)

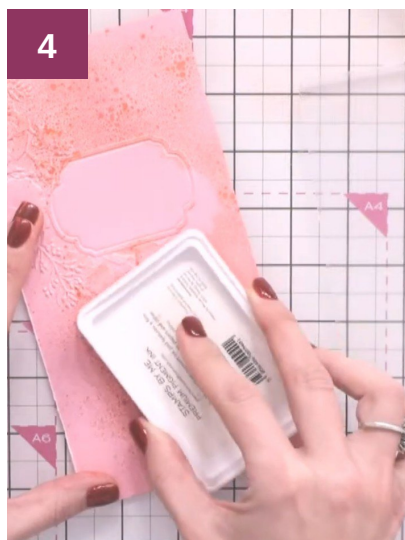
3



PASSAGGIO 3 DI 10

Apply additional ink colours to specific areas of the embossing folder. Use purple or other desired colours on the flower details and decorative elements of the design.

[GUARDA QUESTO PASSAGGIO - 50:00](#)

**PASSAGGIO 4 DI 10**

Place the inked embossing folder onto the pink base plate on your cutting mat.

GUARDA QUESTO PASSAGGIO - 50:30

**PASSAGGIO 5 DI 10**

Position your pink cardstock on top of the embossing folder, ensuring it is centred over the design. The embossed pattern should align with your card panel.

GUARDA QUESTO PASSAGGIO - 51:00

**PASSAGGIO 6 DI 10**

Place a clear plate on top of your embossed card and run it through the die-cutting machine to set the embossing.

GUARDA QUESTO PASSAGGIO - 51:15



PASSAGGIO 7 DI 10

Lightly spray the embossed cards with water to blend the ink colours slightly. The water will help soften the transitions between the different ink colours on the embossed design.

[GUARDA QUESTO PASSAGGIO - 51:45](#)

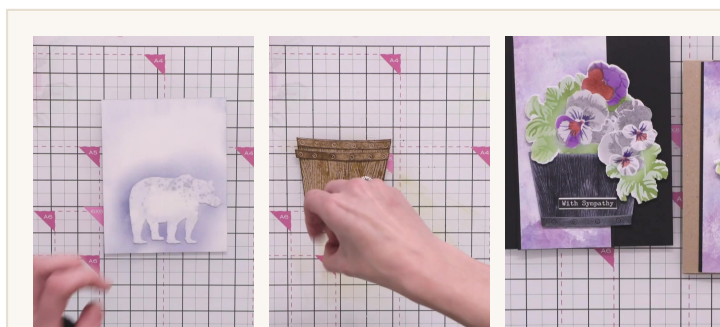
PASSAGGIO 8 DI 10

Allow the inked card to dry completely before proceeding to the next step.

[GUARDA QUESTO PASSAGGIO - 52:00](#)

PASSAGGIO 9 DI 10

Use the white ink pad to tap over the raised embossed details on the card. This will highlight the design and make it stand out against the coloured background.

[GUARDA QUESTO PASSAGGIO - 52:30](#)

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[VEDILI TUTTI](#)

10



PASSAGGIO 10 DI 10

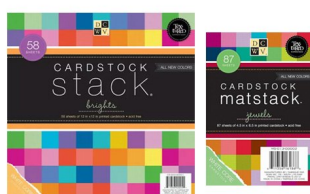
If desired, gently blend the white ink with your fingertip to create a softer, more subtle effect on the embossed areas.

[GUARDA QUESTO PASSAGGIO - 53:00](#)

CONSIGLI DALLA PUNTATA

- White oil-based ink is blendable, so you can use your finger to soften harsh lines.
- If you apply too much dark ink, white ink pad can rescue the design by highlighting the details.
- Spraying with water helps blend multiple ink colours together on the cardstock.

ACQUISTA IL PROGETTO



Dcww Cardstock Bundle - 061224A

[ACQUISTA >](#)


USATO IN QUESTO PROGETTO

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