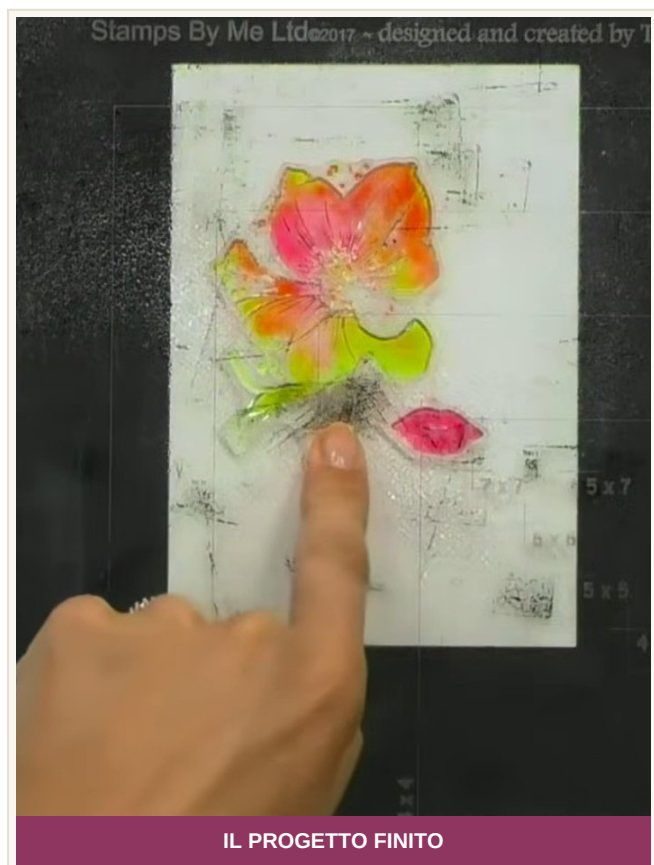


Lamination Stamp Card with Watercolour Technique

UN PROGETTO DALLA NOSTRA DIRETTA - HOBBYMAKER TV - 15 AGOSTO 2026



IL PROGETTO

Create a vibrant watercolour-effect card featuring a colourful flower and lips using the innovative two-part lamination stamp technique. The design showcases bold purple, orange, pink, yellow and lime green hues blended together for an artistic, contemporary look. This clever method allows you to achieve beautiful watercolour effects without traditional painting skills, combining stamped colour layers with detailed line work for a professional finish.

Dalla puntata: Hobbymaker TV

Mostrato: 15 agosto 2026

Il progetto inizia: 14:45 dall'inizio della puntata

In questo tutorial: 10 passaggi

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

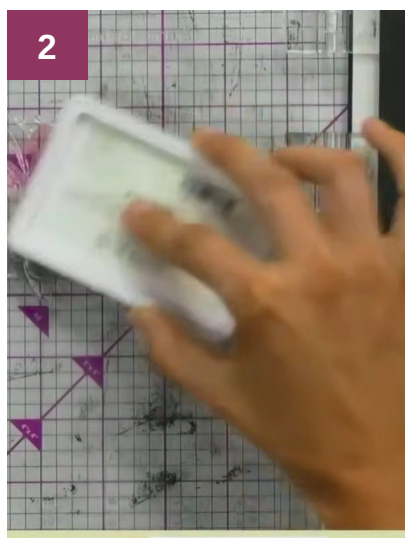
PASSO PASSO



PASSAGGIO 1 DI 10

Select the solid portion of the clear lamination stamp showing the **face outline**. This is the part that will be used for adding colour to your design.

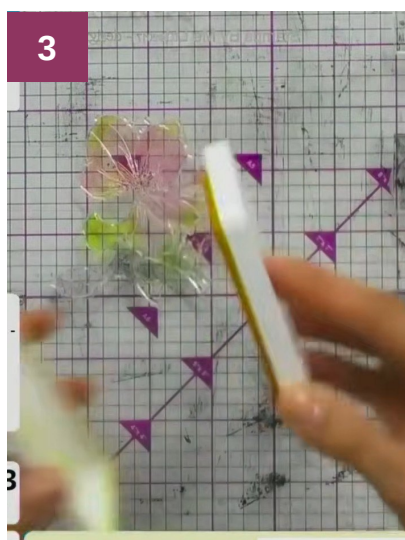
GUARDA QUESTO PASSAGGIO - 16:00



PASSAGGIO 2 DI 10

Ink up your stamp using an ink pad in your chosen colour. Apply the ink evenly across the stamp surface, ensuring full coverage of the design.

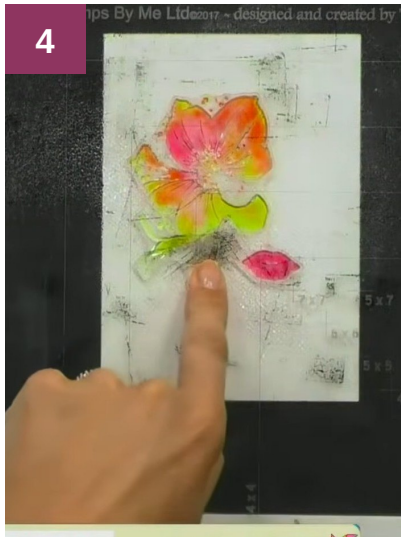
GUARDA QUESTO PASSAGGIO - 16:15



PASSAGGIO 3 DI 10

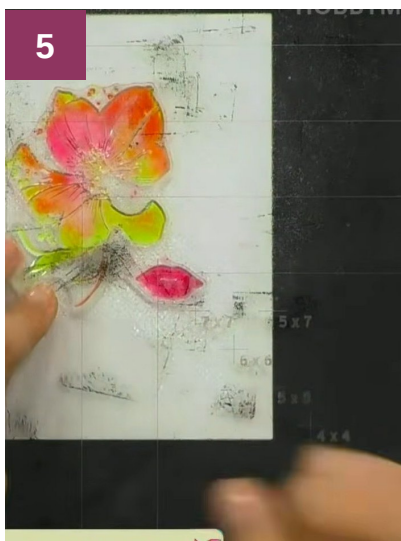
Lightly spray the inked stamp with water from a spray bottle to create a watercolour effect.

GUARDA QUESTO PASSAGGIO - 16:30

**PASSAGGIO 4 DI 10**

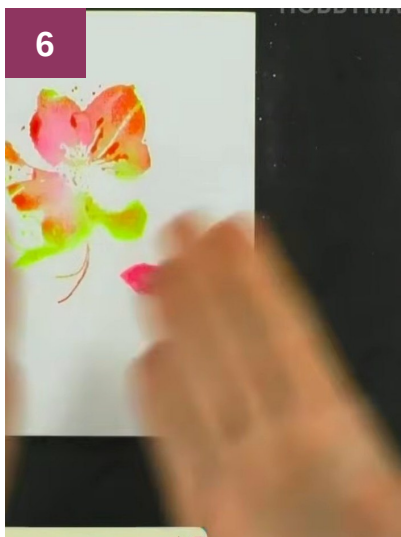
Stamp the coloured watercolour flower firmly onto your white card stock, pressing down to transfer the vibrant pink, orange, yellow and green design.

[GUARDA QUESTO PASSAGGIO - 16:45](#)

**PASSAGGIO 5 DI 10**

Allow the card to dry completely so the watercolour ink sets properly. The card stock will absorb the ink as it dries.

[GUARDA QUESTO PASSAGGIO - 17:00](#)

**PASSAGGIO 6 DI 10**

Select the detail stamp from the A5 stamp duo set. This stamp features facial elements including eyes, lips and hair details that will be used to add features to your design.

[GUARDA QUESTO PASSAGGIO - 18:00](#)



PASSAGGIO 7 DI 10

Ink the detail stamp with black or dark ink, ensuring good coverage. The stamp shows the flower outline and other design elements that will add definition to your watercoloured image.

[GUARDA QUESTO PASSAGGIO - 18:15](#)

8

PASSAGGIO 8 DI 10

Carefully align and stamp the second layer of the flower design over the coloured base, matching the detail to the watercoloured areas beneath. Press firmly to ensure a clear impression.

[GUARDA QUESTO PASSAGGIO - 18:30](#)

9

PASSAGGIO 9 DI 10

Press down firmly and evenly on the lamination pouch to ensure crisp detail transfer from the stamped image. Apply consistent pressure across the entire surface to seal the watercoloured flower design.

[GUARDA QUESTO PASSAGGIO - 18:45](#)

10



PASSAGGIO 10 DI 10

Add optional embellishments to enhance your design. Consider applying glitter to details or using glossy accents for extra dimension on the flower petals.

[GUARDA QUESTO PASSAGGIO - 19:00](#)

CONSIGLI DALLA PUNTATA

- If using normal card stock instead of watercolour card stock, the ink will dry very quickly, so work fast when blending colours.
- The lamination system is forgiving with alignment—slight misalignment still looks artistic and sketch-like rather than precise.
- You can use different ink pad colours for the base layer; the watercolour effect works with any colour choice.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa:
Hobbymaker TV

[GUARDA ORA >](#)



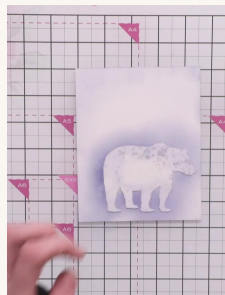
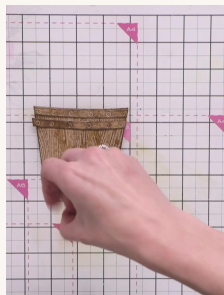
Layering Stencil Hydrangea
Card

[TUTORIAL GRATUITO >](#)



Layering Stencil Poppy Bouquet
Card

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