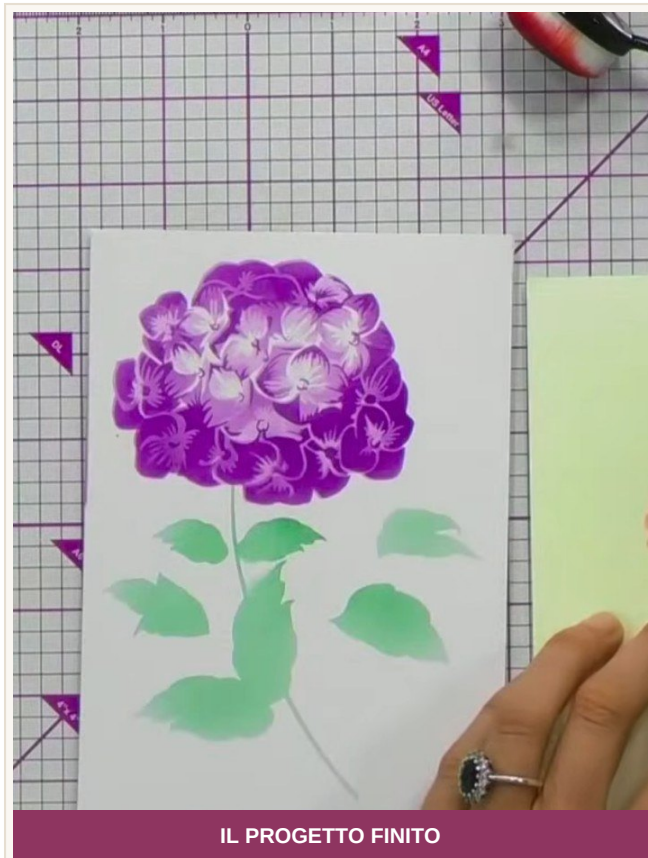


Biglietto con ortensia e stencil a strati

UN PROGETTO DALLA NOSTRA DIRETTA - HOBBYMAKER TV - 15 AGOSTO 2026



IL PROGETTO

Create a stunning watercolour-style card featuring vibrant red poppies with verdant green stems and leaves. Using numbered layering stencils, you'll build up beautiful depth and shading by applying ink through each stencil in sequence, then add an artistic finishing touch with a water spray technique. This dimensional floral design creates a realistic botanical effect perfect for special occasions.

Dalla puntata: Hobbymaker TV

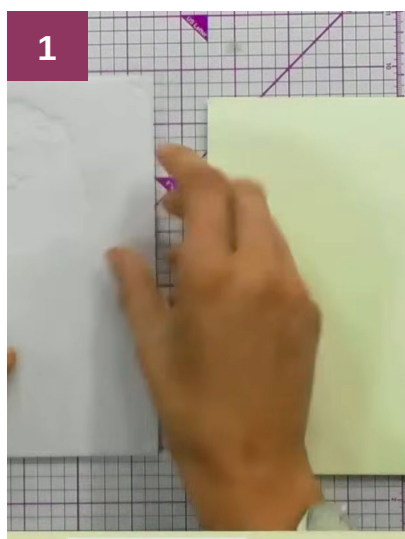
Mostrato: 15 agosto 2026

Il progetto inizia: 41:30 dall'inizio della puntata

In questo tutorial: 10 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PASSO PASSO



PASSAGGIO 1 DI 10

Position the first numbered stencil (marked '1') on your pale green card stock, aligning it with the edge of the card. The white card base should be positioned to the left for reference.

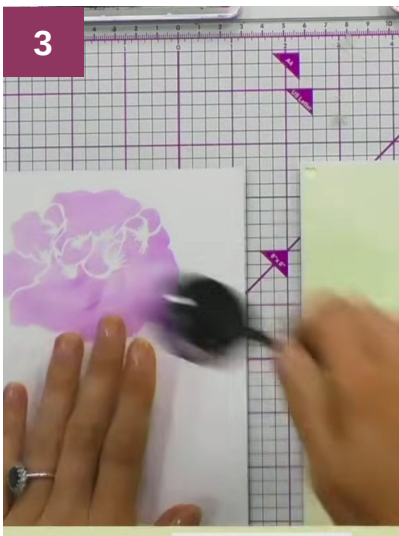
[GUARDA QUESTO PASSAGGIO - 42:15](#)



PASSAGGIO 2 DI 10

Apply purple ink through the stencil using a light hand and a blending tool. Work the ink gently over the stencil design to build up colour gradually.

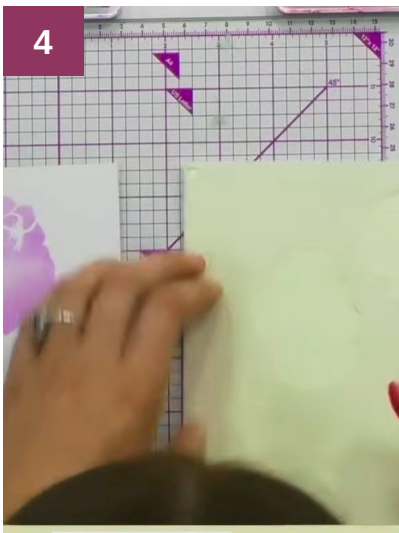
GUARDA QUESTO PASSAGGIO - 42:30



PASSAGGIO 3 DI 10

Carefully remove the stencil from the card stock and set it aside. Allow the pink and purple ink to dry slightly before proceeding to the next layer.

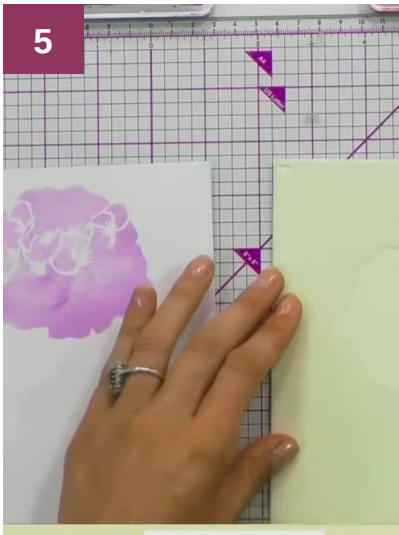
GUARDA QUESTO PASSAGGIO - 42:45



PASSAGGIO 4 DI 10

Position stencil number 2 over the pink poppy layer on your pale green cardstock. Align it carefully with the first layer, ensuring the design lines up properly.

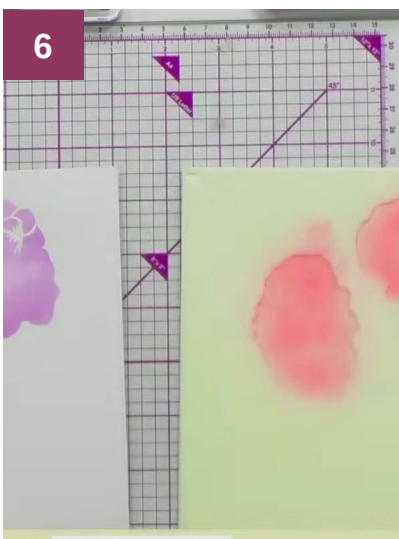
GUARDA QUESTO PASSAGGIO - 43:00



PASSAGGIO 5 DI 10

Apply a slightly darker shade of purple or press harder with the same colour to build dimension on the flower. Work from the edges inward to create depth and a more realistic appearance.

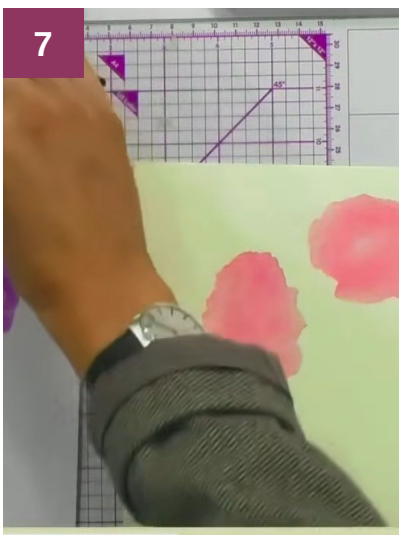
GUARDA QUESTO PASSAGGIO - 43:15



PASSAGGIO 6 DI 10

Continue working through stencils 3, 4 and 5 in sequence, applying pink ink through each stencil. Build up the colour depth and detail gradually with each layer, creating dimension in your poppy flowers.

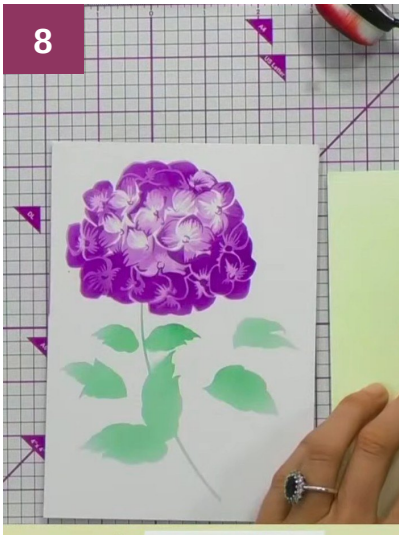
GUARDA QUESTO PASSAGGIO - 43:45



PASSAGGIO 7 DI 10

Using the final stencil layer, apply your darkest purple ink to the hydrangea to create shadow and definition. Build up the colour gradually using a dauber or sponge.

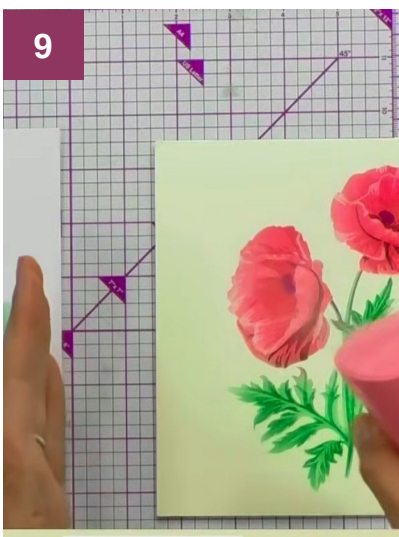
GUARDA QUESTO PASSAGGIO - 44:30



PASSAGGIO 8 DI 10

Lightly spray the finished floral design with water to create a blended, watercolour effect. The water will soften the edges of the stencilled flowers and leaves, giving a more natural appearance.

[GUARDA QUESTO PASSAGGIO - 50:00](#)



PASSAGGIO 9 DI 10

If the ink has bled or lost detail, reposition the final poppy stencil layer over the flowers and reapply red ink with the blending tool to restore definition and crisp edges.

[GUARDA QUESTO PASSAGGIO - 50:30](#)



PASSAGGIO 10 DI 10

Once the stencilled design is completely dry, use the coordinating die to cut out the hydrangea flower, or leave it as a stencilled background on your card.

[GUARDA QUESTO PASSAGGIO - 51:00](#)

CONSIGLI DALLA PUNTATA

- Do not wash your stencils between cards if making multiple designs—keep them ready to use and wash only at the end.
- Start with the lightest ink on the first layer and gradually increase pressure and darkness with each subsequent stencil.
- You do not have to use all the stencils in the set; use them creatively over corners or partial areas of your card for variety.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa:
Hobbymaker TV

[GUARDA ORA >](#)



Lamination Stamp Card with
Watercolour Technique

[TUTORIAL GRATUITO >](#)



Layering Stencil Poppy Bouquet
Card

[TUTORIAL GRATUITO >](#)

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