

Artistic Watercolour Hibiscus Card with Stencil Layering and Spray Technique

UN PROGETTO DALLA NOSTRA DIRETTA - ONE DAY SPECIAL - 8 NOVEMBRE 2024



IL PROGETTO

Create a stunning watercolour hibiscus card featuring delicate pink and coral flowers with soft green foliage. Using a layered stencil technique with watercolour paper, you'll build up beautiful depth by applying multiple ink colours through six different stencils. Finish with a water spray technique to blend the colours together, creating an organic, hand-painted effect with artistic colour bleeding.

Dalla puntata: One Day Special

Mostrato: 8 novembre 2024

Il progetto inizia: 24:00 dall'inizio della puntata

In questo tutorial: 10 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Carta - Traditional Watercolour Paper - A5 - WCPA501
- Stamps By Me Quattro D - Hibiscus- 180424B

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

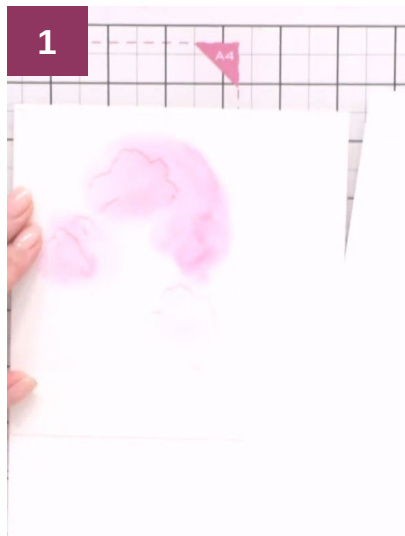


UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

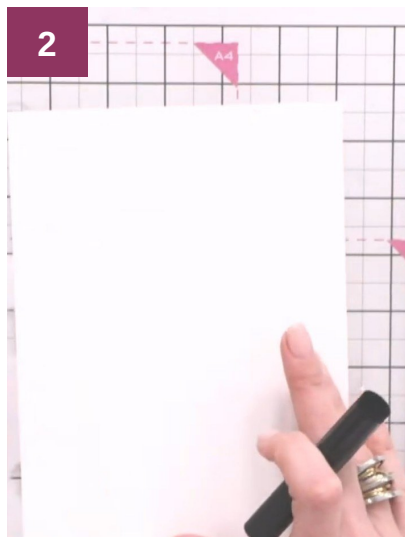


PASSAGGIO 1 DI 10

Take two pieces of Carta watercolour paper in A5 size as your base for the project.

[GUARDA QUESTO PASSAGGIO - 29:15](#)

2



PASSAGGIO 2 DI 10

Line up stencil number one with the edge of your watercolour card stock using the heart registration mark in the corner to ensure proper alignment.

[GUARDA QUESTO PASSAGGIO - 30:15](#)

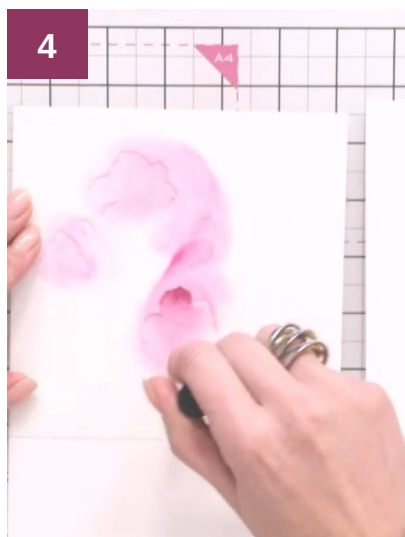
3



PASSAGGIO 3 DI 10

Using a spot brush, tap Fandango ink onto the brush. Apply the colour lightly through stencil one onto your watercolour paper, working with gentle taps to build up the colour gradually.

[GUARDA QUESTO PASSAGGIO - 30:30](#)

**PASSAGGIO 4 DI 10**

Flip the second card over to work on the rough side of the Carta watercolour paper for a different textured finish.

GUARDA QUESTO PASSAGGIO - 31:00

**PASSAGGIO 5 DI 10**

Apply the Fandango pink colour through stencil one onto the textured side of the watercolour paper, building up the colour and texture.

GUARDA QUESTO PASSAGGIO - 31:15

**PASSAGGIO 6 DI 10**

Spray the first card with water using a spray bottle to create colour bleeding and a soft, artistic watercolour effect. Allow the water to work its magic on the pink ink.

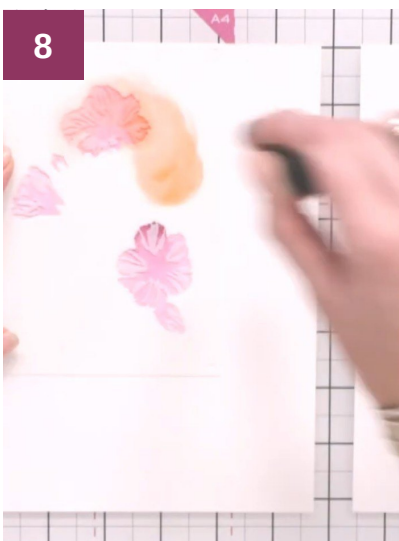
GUARDA QUESTO PASSAGGIO - 32:00



PASSAGGIO 7 DI 10

Remove the first stencil and position the second hibiscus stencil on your watercolour card. Apply orange ink through the stencil using your brush.

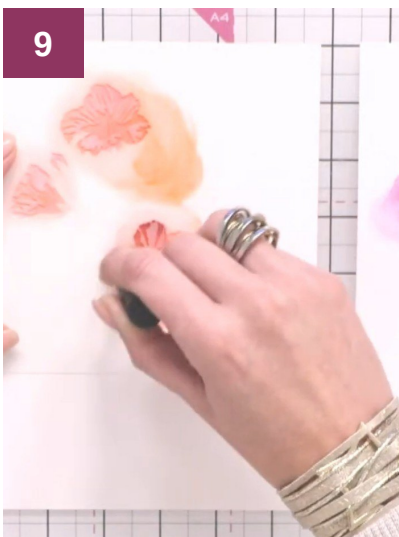
[GUARDA QUESTO PASSAGGIO - 32:45](#)



PASSAGGIO 8 DI 10

Lightly spray the second card with water in selected areas to create controlled colour bleed. Focus on specific sections rather than covering the entire surface.

[GUARDA QUESTO PASSAGGIO - 33:00](#)



PASSAGGIO 9 DI 10

Continue layering with stencils three through six, applying green, teal, and blue inks in sequence. Spray water between some layers to create an artistic watercolour effect.

[GUARDA QUESTO PASSAGGIO - 33:45](#)

10



PASSAGGIO 10 DI 10

Use a heat gun to thoroughly dry your stencilled and sprayed watercolour card before proceeding to the next stage of your project.

GUARDA QUESTO PASSAGGIO - 42:00

CONSIGLI DALLA PUNTATA

- Go light with colour to start with as it is easier to add more than to take away.
- You can stop spraying at any point depending on how much artistic effect you want to achieve.
- The textured side of Carta paper creates a hand-painted appearance when used with stencils and layering techniques.

ACQUISTA IL PROGETTO



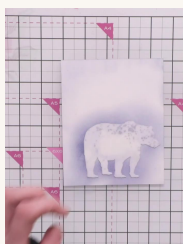
Carta - Traditional Watercolour Paper - A5 - WCPA501

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Stamps By Me Quattro D - Hibiscus- 180424B

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VEDILI TUTTI

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: One Day Special

[GUARDA ORA >](#)



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USATO IN QUESTO PROGETTO

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