Best Day Ever Easel Card with Animal Toppers

UN PROGETTO DALLA NOSTRA DIRETTA - MY PODCAST - 4 NOVEMBRE 2024

IL PROGETTO FINITO

IL PROGETTO

Create a charming freestanding easel card featuring adorable woodland animals including bears, hedgehogs, and tigers in soft autumnal tones of peach, brown, and cream. This delightful 3D card uses layered die-cut toppers, decorative leaves, and floral embellishments with a 'Happy Birthday' sentiment. Master the easel card construction technique to make a card that stands upright on its own, perfect for birthdays and special celebrations.

Dalla puntata: My Podcast
Mostrato: 4 novembre 2024
Il progetto inizia: 16:45 dall'inizio della puntata
In questo tutorial: 16 passaggi

GUARDALO NELLA PUNTATA

COSA TI SERVE

- Stamps By Me Create a Card Kit - Best Day Ever...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

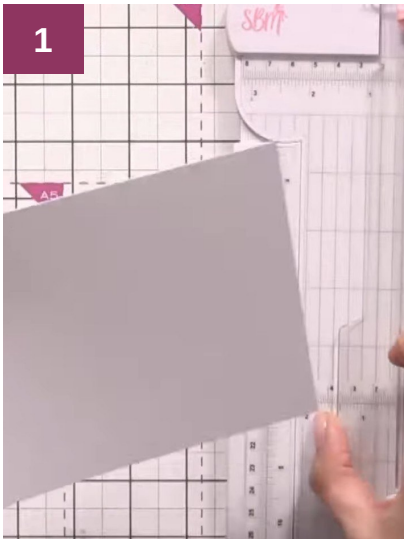
GUARDA GRATIS SU MY TELLY

?

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

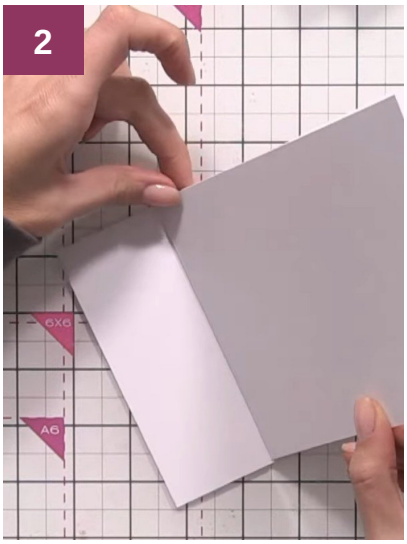
PASSO PASSO



PASSAGGIO 1 DI 16

Take two plain card blanks of the same size. Score the top card blank down the middle, then fold it in half to create the easel base.

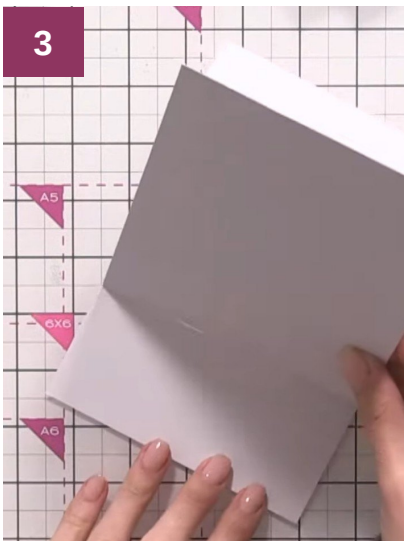
GUARDA QUESTO PASSAGGIO - 20:30



PASSAGGIO 2 DI 16

Cut the front off the second card blank using a guillotine, keeping the back panel intact. Position the card on the cutting mat and trim along the fold line to remove the front panel.

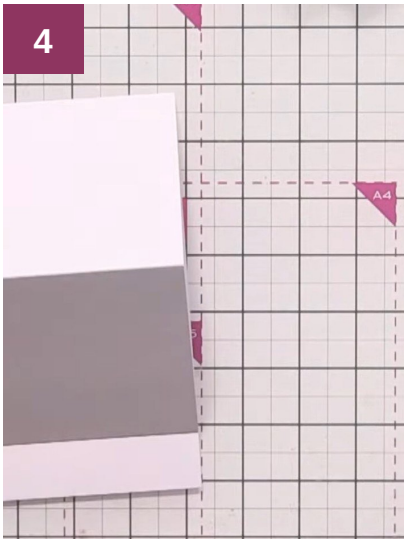
GUARDA QUESTO PASSAGGIO - 21:00



PASSAGGIO 3 DI 16

Apply double-sided tape to the lower portion only of the grey cut front panel. Stick it to the front of your scored white base card, aligning it carefully so the card can stand up when opened.

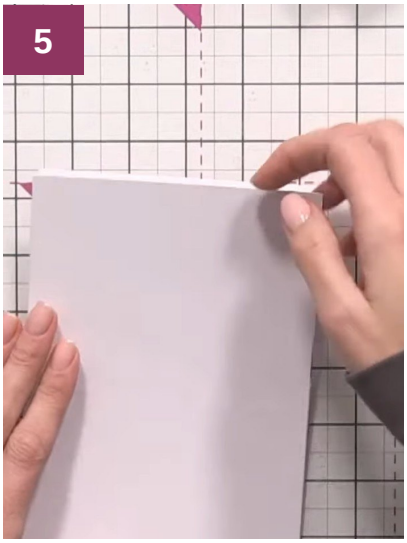
GUARDA QUESTO PASSAGGIO - 21:15



PASSAGGIO 4 DI 16

Take one of the decorative card blanks from the kit and trim a small amount from the top and both sides to create a narrow white border around the edges.

GUARDA QUESTO PASSAGGIO - 22:00



PASSAGGIO 5 DI 16

Adhere the matted card blank to the base of your easel card using double-sided tape. Position it centrally and press down firmly to secure.

GUARDA QUESTO PASSAGGIO - 22:45

PASSAGGIO 6 DI 16

Cut a piece of decorative card in half lengthways to create two faux mat layers for the front panel.

GUARDA QUESTO PASSAGGIO - 24:30

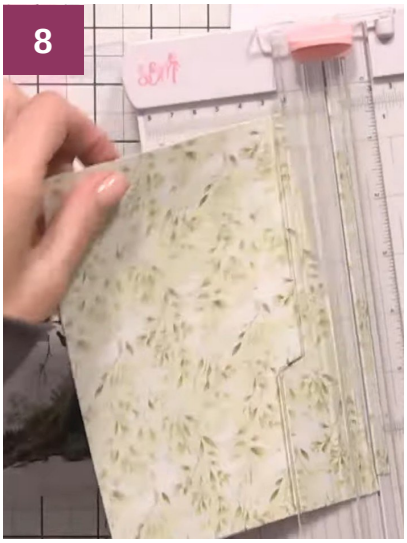
7

PASSAGGIO 7 DI 16

Attach one piece of patterned paper to the top of the front panel and one to the bottom using double-sided tape.

GUARDA QUESTO PASSAGGIO - 25:00

8



PASSAGGIO 8 DI 16

Select a pre-printed sentiment from the kit and trim it with a white border using your guillotine.

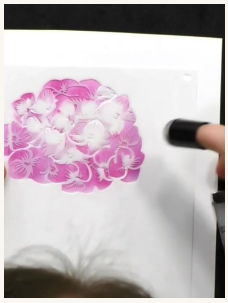
GUARDA QUESTO PASSAGGIO - 25:30

9

PASSAGGIO 9 DI 16

Take your black ink pad and carefully edge the sentiment piece around all four edges to define it against the background.

GUARDA QUESTO PASSAGGIO - 26:00



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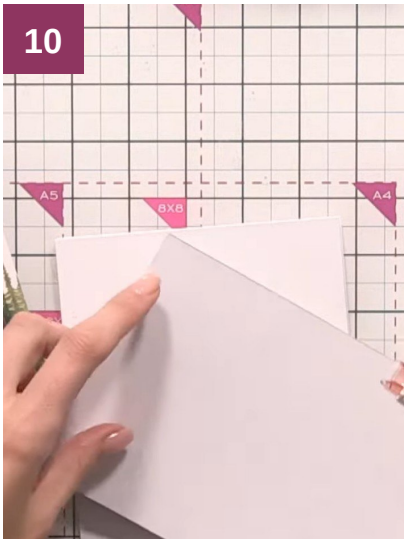


PASSAGGIO 10 DI 16

Apply foam pads to the back of the white sentiment panel and stick it to the front of the card.

GUARDA QUESTO PASSAGGIO - 26:15

PASSAGGIO 11 DI 16

Cut out the animal toppers from the kit using scissors or a craft knife. Trim away any excess white card around the edges of the toppers if desired for a neater finish.

GUARDA QUESTO PASSAGGIO - 39:00

PASSAGGIO 12 DI 16

Apply foam pads to the back of your chosen animal toppers. Position and layer them on the card front along with leaf embellishments to create dimension.

GUARDA QUESTO PASSAGGIO - 42:00

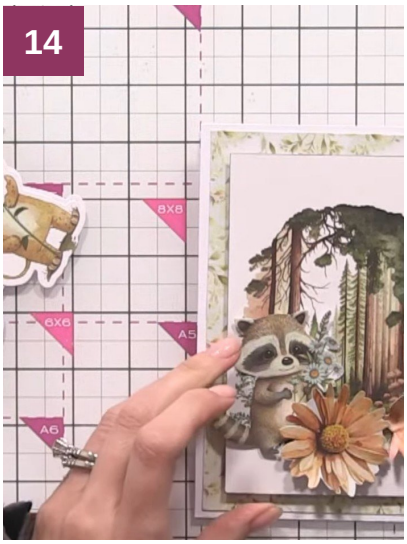
13

PASSAGGIO 13 DI 16

Cut out leaf toppers from the kit and trim them down. Position the trimmed leaves at the bottom of the card to create a scattered leaf effect.

GUARDA QUESTO PASSAGGIO - 46:00

14

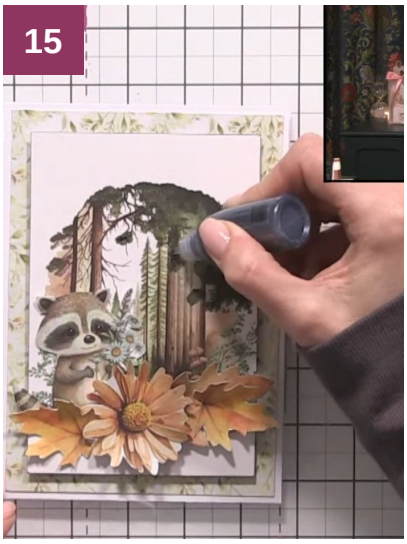


PASSAGGIO 14 DI 16

Edge the leaves with black ink pad to enhance definition. Apply foam pads to the back of the leaves. Layer the leaves onto the card front, positioning them over the raccoon and floral scene.

GUARDA QUESTO PASSAGGIO - 47:00

15



PASSAGGIO 15 DI 16

Apply glitter glue in green and gold to the trees and leaf areas on the card topper to add sparkle and dimension.

GUARDA QUESTO PASSAGGIO - 51:30

PASSAGGIO 16 DI 16

Gently manipulate and curl the die-cut animal and leaf toppers to add dimension. Bend them slightly to create a three-dimensional effect so they appear more lifelike rather than flat.

GUARDA QUESTO PASSAGGIO - 53:00

CONSIGLI DALLA PUNTATA

- Only apply tape to the lower portion of the front panel so the card can stand up properly when opened.
- Make three easel cards at once to save time—do all the scoring, cutting and matting together rather than repeating the process.
- If your cuts aren't perfect, use an ink pad to edge around the cut pieces to hide any imperfections.

ACQUISTA IL PROGETTO

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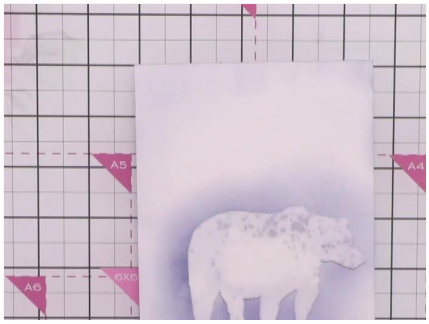
ALTRO DALLE NOSTRE PUNTATE

Guarda la puntata completa: My Podcast

GUARDA ORA >



Woodland Bear Card with Layered Landscape

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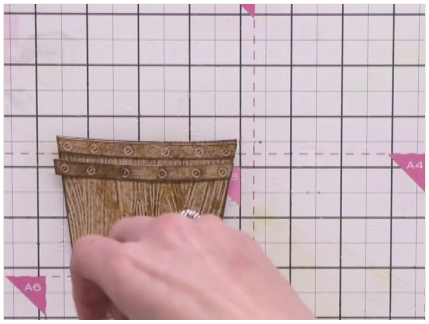

Distressed Wooden Crate with Finger Wax and White Ink

TUTORIAL GRATUITO >

USATO IN QUESTO PROGETTO

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