

## Watercolour Ink Wash Abstract Lady Card

UN PROGETTO DALLA NOSTRA DIRETTA - ONE DAY SPECIAL - 1 NOVEMBRE 2024



### IL PROGETTO

Create an artistic card featuring a watercolour ink wash background with an abstract stamped lady image. This elegant design combines soft pink and coral blended tones with a striking black silhouette, using a fuzzy bled-out stamping technique layered with crisp detail for a modern, gallery-style finish. The project showcases watercolour ink blending and creative stamping methods to achieve a sophisticated, contemporary look.

**Dalla puntata:** One Day Special

**Mostrato:** 1 novembre 2024

**Il progetto inizia:** 40:00 dall'inizio della puntata

**In questo tutorial:** 11 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

### COSA TI SERVE

- Stamps By Me - Premium Dye Ink Pad - Sherbet...
- Stamps By Me - Premium Dye Ink Pad - Bittersweet...
- Stamps By Me - Premium Dye Ink Pad - Hedgerow...
- Stamps By Me - Premium Dye Ink Pad - Magenta...
- Stamps By Me - Premium Dye Ink Pad - Indigo...
- Stamps By Me - Premium Dye Ink Pad - Surfboard...
- Stamps By Me - Premium Dye Ink Pad - Fandango...
- Stamps By Me - Premium Dye Ink Pad - Heather...

+ 4 more - see [SHOP THE PROJECT](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

## Community Showcase

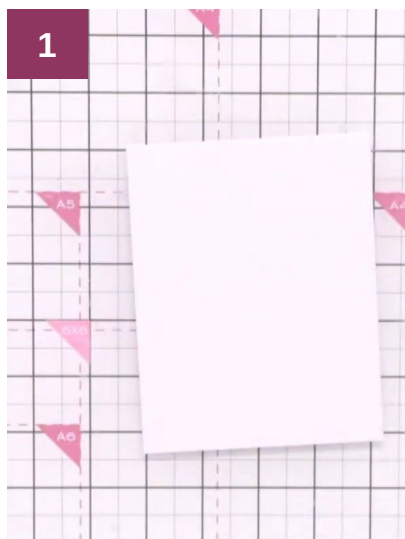
LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

## PASSO PASSO

1

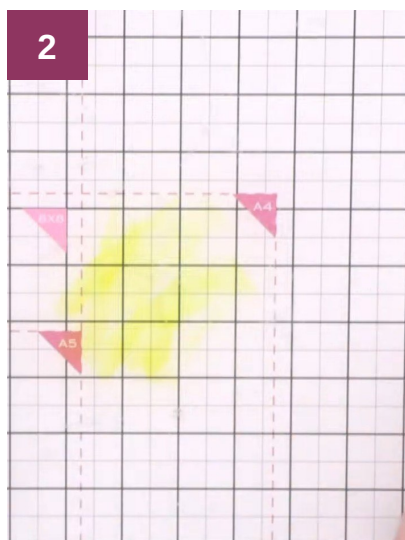


### PASSAGGIO 1 DI 11

Cut a piece of white card stock slightly smaller than your card blank to use as your working surface.

[GUARDA QUESTO PASSAGGIO - 40:30](#)

2

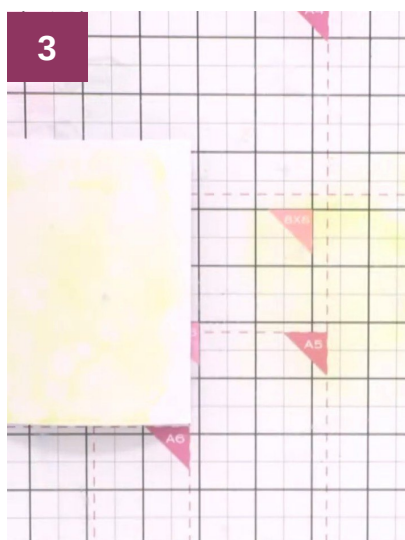


### PASSAGGIO 2 DI 11

**Spray water onto your craft mat to create a wet working area.** Add drops of yellow ink from the Sherbet ink pad directly onto the wet mat. You can also spray the card lightly with water if desired.

[GUARDA QUESTO PASSAGGIO - 41:00](#)

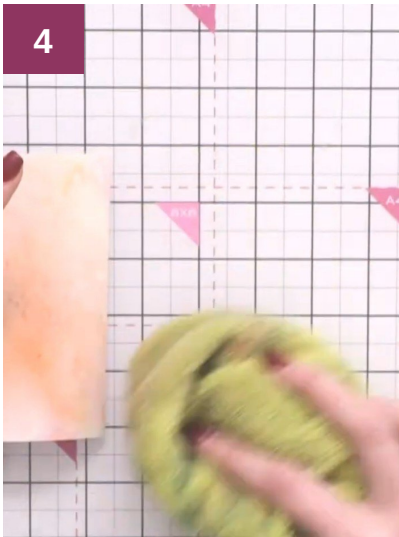
3



### PASSAGGIO 3 DI 11

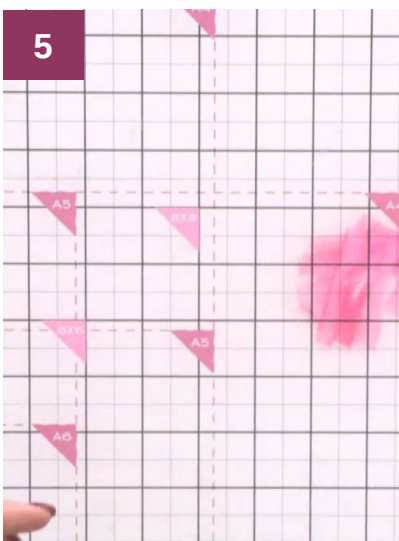
Press your wet card face down into the yellow ink puddle, allowing the colour to transfer and blend across the surface.

[GUARDA QUESTO PASSAGGIO - 41:15](#)



## PASSAGGIO 4 DI 11

**Rinse your card under water to remove excess ink.** Pat dry with kitchen roll. Repeat the process with orange ink (Bittersweet) in a separate area of your craft mat, applying the ink and spritzing with water.

[GUARDA QUESTO PASSAGGIO - 41:45](#)

## PASSAGGIO 5 DI 11

**Apply pink ink to your card to create a third colour wash.** Build up a gradient effect by blending the pink with the existing peach and teal washes, working the colours together to create smooth transitions.

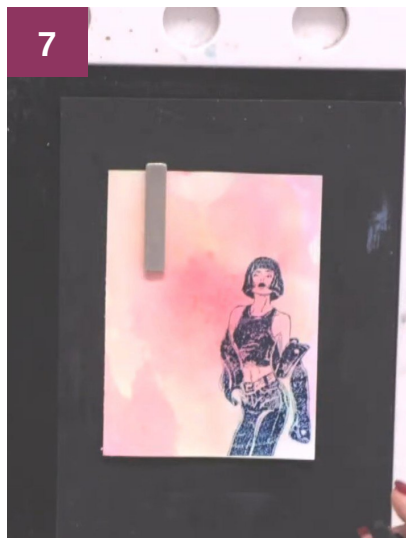
[GUARDA QUESTO PASSAGGIO - 42:00](#)

## PASSAGGIO 6 DI 11

**Use a heat tool to dry the card completely.** Move the heat tool over the entire surface of the card until all the ink is dry.

[GUARDA QUESTO PASSAGGIO - 42:30](#)

7

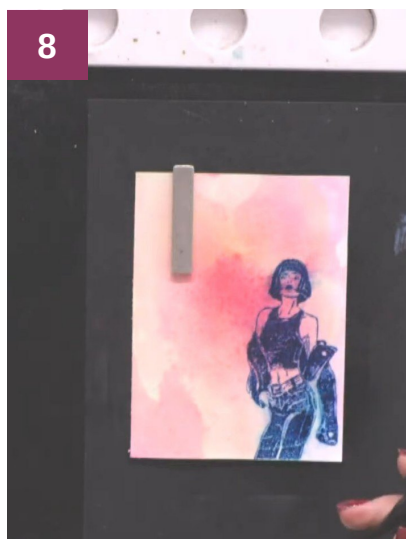


## PASSAGGIO 7 DI 11

Ink up your lady stamp with a dark teal or navy ink pad (such as Indigo or Ocean) and press firmly onto the dried watercolour card to create a clear impression.

[GUARDA QUESTO PASSAGGIO - 46:00](#)

8

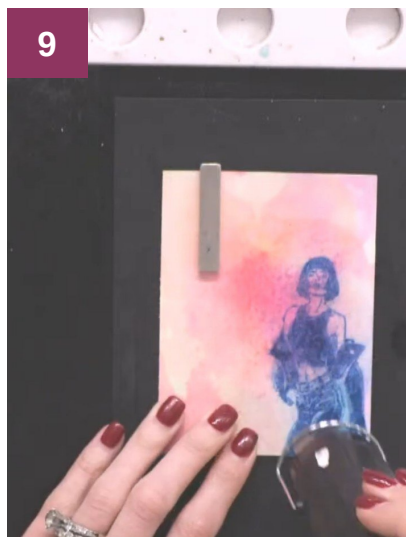


## PASSAGGIO 8 DI 11

Lightly spray the stamped image with water to create a fuzzy, bled effect around the edges, allowing the colours to bleed slightly into the background.

[GUARDA QUESTO PASSAGGIO - 46:15](#)

9

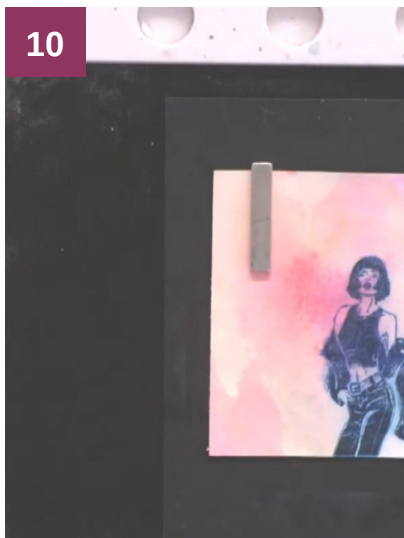


## PASSAGGIO 9 DI 11

**Once the watercolour wash is completely dry, re-stamp the same lady image directly over the top using black ink.** This will add crisp definition and detail over the soft watercoloured background.

[GUARDA QUESTO PASSAGGIO - 47:00](#)

10

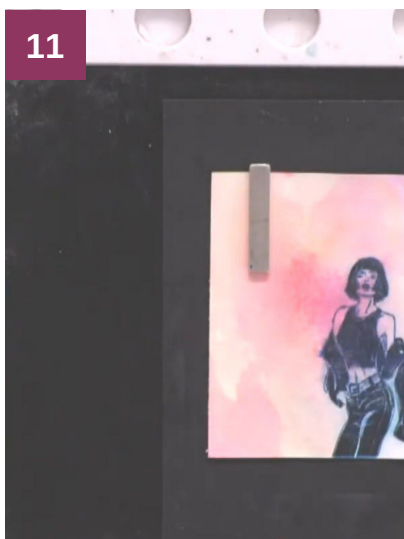


## PASSAGGIO 10 DI 11

Use a white gel pen to add fine details to the lady figure, such as hairlines, belt lines and other accents to bring back definition and highlights.

[GUARDA QUESTO PASSAGGIO - 48:00](#)

11



## PASSAGGIO 11 DI 11

**Mount your finished watercolour lady artwork onto a black card blank using adhesive.** Position it centrally in the aperture to create a striking frame for your abstract design.

[GUARDA QUESTO PASSAGGIO - 48:30](#)

## CONSIGLI DALLA PUNTATA

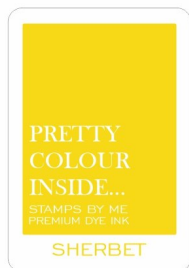
- Use a plastic bag to smooch and blend ink colours on wet card for soft, organic effects.
- Spray the card lightly with water after stamping to encourage the ink to bleed and create a fuzzy halo effect.
- White gel pens can accentuate details and bring back definition after layering multiple ink applications.



## UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

## ACQUISTA IL PROGETTO



**Stamps By Me - Premium Dye Ink Pad - Sherbet - 040522F**

[ACQUISTA >](#)



**Stamps By Me - Premium Dye Ink Pad - Bittersweet - 040522E**

[ACQUISTA >](#)



**Stamps By Me - Premium Dye Ink Pad - Hedgerow - 040522D**

[ACQUISTA >](#)



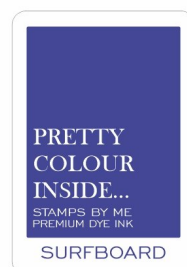
**Stamps By Me - Premium Dye Ink Pad - Magenta - 040522C**

[ACQUISTA >](#)



**Stamps By Me - Premium Dye Ink Pad - Indigo - 040522B**

[ACQUISTA >](#)



**Stamps By Me - Premium Dye Ink Pad - Surfboard - 040522A**

[ACQUISTA >](#)



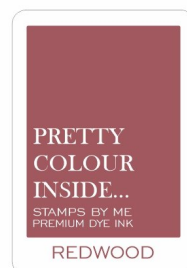
**Stamps By Me - Premium Dye Ink Pad - Fandango - 121022F**

[ACQUISTA >](#)



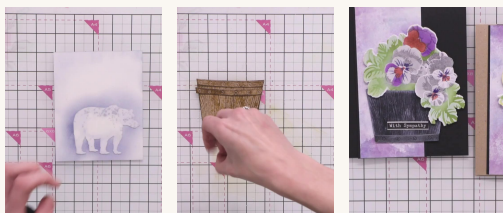
**Stamps By Me - Premium Dye Ink Pad - Heather - 121022E**

[ACQUISTA >](#)



**Stamps By Me - Premium Dye Ink Pad - Redwood - 121022D**

[ACQUISTA >](#)



### ALTRI TUTORIAL GRATUITI PASSO PASSO

1,816 projects from our live shows, every step photographed.

[VEDILI TUTTI](#)



Stamps By Me - Premium Dye Ink Pad - Tiffany - 121022C

[ACQUISTA >](#)



Stamps By Me - Premium Dye Ink Pad - Ocean - 121022B

[ACQUISTA >](#)



Stamps By Me - Premium Dye Ink Pad - Limeade - 121022A

[ACQUISTA >](#)

## ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: One Day Special

[GUARDA ORA >](#)



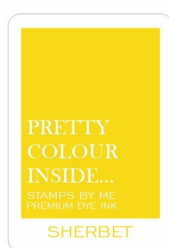
Paper-Pieced Sparkly Gown Lady Card

[TUTORIAL GRATUITO >](#)



Layered Lady with Floral Embellishment Card

[TUTORIAL GRATUITO >](#)



USATO IN QUESTO PROGETTO

**Stamps By Me - Premium Dye Ink Pad - Sherbet...**

[ACQUISTA](#)

# HOW-TO-GUIDE

