Dimensional Bow with Watercolour and Pencil Shadow Effect

UN PROGETTO DALLA NOSTRA DIRETTA - MY PODCAST - 28 OTTOBRE 2024

IL PROGETTO FINITO

IL PROGETTO

Create an elegant three-dimensional bow embellishment using layered white card stock enhanced with shimmering metallic watercolours and gold confetti ink. This technique demonstrates how to add realistic depth and dimension using pencil shading to create shadow effects, eliminating the need for foam pads whilst maintaining a low profile perfect for posting. The finished bow features beautiful pink tones with a polka dot pattern and hand-drawn shadows that bring the design to life.

Dalla puntata: My Podcast
Mostrato: 28 ottobre 2024
Il progetto inizia: 45:00 dall'inizio della puntata
In questo tutorial: 11 passaggi

GUARDALO NELLA PUNTATA

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE
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GUARDA GRATIS SU MY TELLY

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

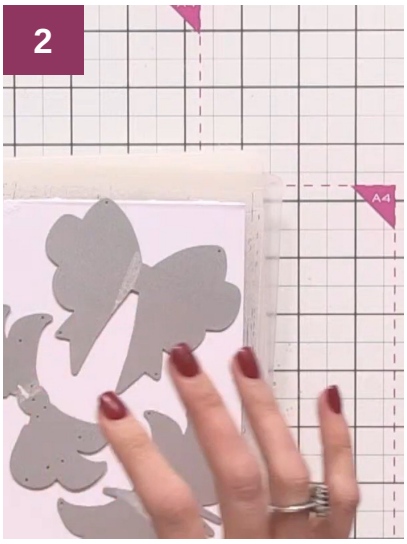
1

PASSAGGIO 1 DI 11

Cut out three bow pieces from white card using your die-cutting machine.

GUARDA QUESTO PASSAGGIO - 46:15

2

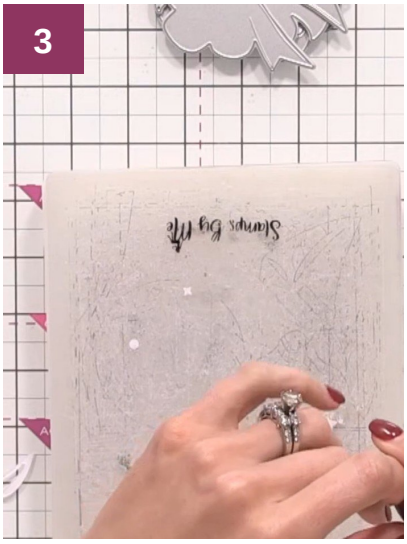


PASSAGGIO 2 DI 11

Cut out the small centre piece from the die-cut bow shape. This creates the shadow detail that will add dimension to your finished bow.

GUARDA QUESTO PASSAGGIO - 47:30

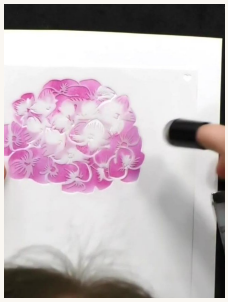
3



PASSAGGIO 3 DI 11

Mix gold confetti ink with metallic watercolours and water to create a shimmery base colour. Apply the mixture to the card panel to create a textured, shimmery background.

GUARDA QUESTO PASSAGGIO - 52:00



ALTRI TUTORIAL GRATUITI PASSO PASSO

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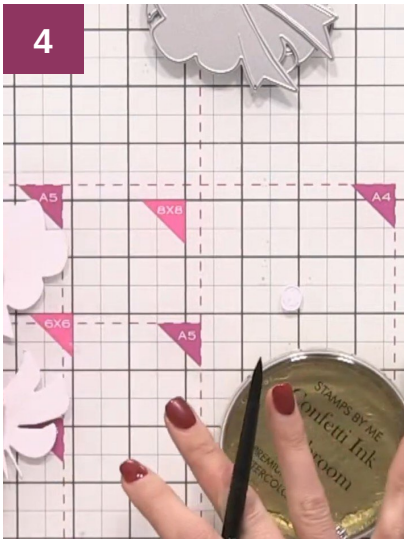
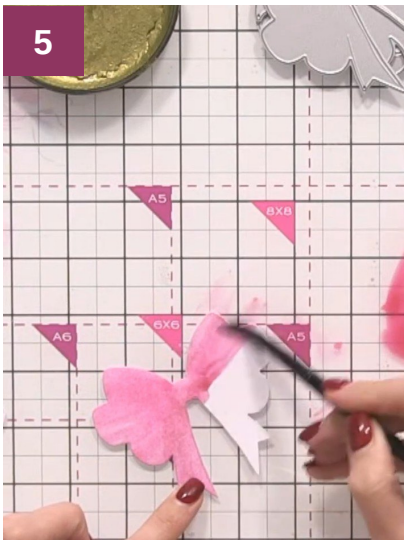
VEDILI TUTTI



PASSAGGIO 4 DI 11

Using a paintbrush, apply the darkest colour mixture (the iridescent pink ink) to the largest bow piece. Paint evenly across the entire surface of the bow.

GUARDA QUESTO PASSAGGIO - 54:00



PASSAGGIO 5 DI 11

Paint the middle bow piece with a lighter version of the pink by adding more water to dilute the colour. Apply the diluted watercolour to create a softer tone on this section.

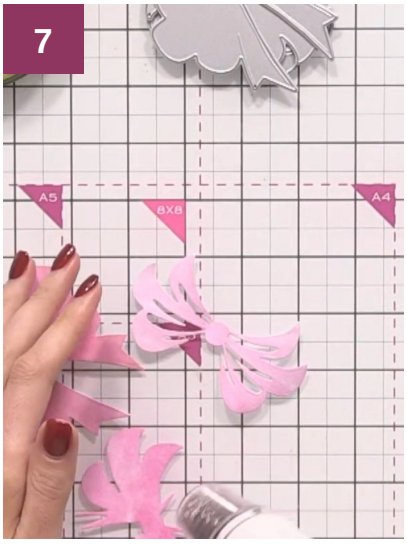
GUARDA QUESTO PASSAGGIO - 57:15

PASSAGGIO 6 DI 11

Using the lightest pink watercolour, paint the top bow piece. Create a gradient effect by applying more colour at one end and blending it out to lighter at the other end.

GUARDA QUESTO PASSAGGIO - 59:00

7

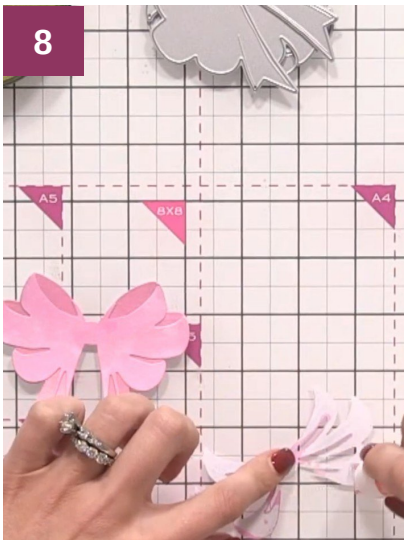


PASSAGGIO 7 DI 11

Allow all the pink butterfly and bow pieces to dry completely before proceeding to the next step.

GUARDA QUESTO PASSAGGIO - 1:00:15

8

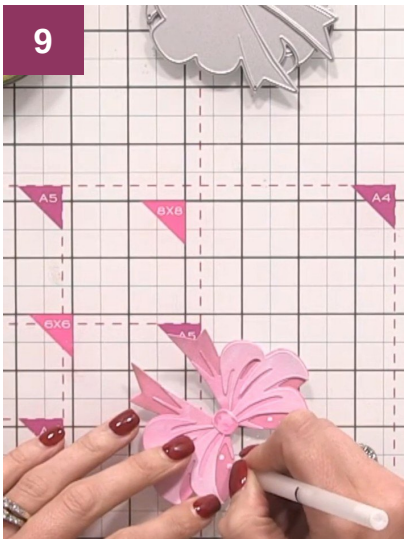


PASSAGGIO 8 DI 11

Layer the three pink bow pieces together with the largest piece at the bottom and the smallest piece on top. Align them centrally to create a dimensional bow effect.

GUARDA QUESTO PASSAGGIO - 1:02:15

9

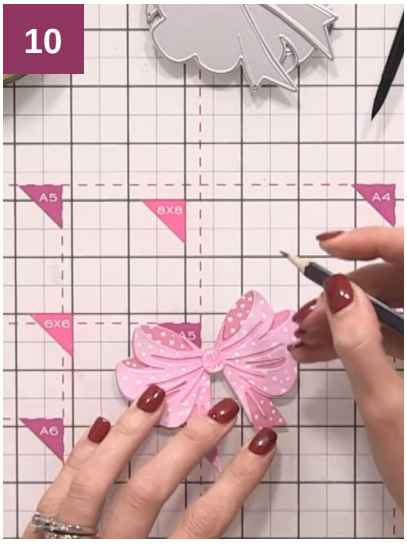


PASSAGGIO 9 DI 11

Use a fine-tipped white gel pen to add decorative spots across the pink bow. Include half-spots along the edges for added realism and dimension.

GUARDA QUESTO PASSAGGIO - 1:04:00

10



PASSAGGIO 10 DI 11

Using a grey pencil, very lightly outline the edges of the pink bow to create a subtle shadow effect. Work around the bow's contours, not filling in all areas completely, to give the impression of dimension.

GUARDA QUESTO PASSAGGIO - 1:08:30

11

PASSAGGIO 11 DI 11

Gently erase the pencil lines to leave just a subtle shadow suggestion beneath the bow. Use light strokes to avoid damaging the watercoloured surface whilst removing the pencil marks.

GUARDA QUESTO PASSAGGIO - 1:09:45

CONSIGLI DALLA PUNTATA

- Create a gradient by going from light to dark as you layer the bow pieces from top to bottom.
- Use half-spots and half-moons when adding decorative details to make them look more realistic.
- A grey pencil line around the edges creates the illusion of dimension without needing foam pads, which is useful for keeping postage costs down.

ALTRO DALLE NOSTRE PUNTATE

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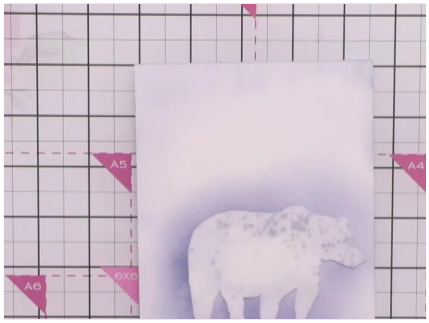
GUARDA ORA >



Woodland Bear Card with Layered Landscape

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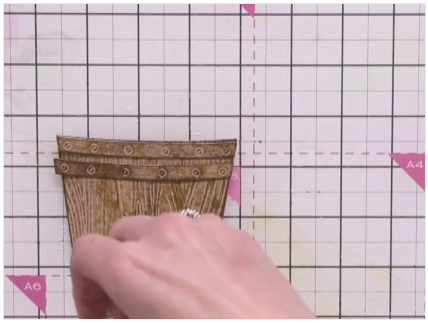

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