

Hand-Painted Watercolour Leaves and Florals Card

UN PROGETTO DALLA NOSTRA DIRETTA - MY PODCAST - 14 OTTOBRE 2024



IL PROGETTO

Create a beautiful hand-painted watercolour card featuring organic leaves and delicate florals in a tropical style. Using the toe-belly-toe brush technique, you'll paint lush green foliage with soft pink and yellow flowers, adding gold accents and pink splodges for a fresh, artistic finish. Complete your card with a sentiment stamp reading 'it's cool to be kind' for a thoughtful handmade greeting.

Dalla puntata: My Podcast

Mostrato: 14 ottobre 2024

Il progetto inizia: 58:45 dall'inizio della puntata

In questo tutorial: 13 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

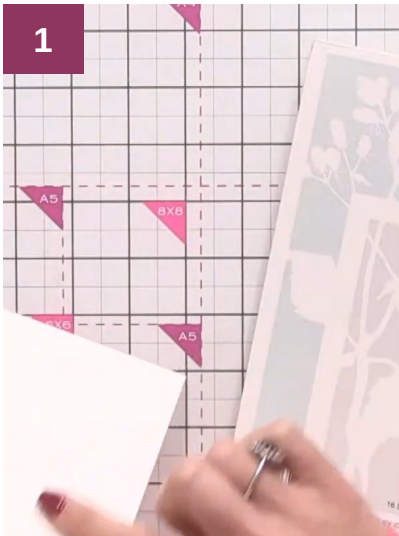
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 13

Select your Carta watercolour card and identify the smooth side, which is the side you'll be painting on. The smooth side provides the best surface for watercolour work.

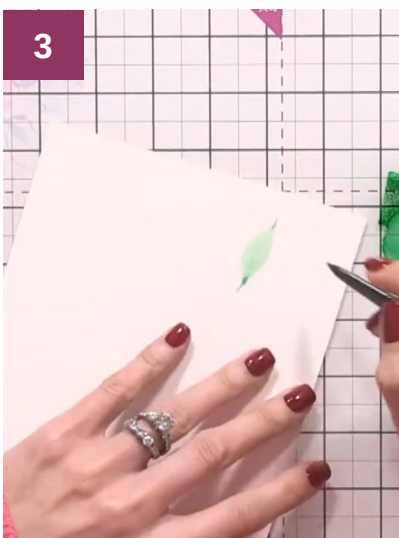
[GUARDA QUESTO PASSAGGIO - 1:01:30](#)



PASSAGGIO 2 DI 13

Select several ink pads in coordinating colours including greens, teal, yellow and lime. Activate the watercolour inks by adding a small amount of water to each pad using a brush or water pen to create a working palette on your craft mat.

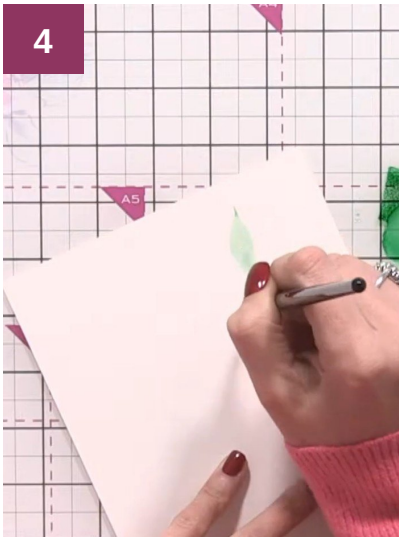
[GUARDA QUESTO PASSAGGIO - 1:02:15](#)



PASSAGGIO 3 DI 13

Practice the toe-belly-toe brush technique by loading your brush with colour. Touch the toe of the brush to the card, press down to the belly, then lift back to the toe to create a leaf shape.

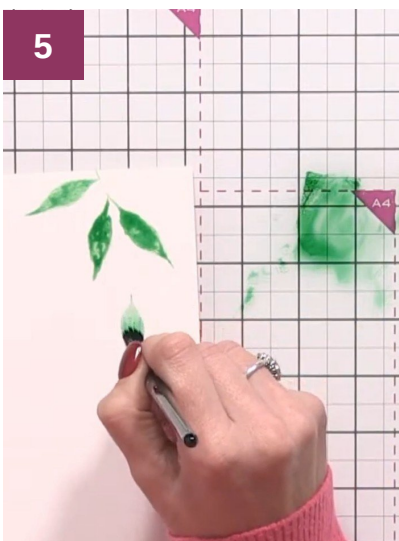
[GUARDA QUESTO PASSAGGIO - 1:03:45](#)



PASSAGGIO 4 DI 13

Create multiple leaf formations by painting toe-belly-toe strokes that start from the same point. Build up clustered leaf groups with several leaves radiating outward from a central point.

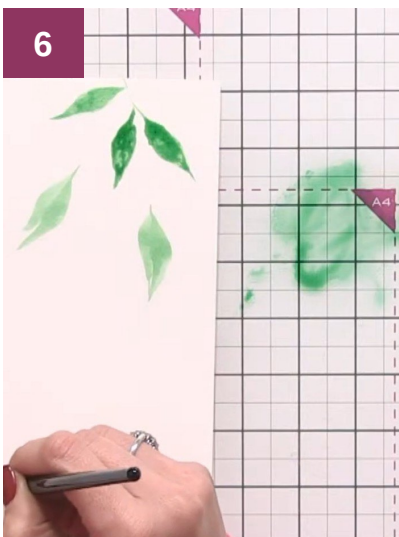
[GUARDA QUESTO PASSAGGIO - 1:04:30](#)



PASSAGGIO 5 DI 13

Keep your painted leaf areas wet by adding clean water with your brush as needed. This allows the green colours to bleed and blend naturally, creating soft, organic transitions between shades.

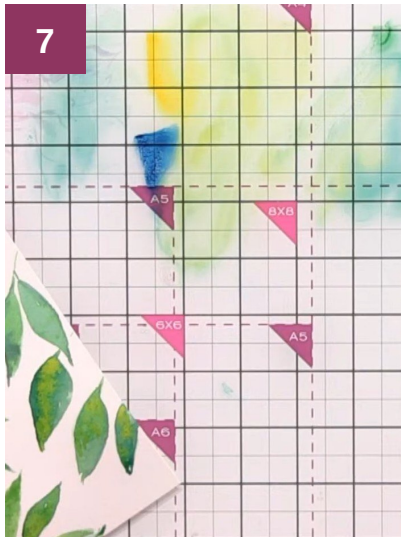
[GUARDA QUESTO PASSAGGIO - 1:06:00](#)



PASSAGGIO 6 DI 13

While the paint is still wet, drop additional green colours into the wet areas of your leaves to add depth and dimension. Allow the colours to blend naturally on the paper.

[GUARDA QUESTO PASSAGGIO - 1:07:15](#)



PASSAGGIO 7 DI 13

Paint abstract flowers by creating light blobs of pink and yellow watercolour on your card. Keep the shapes loose and unfinished-looking for a natural, organic effect.

[GUARDA QUESTO PASSAGGIO - 1:24:30](#)

PASSAGGIO 8 DI 13

Using a darker shade of ink, drop small amounts into the wet pink flower blobs to create dimension. Allow the darker colour to blend naturally into the wet areas, creating visual interest with subtle variations in tone.

[GUARDA QUESTO PASSAGGIO - 1:26:00](#)

PASSAGGIO 9 DI 13

Dry your painted panel thoroughly with a heat gun to set the watercolours. Hold the heat gun over the panel, moving it around to ensure even drying.

[GUARDA QUESTO PASSAGGIO - 1:28:45](#)



PASSAGGIO 10 DI 13

Using a fine brush and gold ink, add delicate detailing to selected leaves. Outline the edges of some leaves and add centre veins, rather than completing every leaf.

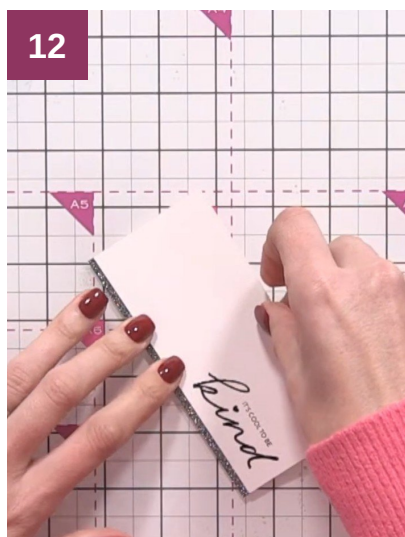
GUARDA QUESTO PASSAGGIO - 1:30:45



PASSAGGIO 11 DI 13

Mount your painted panel onto a white card blank using double-sided tape or adhesive. Position the panel centrally on the card front and press down firmly to secure.

GUARDA QUESTO PASSAGGIO - 1:36:30

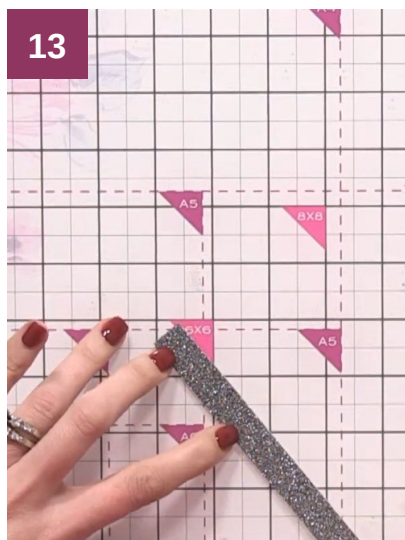


PASSAGGIO 12 DI 13

Stamp your chosen sentiment in black ink onto the white card base, positioning it to one side of your painted floral design to leave open space around the artwork.

GUARDA QUESTO PASSAGGIO - 1:39:30

13



PASSAGGIO 13 DI 13

Add a decorative black sparkle strip along one edge of the card using tape for a finishing touch.

GUARDA QUESTO PASSAGGIO - 1:40:45

CONSIGLI DALLA PUNTATA

- Keep your brush wet and the card wet to allow colours to bleed and create natural variation.
- Have faith in the process—the card will look different once it dries, with better definition and depth than it appears whilst wet.
- Keep your flowers and leaves loose and abstract rather than finished-looking for a more artistic effect.

ALTRO DALLE NOSTRE PUNTATE



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Distressed Wooden Crate with Finger Wax and White Ink

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