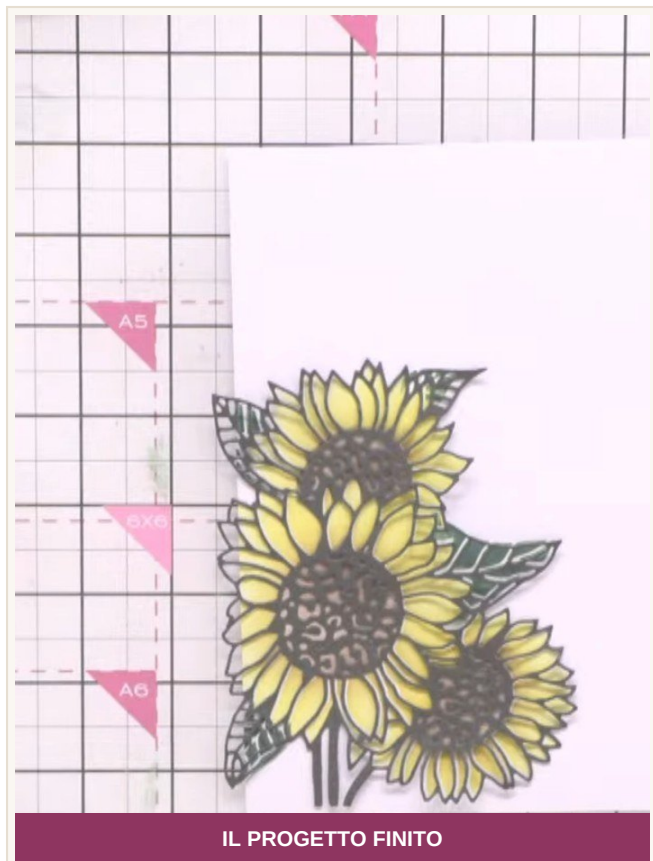


Biglietto con girasole a stencil a strati e colore

UN PROGETTO DALLA NOSTRA DIRETTA - ONE DAY SPECIAL - 11 OTTOBRE 2024



IL PROGETTO FINITO

IL PROGETTO

Create a striking sunflower card using layered stencils and vibrant dye inks. This technique builds beautiful depth through multiple coloured layers, finishing with a pink dye overlay on kraft card for a dimensional floral design. The result is a bold, artistic card with intricate sunflower details and rich colour contrast.

Dalla puntata: One Day Special

Mostrato: 11 ottobre 2024

Il progetto inizia: 21:45 dall'inizio della puntata

In questo tutorial: 5 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PASSO PASSO

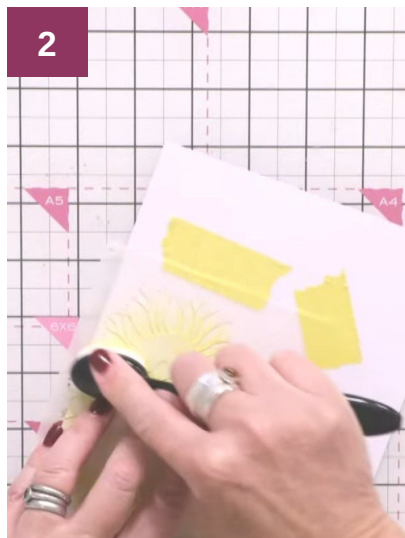


PASSAGGIO 1 DI 5

Secure your card base with masking tape. Position the first layer of the Hope Blooms stencil over the card and apply Fossilised Amber ink using a blending brush to create the sunflower petals.

[GUARDA QUESTO PASSAGGIO - 22:00](#)

2



PASSAGGIO 2 DI 5

Using a blending tool, apply ground espresso brown ink around the central part of the sunflower through the stencil to add shading and depth.

[GUARDA QUESTO PASSAGGIO - 22:30](#)

3

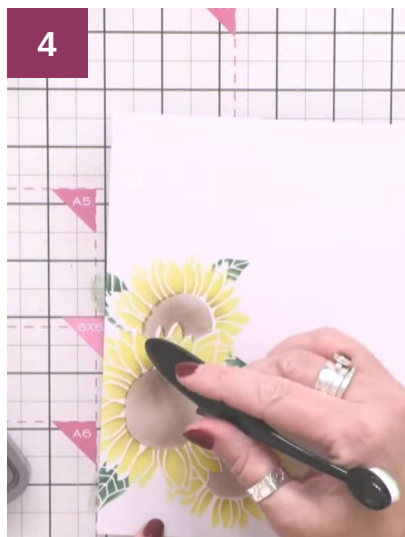


PASSAGGIO 3 DI 5

Position the second stencil layer over your card to show the sunflower centre and leaves. Apply ground espresso ink through the stencil to both the centre circles and the leaf areas.

[GUARDA QUESTO PASSAGGIO - 25:00](#)

4



PASSAGGIO 4 DI 5

Apply glitter paste dye over the sunflower design using a palette knife to add texture and sparkle, creating definition and bringing the design to life.

[GUARDA QUESTO PASSAGGIO - 27:00](#)

5



PASSAGGIO 5 DI 5

Allow the dye to dry completely. Once dry, add your chosen sentiment from the stamp set to complete the card.

[GUARDA QUESTO PASSAGGIO - 28:00](#)

CONSIGLI DALLA PUNTATA

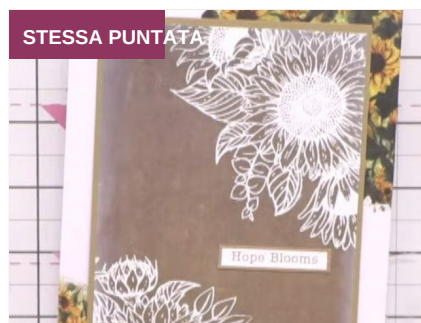
- The dye layer will add definition and bring lines back in, so you don't need to be overly precise with earlier layers.
- You can use the third stencil layer separately if you prefer not to use the dye, for additional detail in the flower centre.
- Quick card making works well with this technique—the dye does the work for you.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: One Day Special

[GUARDA ORA >](#)



White Heat Embossed Corner Detail Card

[TUTORIAL GRATUITO >](#)



Embossing Folder Border Strip Card

[TUTORIAL GRATUITO >](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

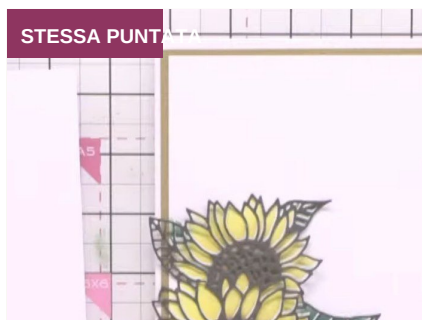
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



Matchbox Gift Box with Rubons

[TUTORIAL GRATUITO >](#)



Stamped and Diecut Sunflower Focal Point Card

[TUTORIAL GRATUITO >](#)



Woodland Bear Card with Layered Landscape

[TUTORIAL GRATUITO >](#)

?

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.



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