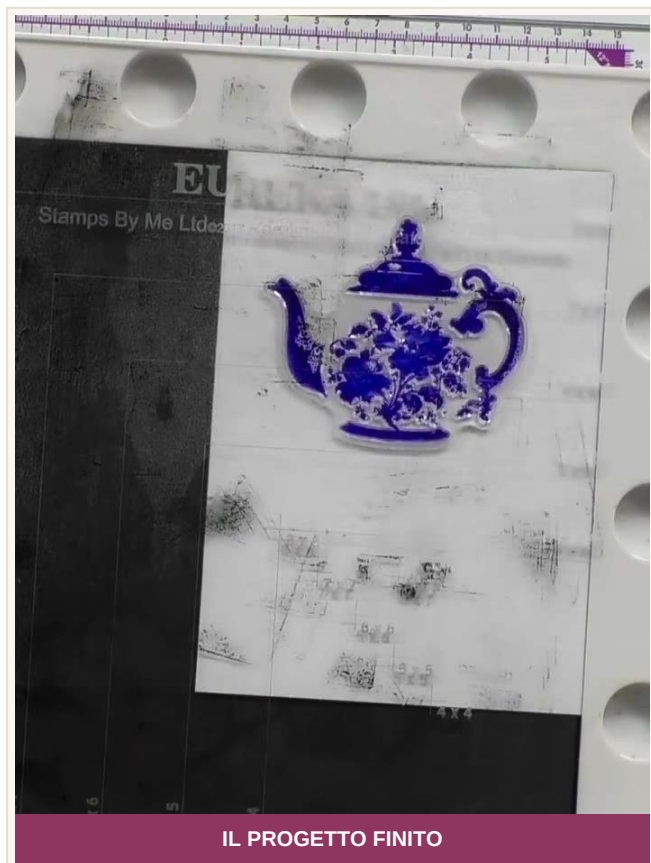


Watercolour Teapot Lamination Card

UN PROGETTO DALLA NOSTRA DIRETTA - HOBBYMAKER TV - 8 AGOSTO 2026



IL PROGETTO

Create a beautiful two-part lamination card featuring an elegant teapot design with a watercolour effect background. The finished card showcases a decorative teapot stamp in rich blue tones, mounted on coordinating patterned papers with dimensional shadow work. This technique combines stamping, watercolouring and lamination to produce a professional card with depth and visual interest.

Dalla puntata: Hobbymaker TV

Mostrato: 8 agosto 2026

Il progetto inizia: 51:45 dall'inizio della puntata

In questo tutorial: 8 passaggi

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

PASSAGGIO 1 DI 8

Ink up the solid stamp portion lightly with a blue dye-based ink pad.

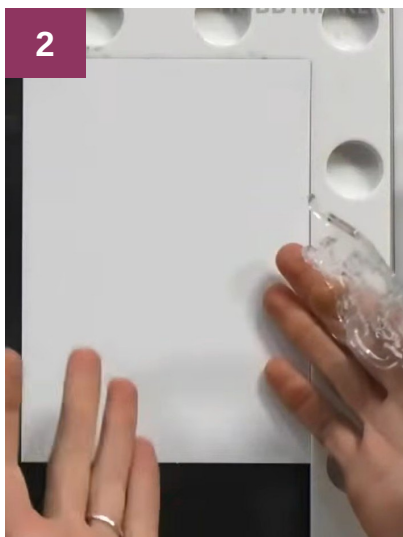
[GUARDA QUESTO PASSAGGIO - 52:45](#)

2

PASSAGGIO 2 DI 8

Lightly spray the stamped teapot image with water from a spray bottle to create a watercolour effect.

[GUARDA QUESTO PASSAGGIO - 53:00](#)



3

PASSAGGIO 3 DI 8

Stamp the wet, inked teapot image onto your white card stock. Allow the stamped image to dry completely before proceeding to the next step.

[GUARDA QUESTO PASSAGGIO - 53:30](#)

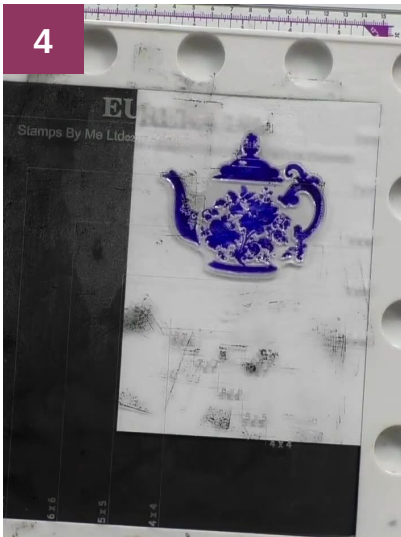


ALTRI TUTORIAL GRATUITI PASSO PASSO

1,746 projects from our live shows,
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[VEDILI TUTTI](#)

4

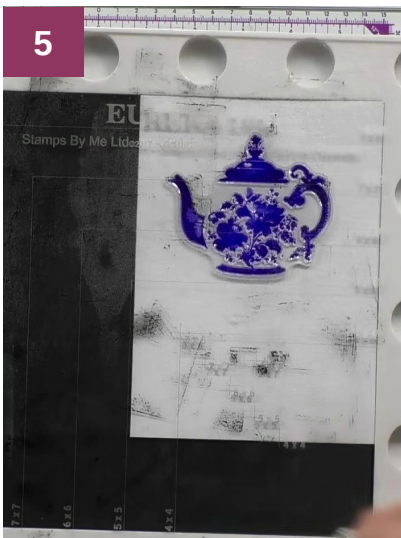


PASSAGGIO 4 DI 8

Heat-set the dried watercolour background using a heat gun. Move the heat gun evenly over the surface to ensure the watercolour is completely dry and set before proceeding.

[GUARDA QUESTO PASSAGGIO - 54:30](#)

5

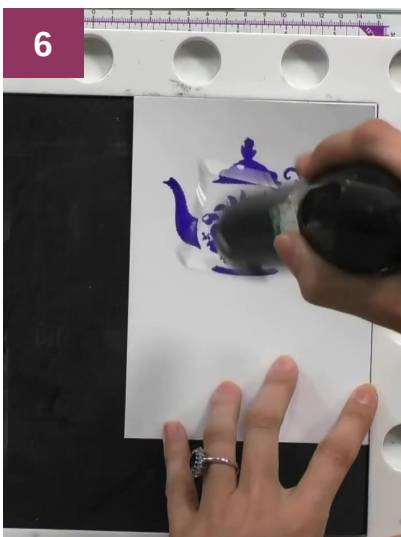


PASSAGGIO 5 DI 8

Ink up the detail stamp portion of the teapot design using the same blue ink or a darker shade of blue ink.

[GUARDA QUESTO PASSAGGIO - 55:00](#)

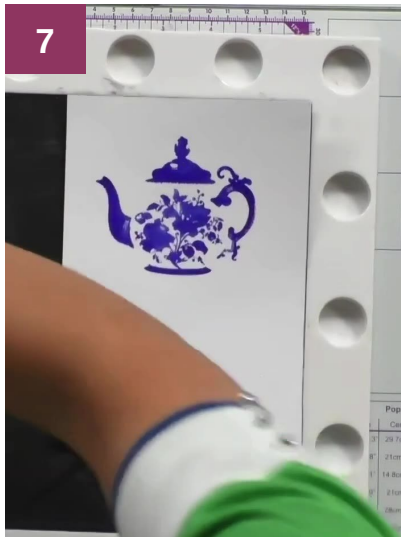
6



PASSAGGIO 6 DI 8

Stamp the detail portion of the teapot design on top of the base image to add shadow and definition to the spout, handle and lid.

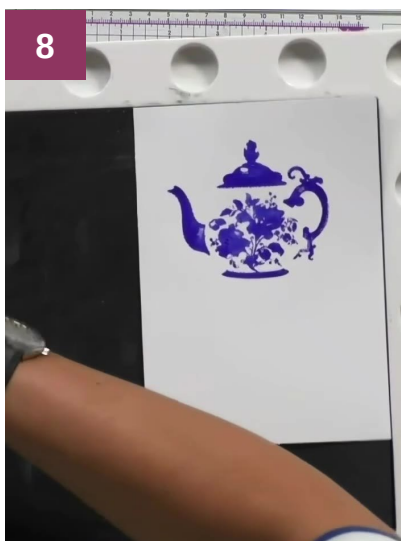
[GUARDA QUESTO PASSAGGIO - 56:00](#)



PASSAGGIO 7 DI 8

Line up the detail stamp over the teapot image using the visual guide on the packet front as reference. Position it carefully to ensure the decorative pattern aligns correctly with the teapot shape.

GUARDA QUESTO PASSAGGIO - 56:30



PASSAGGIO 8 DI 8

Press the stamped teapot image firmly with your hand to ensure all the fine details have transferred clearly onto the white card. Check that the floral pattern and decorative elements are crisp and well-defined.

GUARDA QUESTO PASSAGGIO - 57:00

CONSIGLI DALLA PUNTATA

- Use watercolour card stock for best results as the ink sits on the surface longer, allowing you to move it around; regular card stock will absorb the ink immediately
- If the detail stamp doesn't show clearly enough, you can go over it again with black ink to bring it to life
- Lamination looks fantastic even if the stamps aren't perfectly aligned

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ALTRO DA QUESTA PUNTATA



Guarda la puntata completa:
Hobbymaker TV

[GUARDA ORA >](#)



Quattro Perfume Bottle 3D
Embellished Card

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Woodland Bear Card with Layered
Landscape

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