Glamorous Shoe Card with Quattro D System

UN PROGETTO DALLA NOSTRA DIRETTA - HOBBYMAKER TV - 8 AGOSTO 2026

IL PROGETTO FINITO

IL PROGETTO

Create a glamorous high-heeled shoe card using the innovative Quattro D system. This elegant design features a lime green stiletto with metallic accents, combining four professional techniques: stencilling, stamping, die-cutting and embossing. The result is a stunning dimensional card with a shop-quality finish perfect for fashion lovers.

Dalla puntata: Hobbymaker TV
Mostrato: 8 agosto 2026
Il progetto inizia: 23:30 dall'inizio della puntata
In questo tutorial: 8 passaggi

GUARDALO NELLA PUNTATA

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Community Showcase

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GUARDA GRATIS SU MY TELLY

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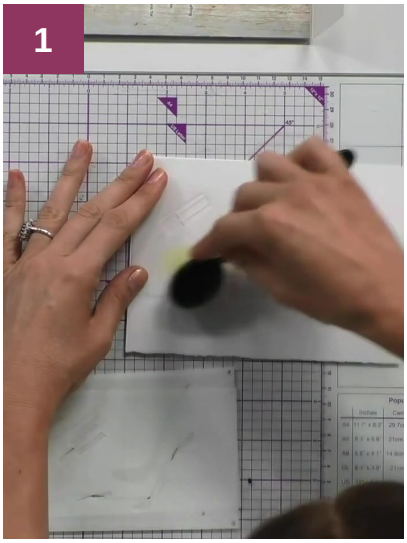
UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

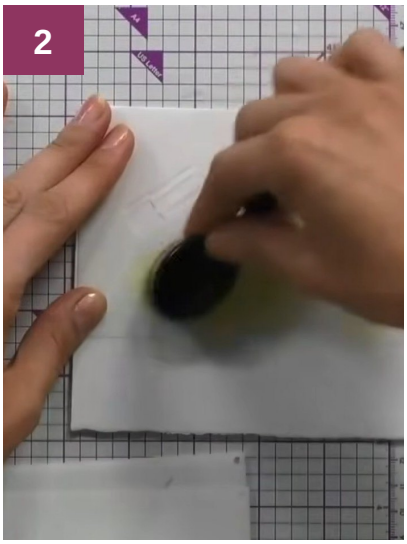
PASSO PASSO



PASSAGGIO 1 DI 8

Line up the first numbered stencil at the edge of your white card blank. Apply gold ink through the stencil using an ink pad, dabbing gently to transfer the metallic colour.

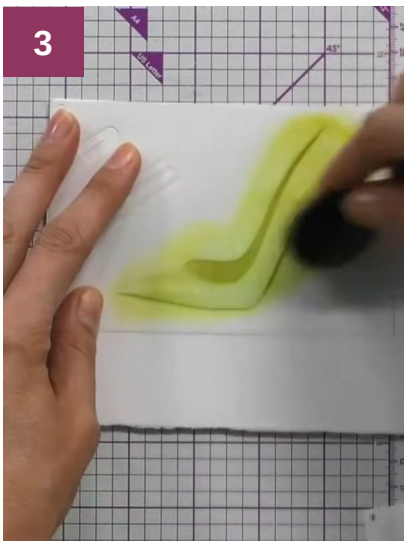
GUARDA QUESTO PASSAGGIO - 24:30



PASSAGGIO 2 DI 8

Position the second stencil on your card and apply the same gold ink using the blending tool. Press firmly to build up dimension and create a layered effect.

GUARDA QUESTO PASSAGGIO - 25:00



PASSAGGIO 3 DI 8

Apply the third stencil layer using gold ink. Press down firmly with the blending tool to create light and shade effects on the shoe design.

GUARDA QUESTO PASSAGGIO - 25:45

4

PASSAGGIO 4 DI 8

Stamp the shoe outline using black ink onto your card to define the shape and add detail to the design.

GUARDA QUESTO PASSAGGIO - 28:00

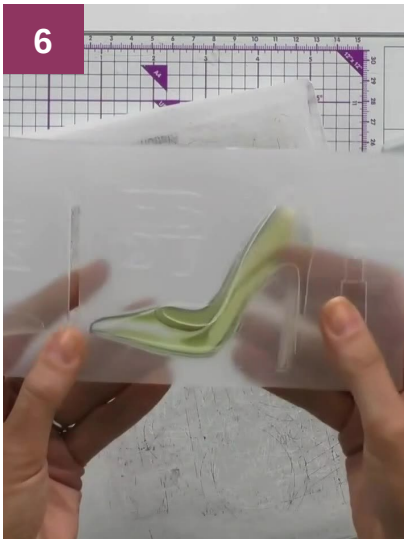
5

PASSAGGIO 5 DI 8

Die-cut the shoe shape using the die-cutting machine with the fat plate on the bottom and thin plate on top. Feed the layered sandwich through the machine to cut out the green shoe design.

GUARDA QUESTO PASSAGGIO - 31:15

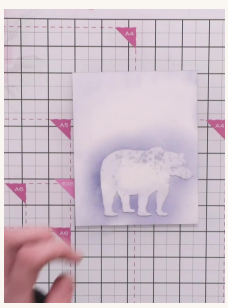
6



PASSAGGIO 6 DI 8

Line up the die-cut green shoe with the embossing folder, ensuring the shoe aligns properly within the folder before running through the machine.

GUARDA QUESTO PASSAGGIO - 32:15



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VEDILI TUTTI

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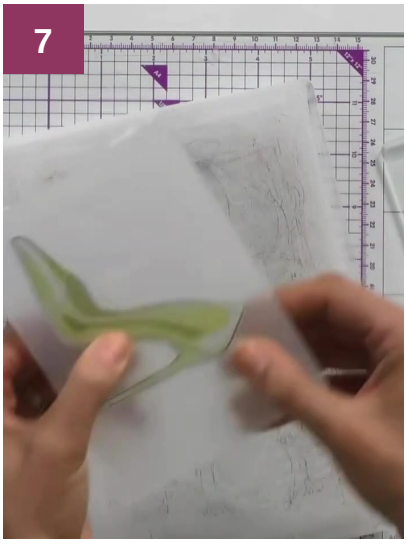
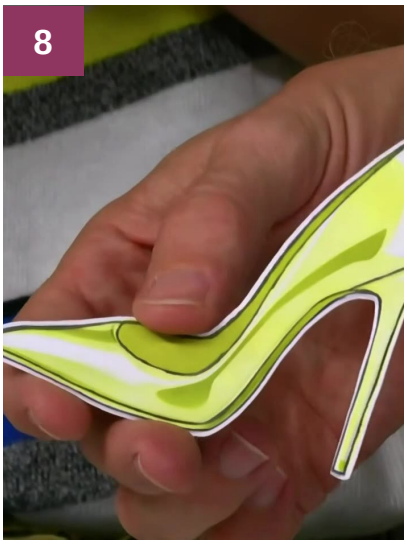


PASSAGGIO 7 DI 8

Run the shoe through the die-cutting machine with the embossing folder to add three-dimensional texture and stitching detail to the surface.

GUARDA QUESTO PASSAGGIO - 32:45

8



PASSAGGIO 8 DI 8

Mount the finished lime green embossed shoe onto your card base. Position it centrally, leaving white space around the shoe to create a border that highlights the focal point.

GUARDA QUESTO PASSAGGIO - 33:45

CONSIGLI DALLA PUNTATA

- Don't worry if stencilling is a bit splodgy or textured—you have more layers to build up and will die-cut it anyway
- Line up embossing one element at a time to prevent the artwork moving and being ruined
- Use white space around your finished focal point to amplify its beauty and create a professional look

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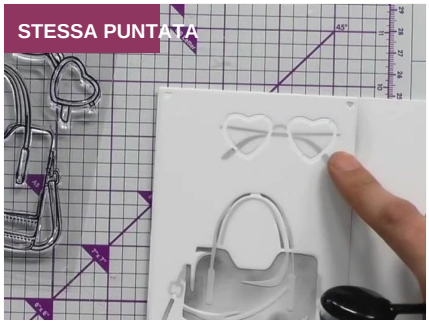
ALTRO DA QUESTA PUNTATA

Guarda la puntata completa: Hobbymaker TV

GUARDA ORA >



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