

Two-Layer Fall Stencil Card with Stella Paste

UN PROGETTO DALLA NOSTRA DIRETTA - ONE DAY SPECIAL - 13 SETTEMBRE 2024



IL PROGETTO

Create a striking autumn card featuring bold 'FALL' lettering with a sophisticated two-layer design. The base layer uses dark ink to stamp solid letters, whilst an overlay of delicate foliage and branches is applied in champagne-on-ice Stella paste for an elegant, gold-embossed effect. This beautiful card combines simple stencilling techniques with luxurious metallic accents for a truly eye-catching result.

Dalla puntata: One Day Special

Mostrato: 13 settembre 2024

Il progetto inizia: 20:30 dall'inizio della puntata

In questo tutorial: 6 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

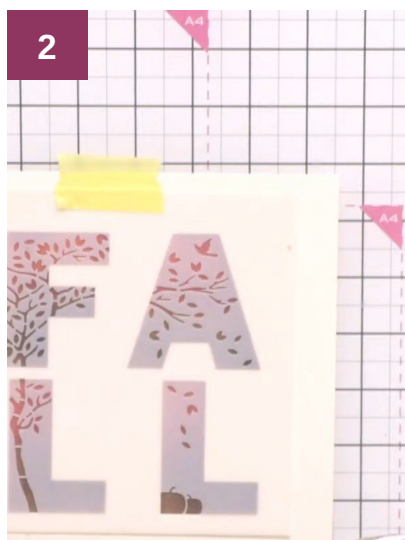


PASSAGGIO 1 DI 6

Position the solid letter layer of the Fall two-layering stencil on a cream card blank. Ink through the stencil using ground espresso and aged mahogany distress inks to create the base layer.

[GUARDA QUESTO PASSAGGIO - 21:15](#)

2



PASSAGGIO 2 DI 6

Position the overlay stencil (showing the foliage and branches pattern) over the dried base letters. Use the registration marks on the stencil to align it correctly with the letters beneath.

[GUARDA QUESTO PASSAGGIO - 22:15](#)

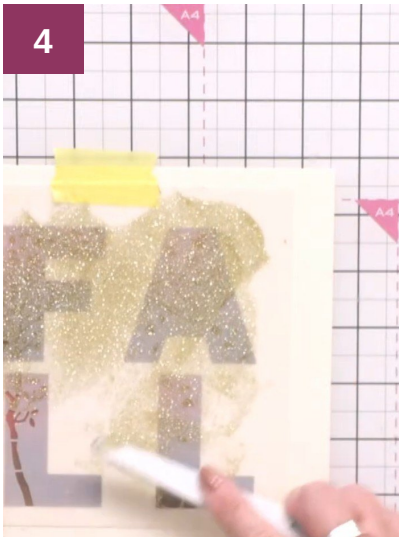
3



PASSAGGIO 3 DI 6

Apply champagne-on-ice Stella paste through the overlay stencil using a palette knife, spreading it evenly across the design to create a textured metallic effect on the letters.

[GUARDA QUESTO PASSAGGIO - 22:30](#)



PASSAGGIO 4 DI 6

Carefully lift the stencil away from the card to reveal the layered effect. The glittery Stellar Paste creates a luxurious finish over the letters.

[GUARDA QUESTO PASSAGGIO - 23:00](#)

PASSAGGIO 5 DI 6

Mat and layer the embossed 'FALL' panel onto dark brown cable-knit patterned paper from the Sweet Fall paper pad.

[GUARDA QUESTO PASSAGGIO - 23:30](#)

PASSAGGIO 6 DI 6

Use embossing powders or darker Pace paste to add texture and dimension to the letters. This creates an interesting layered effect on your FALL design.

[GUARDA QUESTO PASSAGGIO - 24:00](#)

CONSIGLI DALLA PUNTATA

- You don't need to use the overlay stencil; the base layer alone looks beautiful as a finished card.
- The letters are easy to cut out individually, so you can rearrange them on your card if desired.
- Use paler card colours with darker Stella paste to ensure good contrast and visibility of the design.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: One Day Special

[GUARDA ORA >](#)



Watercoloured Laminated Leaf Stamp Card

[TUTORIAL GRATUITO >](#)



Mixed Stella Paste Stencilled Background Card

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Embossed Acorn Leaf Card with Sentiment Banner

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Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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