Watercolour Effect Lamination Gown Card

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 12 SETTEMBRE 2024

IL PROGETTO FINITO

IL PROGETTO

Create a stunning card featuring an elegant designer gown with a beautiful watercolour effect. The card showcases a lady in a pink and coral flowing dress with artistic painted splashes, finished with the sentiment 'You are one of a kind'. Using a two-part lamination stamp technique, you'll achieve a professional watercolour look without needing any colouring skills.

Dalla puntata: Create and Craft TV
Mostrato: 12 settembre 2024
Il progetto inizia: 14:45 dall'inizio della puntata
In questo tutorial: 10 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

?

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

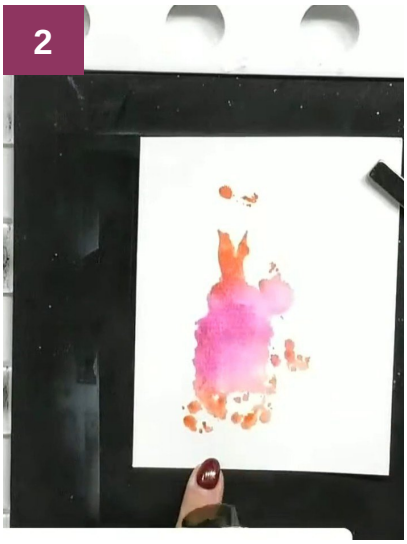
Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

PASSAGGIO 1 DI 10

Position your white card blank on the stamping mat, placing it slightly to one side to allow space for stamping. Use the grid lines on the mat to help align the card.

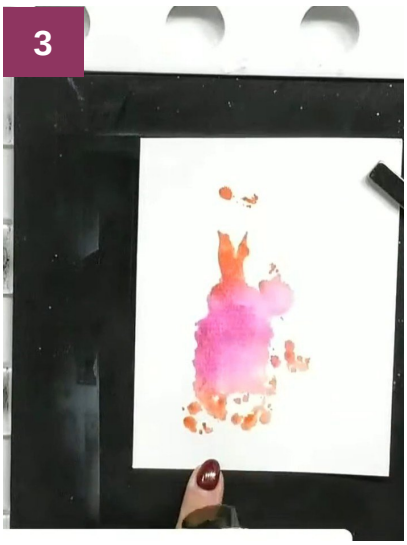
GUARDA QUESTO PASSAGGIO - 15:00



PASSAGGIO 2 DI 10

Select two or more ink pad colours of your choice. Pink and orange work well together for this watercolour effect.

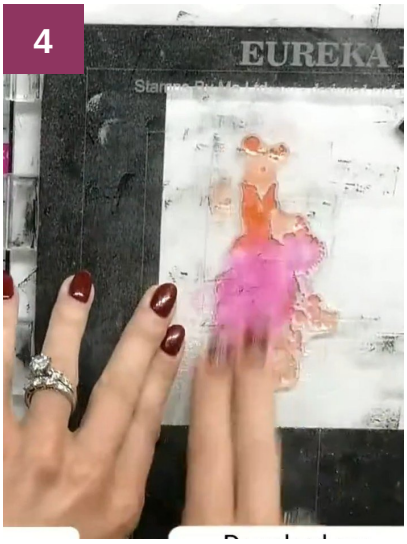
GUARDA QUESTO PASSAGGIO - 15:15



PASSAGGIO 3 DI 10

Spot the ink colours onto the solid portion of the lamination stamp, distributing them across the design. Use orange and pink inks to create a watercolour effect on the stamp surface.

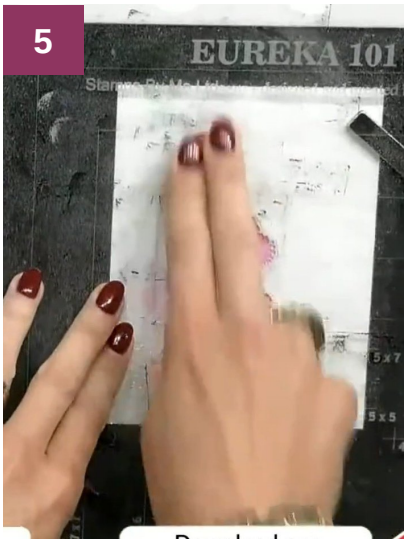
GUARDA QUESTO PASSAGGIO - 15:30



PASSAGGIO 4 DI 10

Spray the inked stamp with water to create a watercolour blending effect. The water will cause the pink and orange inks to blend together on the card stock.

GUARDA QUESTO PASSAGGIO - 15:45



PASSAGGIO 5 DI 10

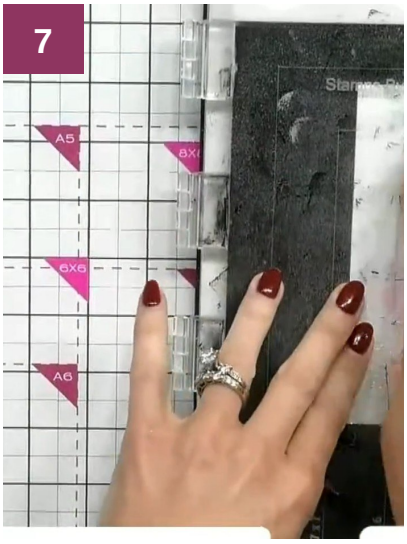
Press the stamp firmly onto the card stock and hold for a few seconds to allow the ink to transfer. The watercolour effect will create a beautiful pink and orange gradient pattern on the white card.

GUARDA QUESTO PASSAGGIO - 16:00

PASSAGGIO 6 DI 10

Carefully lift the stamp away from the white card to reveal the watercolour gown design in pink and orange tones.

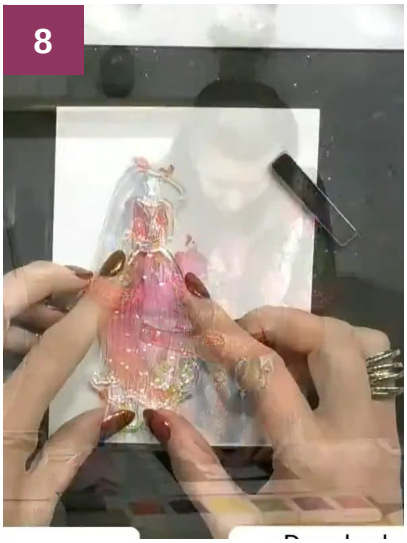
GUARDA QUESTO PASSAGGIO - 16:15



PASSAGGIO 7 DI 10

Clean the stamp with a cloth to remove excess ink and allow it to dry before returning it to the carrier sheet.

GUARDA QUESTO PASSAGGIO - 16:30



PASSAGGIO 8 DI 10

Align the detail stamp with the line art portion over your watercolour stamped image, using the visual guide on the packaging as reference to position it correctly.

GUARDA QUESTO PASSAGGIO - 17:15

PASSAGGIO 9 DI 10

Stamp the detail layer over your watercoloured gown using black or gold ink. This adds definition and outline to the design. Position the stamp carefully to align with the coloured image beneath.

GUARDA QUESTO PASSAGGIO - 17:30

PASSAGGIO 10 DI 10

Add a sentiment stamp to the bottom of your card. The example shown uses 'You are ONE OF A KIND' stamped below the gown image to complete the design.

GUARDA QUESTO PASSAGGIO - 20:00

CONSIGLI DALLA PUNTATA

- The lamination technique is forgiving - the detail layer does not need to line up perfectly with the watercolour base.
- You can use any ink pads from your stash; the technique works with all brands.
- If you do not want the watercolour effect, you can stamp the solid portion without water for a clean, graphic look.

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