

Spotlight Stamped Floral Card with Layered Tile Background

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 12 SETTEMBRE 2024



IL PROGETTO

Create a stunning dimensional card featuring beautiful floral imagery with a spotlight stamping effect. The design showcases purple and blue flowers with green foliage on a cream background, framed with a kraft card border and accompanied by a heartfelt sentiment. This project uses the spotlight technique where coloured card is positioned behind stamped designs to create an eye-catching 3D effect.

Dalla puntata: Create and Craft TV

Mostrato: 12 settembre 2024

Il progetto inizia: 36:45 dall'inizio della puntata

In questo tutorial: 14 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

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PASSO PASSO



PASSAGGIO 1 DI 14

Take a cream card blank and position a white card panel horizontally across the lower portion of the card front. Place a clear stamp showing flowers at the top right of the card.

[GUARDA QUESTO PASSAGGIO - 36:45](#)



PASSAGGIO 2 DI 14

Select the floral stamp and position it on your card blank. Choose two or three ink pad colours such as purple, teal, and green for stamping.

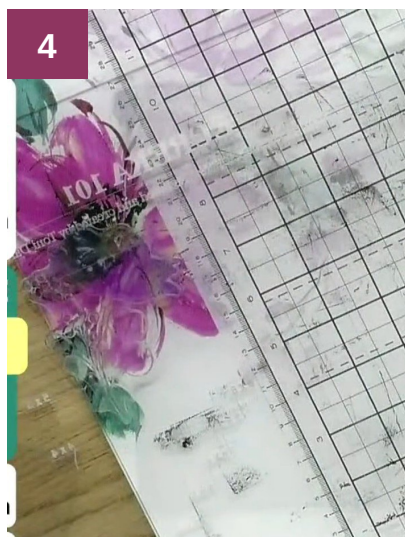
[GUARDA QUESTO PASSAGGIO - 37:00](#)



PASSAGGIO 3 DI 14

Using purple ink, spot colour onto the flower centres of the stamp. Apply the ink directly to the raised flower areas on the stamp.

[GUARDA QUESTO PASSAGGIO - 37:15](#)



PASSAGGIO 4 DI 14

Apply teal ink to the outer edges of the flower petals and leaves using an ink pad or blending tool. Work carefully around the stamped flower design to add depth and dimension.

GUARDA QUESTO PASSAGGIO - 37:30



PASSAGGIO 5 DI 14

Apply green ink to the leaf areas of the stamp using a small brush or sponge. Work carefully to colour only the leaf portions, avoiding the flower areas.

GUARDA QUESTO PASSAGGIO - 37:45



PASSAGGIO 6 DI 14

Lightly spray the inked stamp with water to blend the colours together.

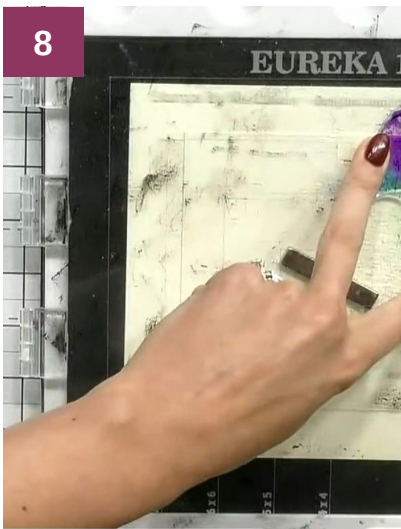
GUARDA QUESTO PASSAGGIO - 38:00



PASSAGGIO 7 DI 14

Press the stamp firmly onto the card stock and hold briefly to transfer the design. Ensure even pressure across the entire stamp for a clear impression.

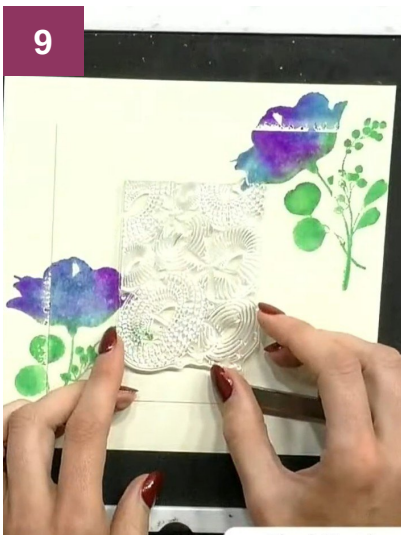
GUARDA QUESTO PASSAGGIO - 38:15



PASSAGGIO 8 DI 14

Carefully lift the stamp away from the card to reveal the watercolour floral design with purple, blue and green tones.

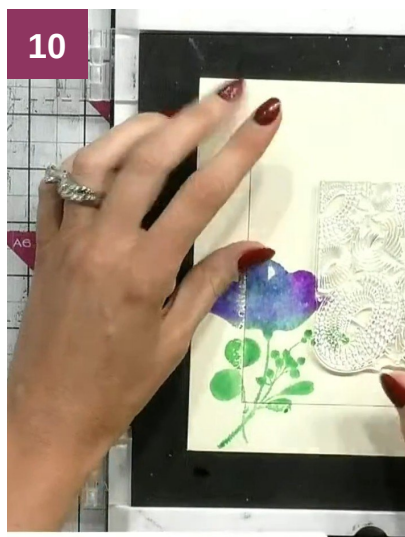
GUARDA QUESTO PASSAGGIO - 38:30



PASSAGGIO 9 DI 14

Select the abstract tile stamp from your stamp set. Choose a very light ink colour to avoid overpowering the watercoloured flowers when stamping the background.

GUARDA QUESTO PASSAGGIO - 40:45



PASSAGGIO 10 DI 14

Position the abstract tile stamp in the centre of your card front. Press down gently with minimal pressure to stamp the design onto the card.

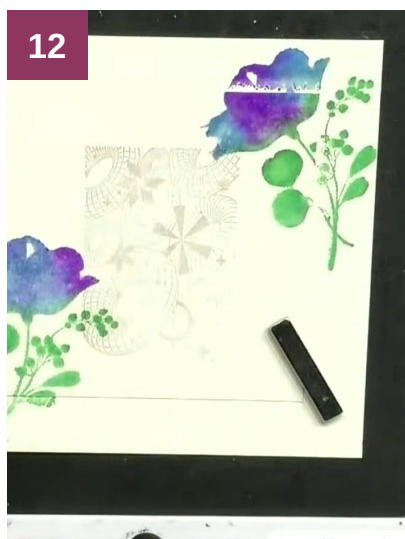
GUARDA QUESTO PASSAGGIO - 41:00



PASSAGGIO 11 DI 14

Clean the stamped design with a baby wipe or damp cloth to remove any excess ink or residue. Ensure the stamped image is completely dry before proceeding to the next step.

GUARDA QUESTO PASSAGGIO - 41:15



PASSAGGIO 12 DI 14

Adhere the stamped floral piece onto a piece of coloured card stock using craft adhesive to create dimension and a layered effect.

GUARDA QUESTO PASSAGGIO - 42:00



PASSAGGIO 13 DI 14

Mount the completed stamped and coloured panel onto your card base, ensuring the design is carefully aligned and centred.

[GUARDA QUESTO PASSAGGIO - 42:15](#)



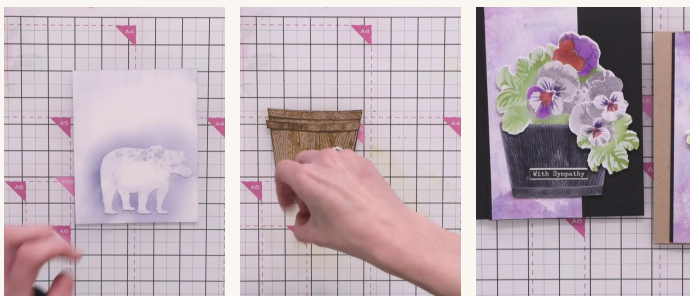
PASSAGGIO 14 DI 14

Add a sentiment stamp to the card to complete your design.
Position it in a suitable space amongst the stamped flowers and background elements.

[GUARDA QUESTO PASSAGGIO - 43:00](#)

CONSIGLI DALLA PUNTATA

- Spotlight stamping creates a 3D effect by placing a coloured card layer behind your stamped design.
- Using a very light tile colour in the background ensures the floral design remains the focal point.
- The coloured card layer underneath separates and frames your design, making it appear more professional.



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