

Embossing Folder Inked Card with Interference Wax Accent

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 12 SETTEMBRE 2024



IL PROGETTO

Create an elegant floral card using an embossing folder to add beautiful texture and dimension to your card stock. Enhance the raised peony design with soft pink inks and add a touch of shimmer with interference wax for a sophisticated, multi-layered finish. This technique combines traditional embossing with modern colouring methods to produce a stunning handmade card perfect for any occasion.

Dalla puntata: Create and Craft TV

Mostrato: 12 settembre 2024

Il progetto inizia: 51:00 dall'inizio della puntata

In questo tutorial: 11 passaggi

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

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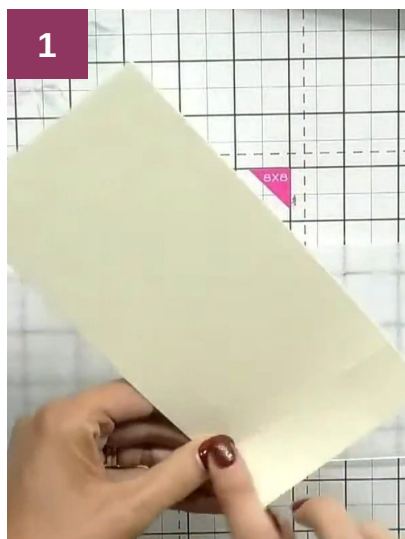
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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

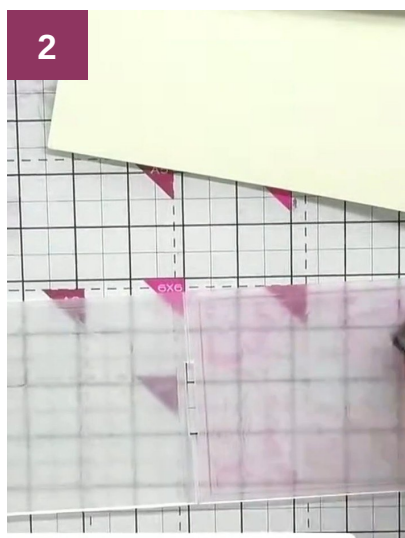
PASSO PASSO



PASSAGGIO 1 DI 11

Select a cream or white card stock and place it on your craft mat. Choose an embossing folder with a floral or detailed pattern, such as peonies.

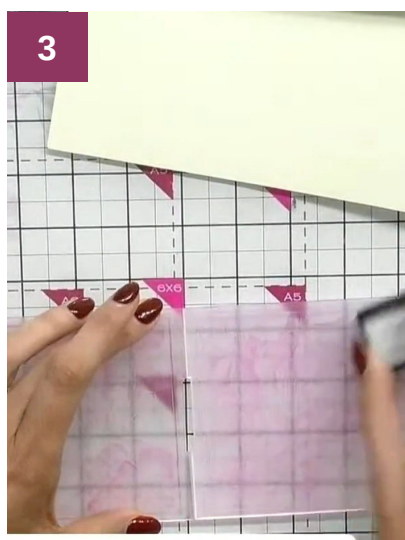
GUARDA QUESTO PASSAGGIO - 51:00



PASSAGGIO 2 DI 11

Ink both sides of the embossing folder with a pink or coral ink pad, pressing the pad into all the crevices to ensure complete coverage.

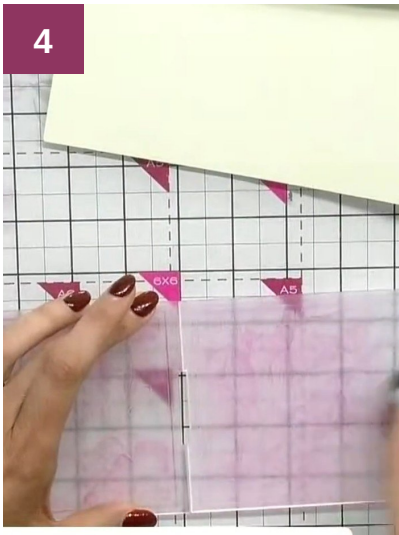
GUARDA QUESTO PASSAGGIO - 51:15



PASSAGGIO 3 DI 11

Place the inked card stock into the embossing folder, positioning it carefully between the two sides of the folder.

GUARDA QUESTO PASSAGGIO - 51:30



PASSAGGIO 4 DI 11

Run the embossing folder with your inked card through your die-cutting machine. This will emboss the design and transfer the ink simultaneously onto your card.

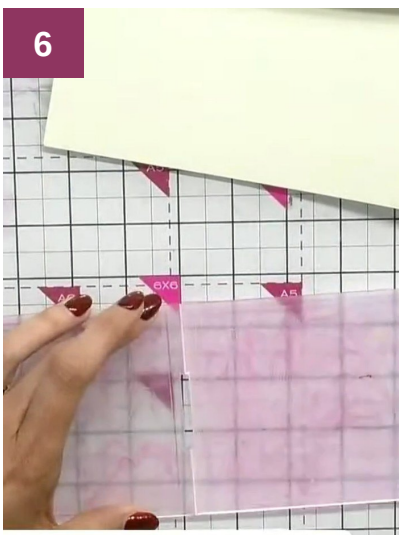
GUARDA QUESTO PASSAGGIO - 51:45



PASSAGGIO 5 DI 11

Remove the card from the embossing folder and examine the embossed peony design. The pink ink should highlight the raised areas of the floral pattern.

GUARDA QUESTO PASSAGGIO - 52:00



PASSAGGIO 6 DI 11

If the embossed colour is not dark enough, reposition the card in the embossing folder and run it through the die-cutting machine again to deepen the impression.

GUARDA QUESTO PASSAGGIO - 52:15



PASSAGGIO 7 DI 11

Apply a darker pink ink to the embossing folder. Run the card through the die-cutting machine again in the same position to add depth to the embossed design.

GUARDA QUESTO PASSAGGIO - 52:30



PASSAGGIO 8 DI 11

Turn the card over to reveal the debossed (recessed) side of the embossed design. If desired, apply ink to this reverse side using the same technique, working the pink ink over the cream cardstock to highlight the debossed floral pattern.

GUARDA QUESTO PASSAGGIO - 53:00



PASSAGGIO 9 DI 11

Once the embossed panel is dry, apply interference wax to the raised areas by gently rubbing it onto the embossed peony design. Work the wax into the raised details to create a subtle shimmer effect.

GUARDA QUESTO PASSAGGIO - 53:15



PASSAGGIO 10 DI 11

Hold the finished card up to the light to see the pearlescent interference wax shimmer and create a beautiful iridescent effect on the embossed floral design.

[GUARDA QUESTO PASSAGGIO - 57:00](#)

11

PASSAGGIO 11 DI 11

Add a sentiment to complete your card. Position it on the embossed panel where desired to finish the design.

[GUARDA QUESTO PASSAGGIO - 57:30](#)

CONSIGLI DALLA PUNTATA

- You can emboss the same folder multiple times with different colours to build depth and richness.
- Both the embossed and debossed sides of the folder create beautiful effects; experiment with both.
- Interference wax adds a subtle, pearlescent shimmer that is especially visible when the card is held to the light.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft TV

[GUARDA ORA >](#)



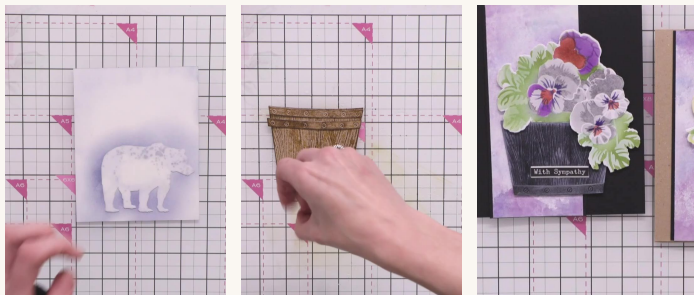
Watercolour Effect Lamination Gown Card

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Spotlight Stamped Floral Card with Layered Tile Background

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