Grungy Floral Card with Embossed Wood Grain Background

UN PROGETTO DALLA NOSTRA DIRETTA - MY PODCAST - 9 SETTEMBRE 2024

IL PROGETTO FINITO

IL PROGETTO

Create a vintage-style card featuring embossed flowers with a distressed wood grain background. Using layered inking and water techniques, you'll build depth and texture to achieve a grungy, artistic finish. The design showcases dimensional florals in soft pinks and yellows against a weathered brown wood effect, with a central label frame for your sentiment.

Dalla puntata: My Podcast
Mostrato: 9 settembre 2024
Il progetto inizia: 14:45 dall'inizio della puntata
In questo tutorial: 11 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

COSA TI SERVE

- Stamps By Me - All Occasions Slimline Embossing...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

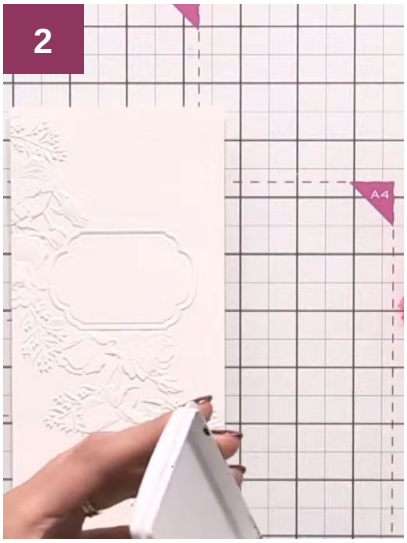
1

PASSAGGIO 1 DI 11

Run the watercolour card through the embossing folder with the pink embossing machine to create the raised floral design.

GUARDA QUESTO PASSAGGIO - 16:00

2



PASSAGGIO 2 DI 11

Add colour to the flower petals using pink, orange and yellow ink pads with a brush. Apply the colour directly to each flower petal, blending the colours as desired.

GUARDA QUESTO PASSAGGIO - 19:00

3

PASSAGGIO 3 DI 11

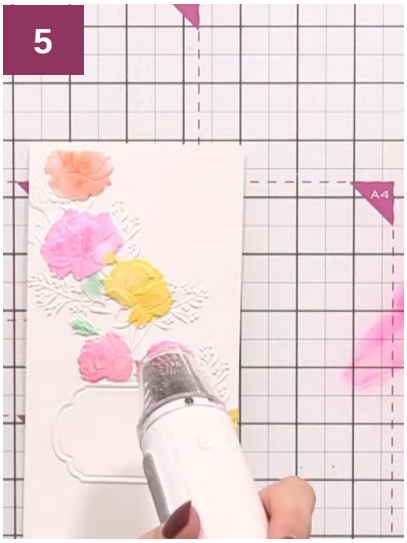
Using a clean, damp brush, apply water to the coloured flower areas to help the pink and orange inks blend and disperse naturally on the embossed card.

GUARDA QUESTO PASSAGGIO - 19:45

PASSAGGIO 4 DI 11

Add colour to the leaves and stems using green ink with water to create soft, blended colour. Use a brush to apply the diluted ink to the embossed areas.

GUARDA QUESTO PASSAGGIO - 20:45



PASSAGGIO 5 DI 11

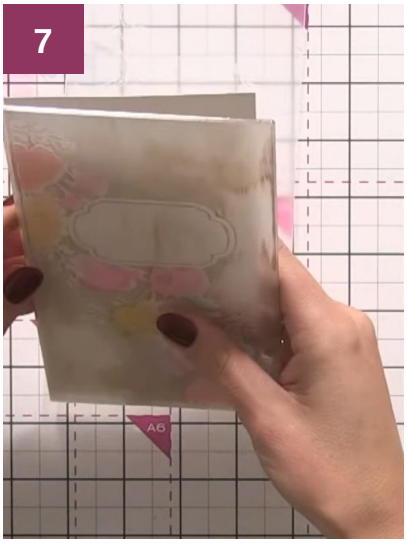
Dry the card completely using a heat gun, holding it over the watercoloured flowers and embossed background until fully dry.

GUARDA QUESTO PASSAGGIO - 24:00

PASSAGGIO 6 DI 11

Ink the embossing folder with brown distress ink, swiping the ink pad across the entire textured surface to create distressed lines and texture.

GUARDA QUESTO PASSAGGIO - 25:00



PASSAGGIO 7 DI 11

Run the inked embossing folder through your die-cutting machine with the card base inside to transfer the brown wood grain texture onto the card.

GUARDA QUESTO PASSAGGIO - 26:00

PASSAGGIO 8 DI 11

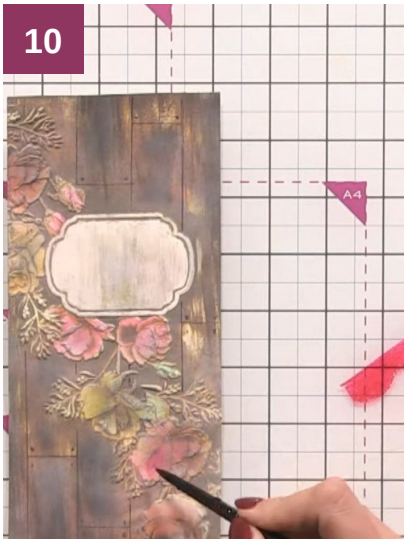
Spray the entire card with water to blend and activate the brown ink, creating a vintage wood stain effect. Use a water mister to lightly mist the surface until the ink begins to blend.

GUARDA QUESTO PASSAGGIO - 29:00

PASSAGGIO 9 DI 11

Apply white ink from the ink pad directly onto the raised embossed design on the card. Run the card through the embossing folder again to lighten and highlight the wood grain background.

GUARDA QUESTO PASSAGGIO - 35:00



PASSAGGIO 10 DI 11

Add darker pink and orange tones to the centres of the flowers using a brush or applicator to create dimension and depth.

GUARDA QUESTO PASSAGGIO - 50:00

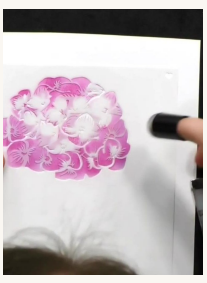
PASSAGGIO 11 DI 11

Run the card through the embossing folder one final time with white ink to push back the background and enhance the floral details.

GUARDA QUESTO PASSAGGIO - 54:00

CONSIGLI DALLA PUNTATA

- You can use any decent 3D embossing folder, not just the branded ones, to achieve this technique.
- If you make a mistake or don't like the result, you can push it back with white ink pad to lighten and correct it.
- Play around with different coloured ink pads such as black, blue or teal oxides to create different vintage effects like driftwood.



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VEDILI TUTTI

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ALTRO DALLE NOSTRE PUNTATE

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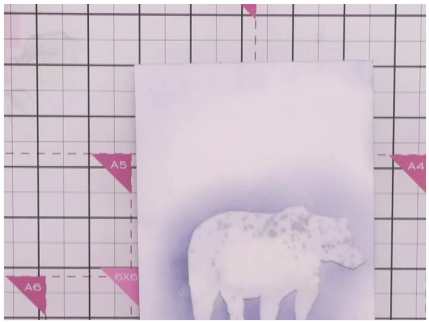
GUARDA ORA >



Woodland Bear Card with Layered Landscape

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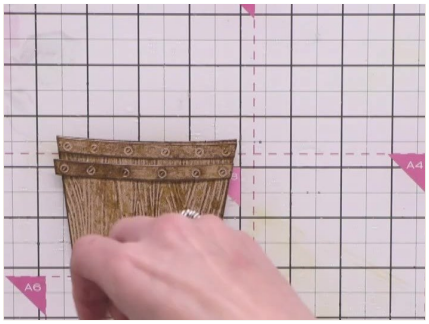

Distressed Wooden Crate with Finger Wax and White Ink

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