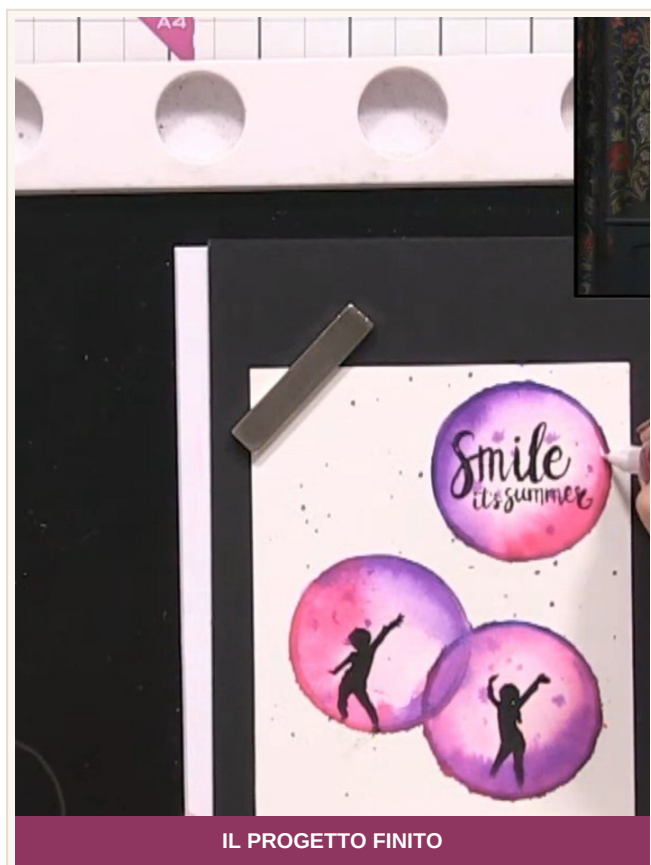


Watercolour Bubble Background with Stamped Silhouettes

UN PROGETTO DALLA NOSTRA DIRETTA - MY PODCAST - 2 SETTEMBRE 2024



IL PROGETTO

Create a beautiful watercolour bubble effect card featuring vibrant pink and purple circles with silhouetted figures appearing to float inside them. This dreamy design combines simple watercolour techniques using ink pads and a circular lid as a guide, finished with stamped silhouettes and a cheerful sentiment. The soft, blended colours and whimsical composition make this perfect for uplifting greeting cards.

Dalla puntata: My Podcast

Mostrato: 2 settembre 2024

Il progetto inizia: 21:15 dall'inizio della puntata

In questo tutorial: 13 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

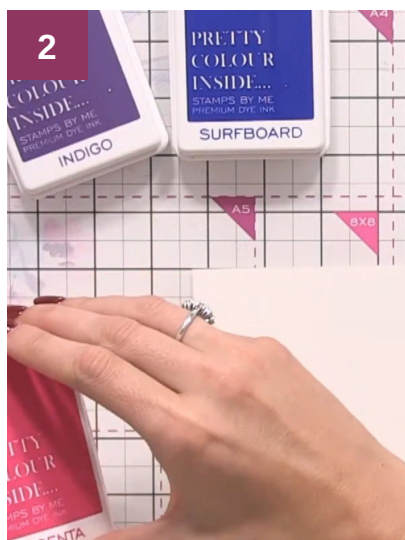
PASSO PASSO



PASSAGGIO 1 DI 13

Cut a piece of watercolour card to A5 size, then cut it in half to create two smaller pieces.

[GUARDA QUESTO PASSAGGIO - 22:00](#)



PASSAGGIO 2 DI 13

Take a circular lid and press it onto the Magenta ink pad to pick up colour on the rim. Repeat with the Indigo and Surfboard ink pads to load the lid with multiple colours.

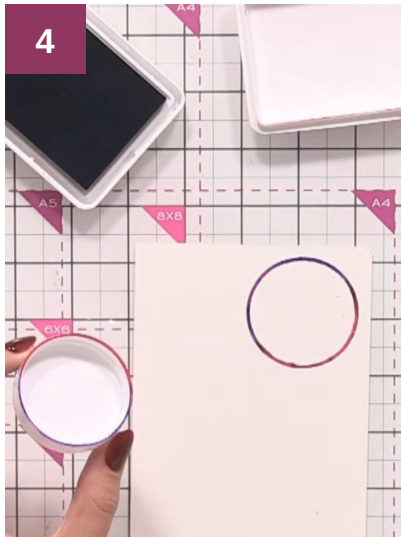
[GUARDA QUESTO PASSAGGIO - 23:15](#)



PASSAGGIO 3 DI 13

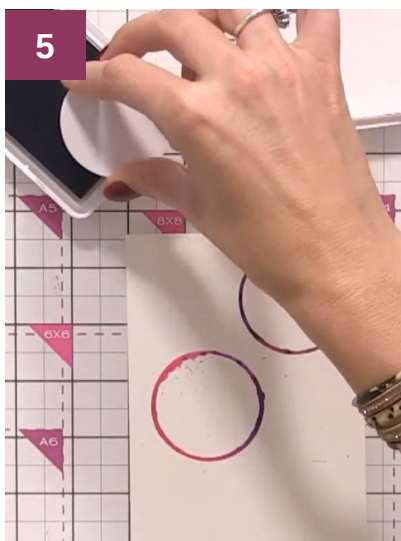
Press the inked lid onto your watercolour card to transfer the circular ink pattern. Use a dabbing motion to ensure good contact with the card surface.

[GUARDA QUESTO PASSAGGIO - 23:45](#)



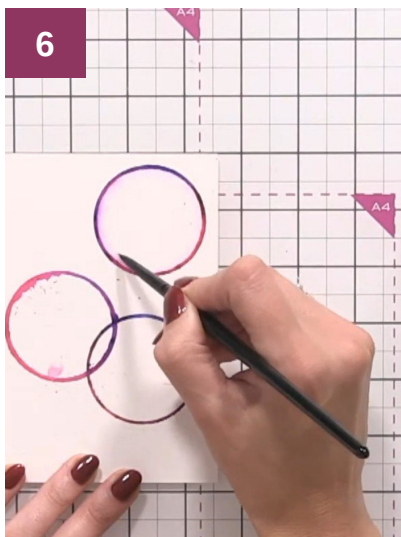
PASSAGGIO 4 DI 13

Continue creating circular outlines across your watercolour card using the circular lid. Overlap the circles slightly to create an interesting bubble pattern. Build up multiple circles to fill the card surface.

[GUARDA QUESTO PASSAGGIO - 24:30](#)

PASSAGGIO 5 DI 13

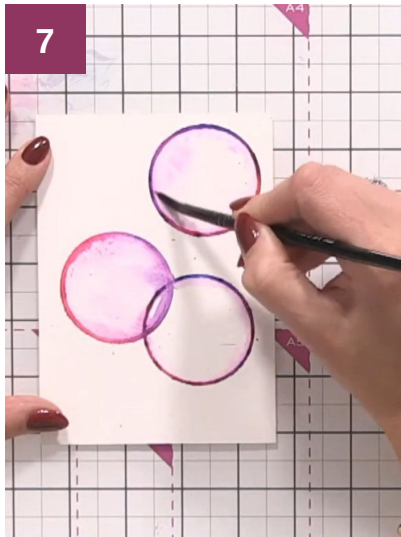
Wipe the lid clean with your finger or a cloth to remove any excess ink. Return the lid to your ink pad to keep it fresh for future use.

[GUARDA QUESTO PASSAGGIO - 25:00](#)

PASSAGGIO 6 DI 13

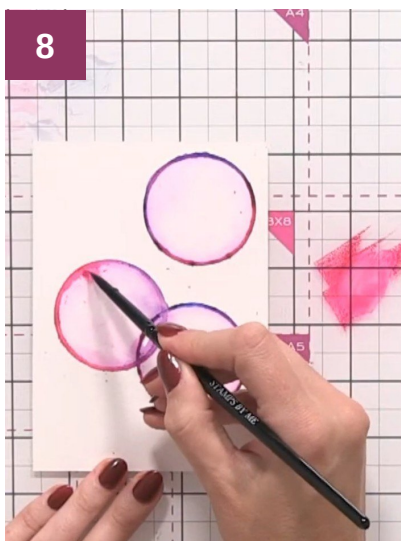
Using a clean water brush, add a circle of water inside each coloured circle. This will activate and blend the ink, creating a soft watercolour effect.

[GUARDA QUESTO PASSAGGIO - 26:00](#)



PASSAGGIO 7 DI 13

Using your brush, pull the colour outward from the edges of each circle towards the centre to create a bubble effect. Keep the centre of each bubble lighter for a realistic appearance.

[GUARDA QUESTO PASSAGGIO - 27:00](#)

PASSAGGIO 8 DI 13

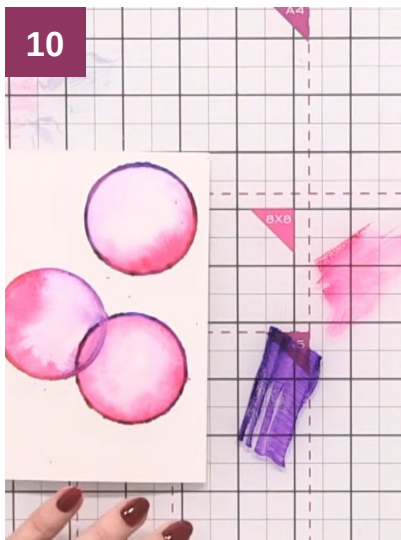
Drop additional ink colour into the wet areas of each bubble to add depth and dimension. Allow the colours to blend naturally where they meet.

[GUARDA QUESTO PASSAGGIO - 28:00](#)

PASSAGGIO 9 DI 13

Use a damp brush to blend and soften any harsh lines on the bubbles. Add more water if needed to create smooth transitions between the pink and purple tones.

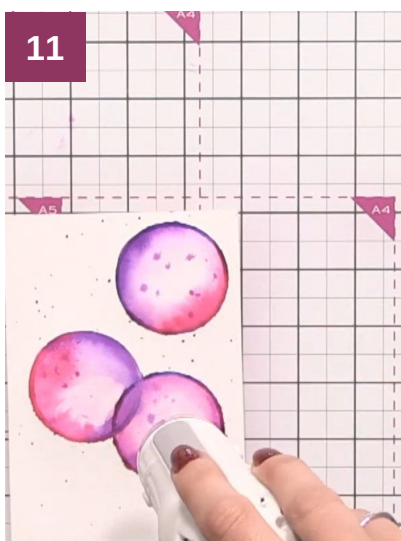
[GUARDA QUESTO PASSAGGIO - 29:00](#)



PASSAGGIO 10 DI 13

Use a paintbrush to add splats of leftover ink colours across the card for an abstracted watercolour effect. Keep tissue handy to dab and blend the colours as needed.

[GUARDA QUESTO PASSAGGIO - 30:00](#)



PASSAGGIO 11 DI 13

Dry the card completely using a heat gun. Hold the heat gun over the watercoloured bubbles until all the ink is fully dry.

[GUARDA QUESTO PASSAGGIO - 34:00](#)



PASSAGGIO 12 DI 13

Stamp silhouette characters inside the bubbles using the reflection collection stamps. Position the stamps carefully within each bubble to create the desired effect.

[GUARDA QUESTO PASSAGGIO - 36:15](#)



PASSAGGIO 13 DI 13

Using a white gel pen, add highlights around the stamped silhouettes to create a halo bubble effect. Draw small curved lines or dots along the edges of each bubble where the figures are positioned.

[GUARDA QUESTO PASSAGGIO - 37:45](#)

CONSIGLI DALLA PUNTATA

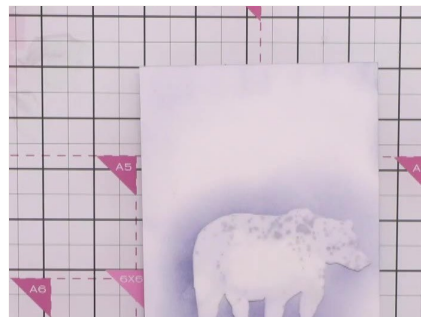
- If you end up with a puddle of water, use a dry brush to drink up the excess water.
- Keep the centre of each bubble lighter and the edges darker for a realistic bubble appearance.
- You can use any water-based ink pads you have in your stash; Tim Holtz ink pads work particularly well.

ALTRO DALLE NOSTRE PUNTATE



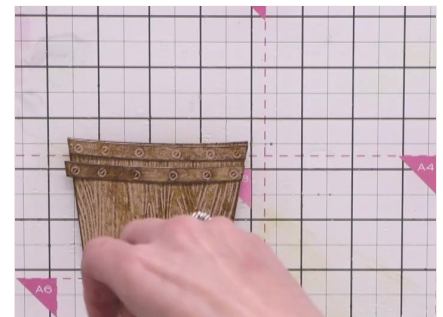
Guarda la puntata completa: My Podcast

[GUARDA ORA >](#)



Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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