

## Embossed Slimline Card with Mirror Board and White Ink Halo

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 27 AGOSTO 2024



IL PROGETTO FINITO

### IL PROGETTO

Create an elegant slimline card featuring beautiful embossed flowers on gold mirror board with a delicate white ink halo effect. The raised 3D embossing creates stunning dimension with floral motifs and a decorative frame, perfect for Christmas cards or any special occasion. This sophisticated design combines mirror cardstock with white ink accents to achieve a luxurious, eye-catching finish.

**Dalla puntata:** Create and Craft TV

**Mostrato:** 27 agosto 2024

**Il progetto inizia:** 20:30 dall'inizio della puntata

**In questo tutorial:** 7 passaggi

[GUARALO NELLA PUNTATA](#)

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### Community Showcase

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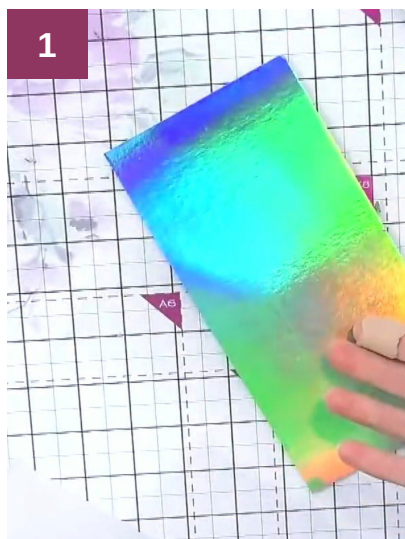
[GUARDA GRATIS SU MY TELLY](#)



### UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

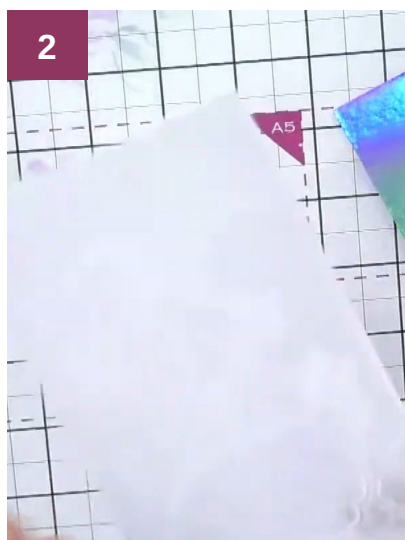
## PASSO PASSO



### PASSAGGIO 1 DI 7

Place your slimline embossing folder into your A5 die-cutting machine, positioning it halfway through the folder so it can be used in either orientation.

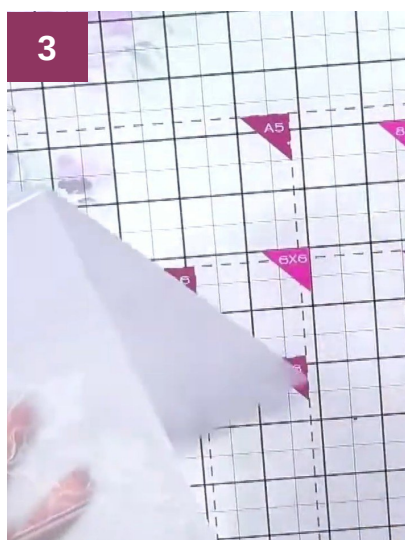
[GUARDA QUESTO PASSAGGIO - 20:30](#)



### PASSAGGIO 2 DI 7

**Run the mirror board through the embossing machine to emboss the design halfway.** Rotate the board and run it through again to emboss the other half, ensuring the entire design is debossed.

[GUARDA QUESTO PASSAGGIO - 20:45](#)

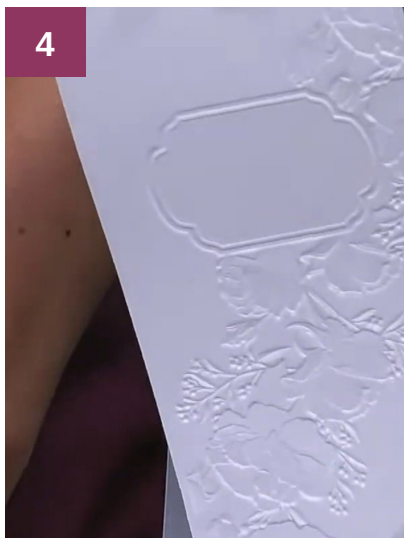


### PASSAGGIO 3 DI 7

Open the embossing folder to reveal the embossed design on both sides of your white card.

[GUARDA QUESTO PASSAGGIO - 21:00](#)

4



## PASSAGGIO 4 DI 7

**Apply white ink pad lightly across the embossed frame and flower areas using a tapping motion.** Work gently to highlight the raised design without over-inking.

[GUARDA QUESTO PASSAGGIO - 22:15](#)

5

## PASSAGGIO 5 DI 7

Use a blending brush to soften and blend the white ink across the embossed design, creating a gentle halo effect around the raised areas.

[GUARDA QUESTO PASSAGGIO - 22:30](#)

6



## PASSAGGIO 6 DI 7

Use a damp brush to add water to the white ink, creating additional texture and softening the ink effect on your embossed design.

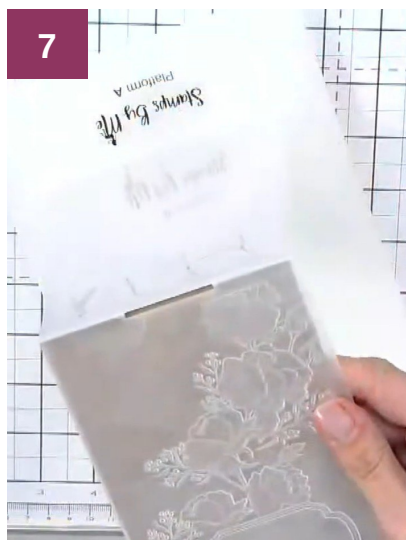
[GUARDA QUESTO PASSAGGIO - 23:00](#)

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7



## PASSAGGIO 7 DI 7

**Allow the embossed card to dry completely.** The white ink will create a soft halo effect around the embossed design, highlighting the raised details on the mirror board.

**GUARDA QUESTO PASSAGGIO - 23:30**

## CONSIGLI DALLA PUNTATA

- You can use an A5 die-cutting machine with slimline embossing folders by running them halfway through and rotating them.
- If you add too much white ink, you can push it back or blend it out with a brush.
- The depth and dimension of the embossing folder works beautifully on both the front and back of the card.

## ALTRO DA QUESTA PUNTATA



**Guarda la puntata completa: Create and Craft TV**

[GUARDA ORA >](#)



**5x7 Embossed Card with Gilding Wax Detail**

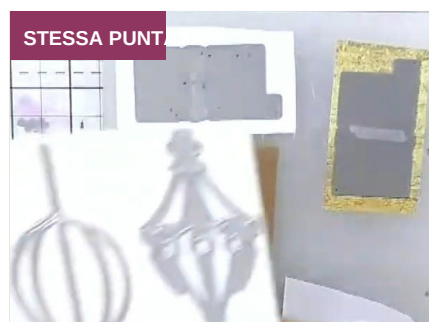
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**A2 Embossed Card with Water and Ink Wash Technique**

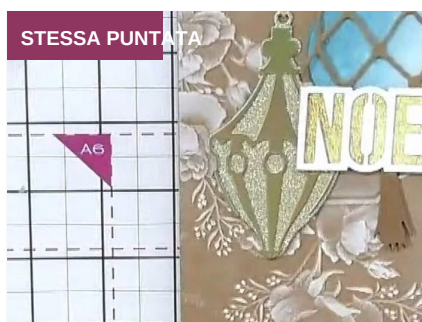
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