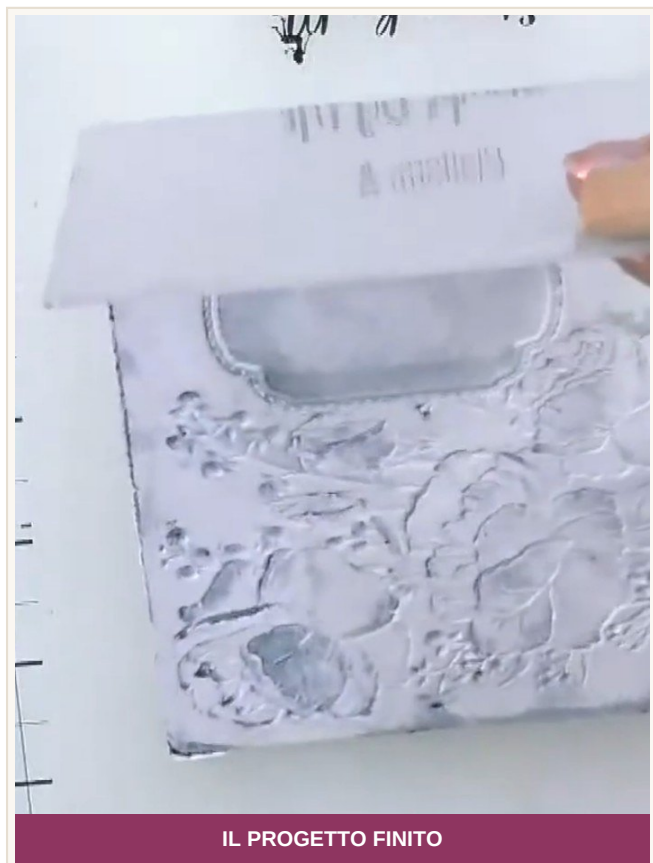


A2 Embossed Card with Water and Ink Wash Technique

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 27 AGOSTO 2024



IL PROGETTO FINITO

IL PROGETTO

Create a stunning embossed card with a beautiful watercolour stone effect finish. Using the All Occasions 3D embossing folder, you'll emboss a floral design with a decorative frame, then apply ink and water to both sides to achieve an atmospheric, weathered look in soft blues and greys. This elegant technique transforms simple cardstock into a sophisticated A2 card perfect for any occasion.

Dalla puntata: Create and Craft TV

Mostrato: 27 agosto 2024

Il progetto inizia: 33:00 dall'inizio della puntata

In questo tutorial: 6 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

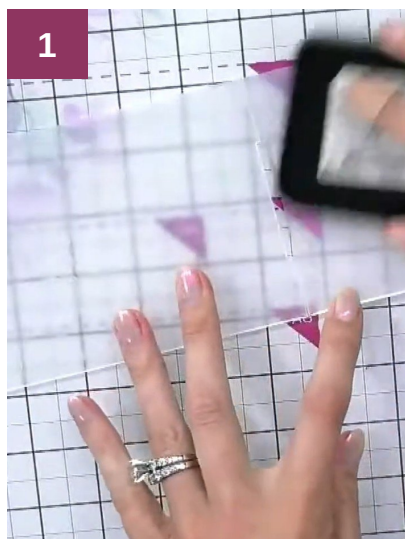
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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

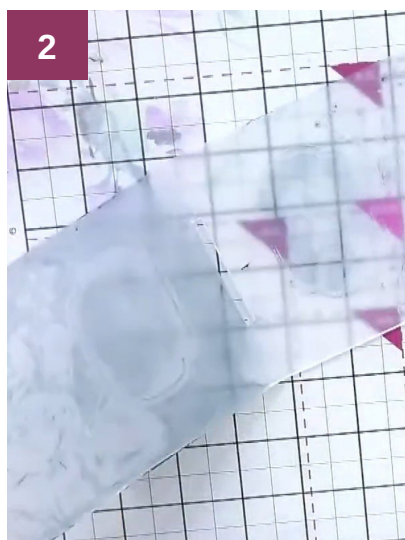
PASSO PASSO



PASSAGGIO 1 DI 6

Place your A2 embossing folder into your die-cutting machine. Run it through the machine to emboss the design onto your card.

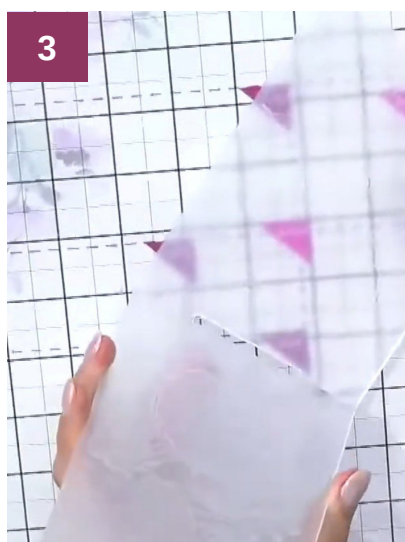
[GUARDA QUESTO PASSAGGIO - 33:00](#)



PASSAGGIO 2 DI 6

Apply blue ink pad to both sides of the embossing folder, gently smooching the ink pad over the raised design to coat it evenly.

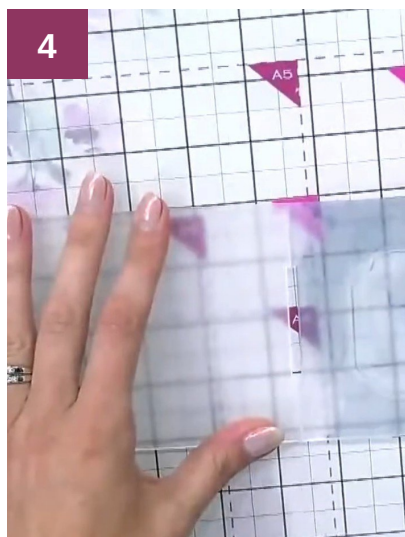
[GUARDA QUESTO PASSAGGIO - 33:30](#)



PASSAGGIO 3 DI 6

Lightly spray the embossed folder with water using an ink pad or spray bottle to create a watercolour effect on the embossed design.

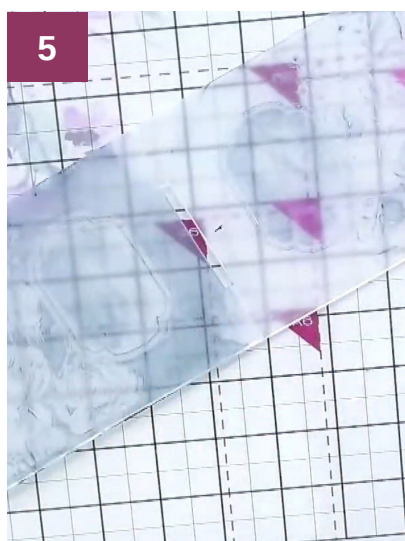
[GUARDA QUESTO PASSAGGIO - 34:00](#)



PASSAGGIO 4 DI 6

Place your inked and wet card into the embossing folder. Run the folder through your die-cutting machine to emboss the design and transfer the ink pattern onto the card.

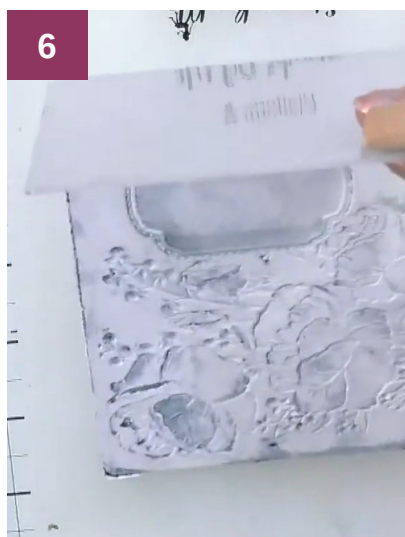
[GUARDA QUESTO PASSAGGIO - 34:30](#)



PASSAGGIO 5 DI 6

Remove the embossed card from the cutting mat and set it aside to dry completely. The water and ink will create an atmospheric wash effect as it dries.

[GUARDA QUESTO PASSAGGIO - 35:00](#)



PASSAGGIO 6 DI 6

If the embossed design appears too light on one side, use a white ink pad to go back over the flowers and restore the detail. Gently dab the ink pad over the raised areas to enhance the white embossed elements.

[GUARDA QUESTO PASSAGGIO - 35:30](#)

CONSIGLI DALLA PUNTATA

- Don't spray too much water or you'll create a mess; you can always spray again with less water next time.
- Both sides of the embossed design can look different, so check both before deciding which is your favourite.
- If you lose detail with darker ink, use white ink pad to bring the flowers back to life.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft TV

[GUARDA ORA >](#)



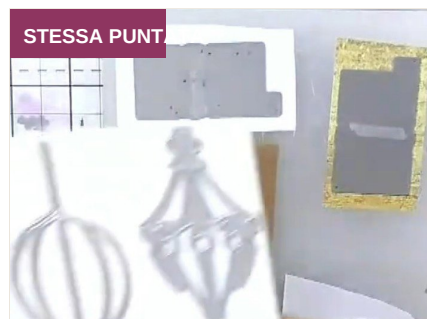
Embossed Slimline Card with Mirror Board and White Ink Halo

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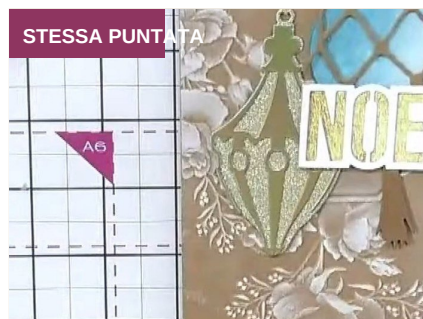
5x7 Embossed Card with Gilding Wax Detail

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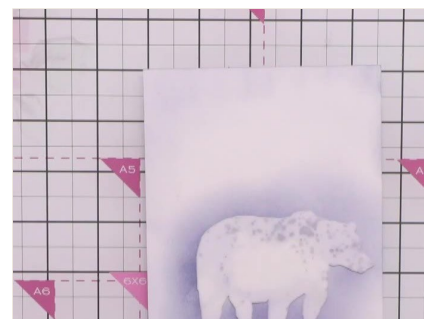
3D Bauble Ornament with Coloured Ink and Tassel

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Layered Bauble with Sparkle Paper and Decorative Elements

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Woodland Bear Card with Layered Landscape

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