# No-Line Watercolour Flower Demonstration

UN PROGETTO DALLA NOSTRA DIRETTA - ONE DAY SPECIAL - 23 AGOSTO 2024

IL PROGETTO FINITO

IL PROGETTO

Create a delicate watercolour flower card using the no-line stamping technique. This project features soft pink flowers with a gentle, fused watercolour effect achieved by stamping with light-coloured ink and painting over with watercolours. The technique allows the stamp outline to disperse into the colour, creating a beautifully blended, artistic finish.

**Dalla puntata:** One Day Special
**Mostrato:** 23 agosto 2024
**Il progetto inizia:** 18:00 dall'inizio della puntata
**In questo tutorial:** 8 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

COSA TI SERVE

- Stamps By Me - No-line Ink Pad - 121022O

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

## Community Showcase

**LUNEDÌ 2 NOVEMBRE**
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

?

## UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

# PASSO PASSO

1

PASSAGGIO 1 DI 8

**Ink a flower stamp with the Pretty Colour Inside no-line ink pad.** The ink appears very light on the stamp.

GUARDA QUESTO PASSAGGIO - 18:30

2

PASSAGGIO 2 DI 8

**Stamp the flower design onto white card stock using the no-line ink pad.** Position the stamp carefully and press firmly to transfer the image.

GUARDA QUESTO PASSAGGIO - 18:45

3

PASSAGGIO 3 DI 8

Stamp the design a second time onto white cardstock using the no-line ink pad to create a lighter, more subtle impression.

GUARDA QUESTO PASSAGGIO - 19:00

PASSAGGIO 4 DI 8

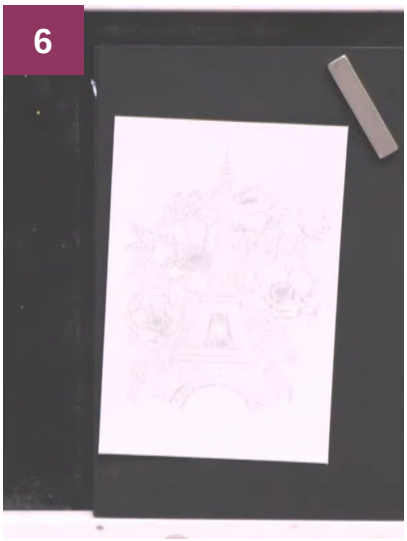
**Squeeze watercolour ink from the pad onto a ceramic mat.** Spray the ink with water to create a puddle for painting.

GUARDA QUESTO PASSAGGIO - 19:30

PASSAGGIO 5 DI 8

**Using a small brush, paint the watercolour into the flower petals, starting with one petal.** Apply the colour carefully within the stamped outline.

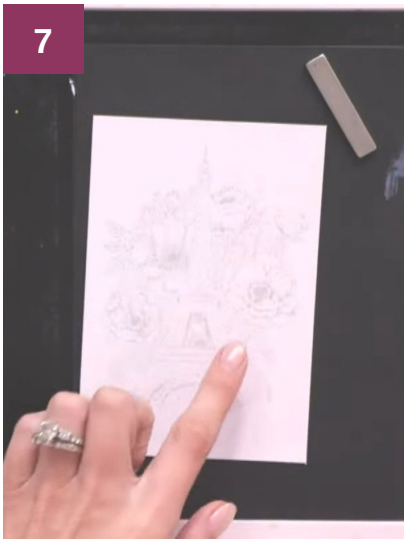
GUARDA QUESTO PASSAGGIO - 20:00




PASSAGGIO 6 DI 8

**Allow the watercolour to blend and disperse into the no-line outline as it dries.** The design will gradually become visible as the water evaporates and the colour settles.

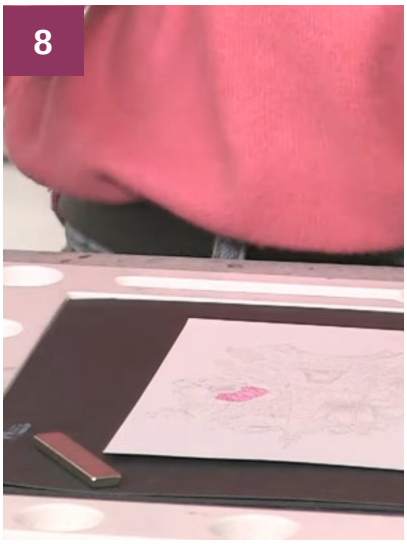
GUARDA QUESTO PASSAGGIO - 20:30




PASSAGGIO 7 DI 8

**Paint additional petals with the watercolour ink pad, allowing the pink colours to blend naturally on the card.** Work on the floral design, building up the petals with gentle dabbing motions.

GUARDA QUESTO PASSAGGIO - 21:00



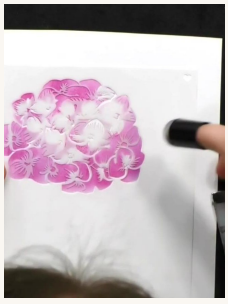

PASSAGGIO 8 DI 8

**Allow the card to dry completely to reveal the final tone-on-tone watercolour effect.** The subtle pink floral design will be visible against the white background once fully dried.

GUARDA QUESTO PASSAGGIO - 21:30

## CONSIGLI DALLA PUNTATA

- The no-line ink pad outline disperses and fuses with the watercolour, creating a soft, painted appearance.
- The technique works best with flower and nature stamps that benefit from watercolour effects.
- You can use the no-line pad to create subtle patterned backgrounds in muted tones.



## ALTRI TUTORIAL GRATUITI PASSO PASSO

1,746 projects from our live shows,
every step photographed.

VEDILI TUTTI

## ACQUISTA IL PROGETTO

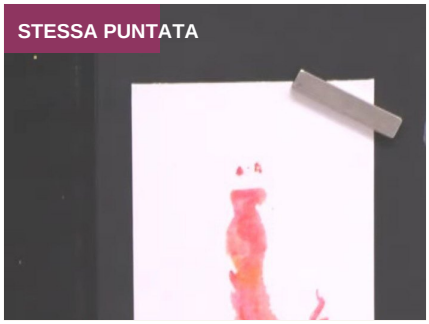
**Stamps By Me - No-line Ink Pad - 121022O**

ACQUISTA >

## ALTRO DA QUESTA PUNTATA

**Guarda la puntata completa: One Day Special**

GUARDA ORA >




**Watercolour Gown Card with Lamination Stamps**

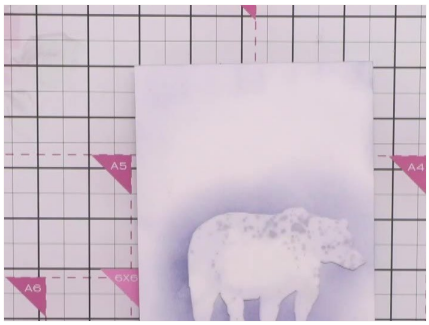
TUTORIAL GRATUITO >

**Embossed Tile Background with Watercolour Wash**

TUTORIAL GRATUITO >

**Sparkly Gown Card with Cut-Out Dress Layer**

TUTORIAL GRATUITO >



**Woodland Bear Card with Layered Landscape**

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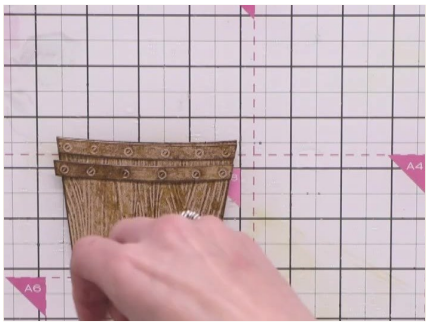

**Distressed Wooden Crate with Finger Wax and White Ink**

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USATO IN QUESTO PROGETTO

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ACQUISTA