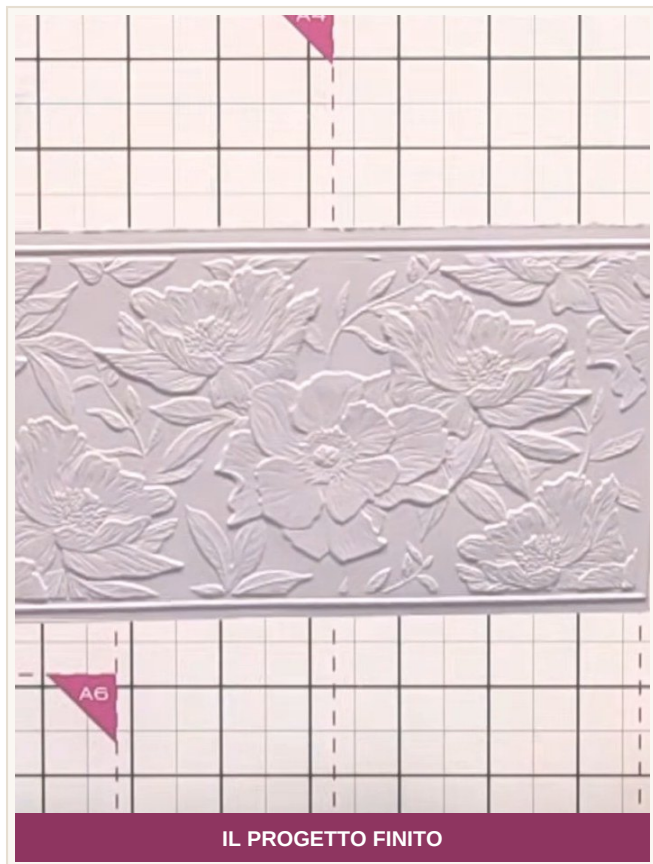


Biglietto bianco in rilievo con cera per doratura

UN PROGETTO DALLA NOSTRA DIRETTA - MY PODCAST - 19 AGOSTO 2024



IL PROGETTO

Create an elegant white embossed card featuring a detailed floral design enhanced with metallic gilding wax in gold and silver tones. Learn how to apply and blend creamy gilding wax to create beautiful ombré effects across raised embossed surfaces. This sophisticated technique combines classic embossing with lustrous metallic accents for a truly stunning finish.

Dalla puntata: My Podcast

Mostrato: 19 agosto 2024

Il progetto inizia: 42:30 dall'inizio della puntata

In questo tutorial: 8 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

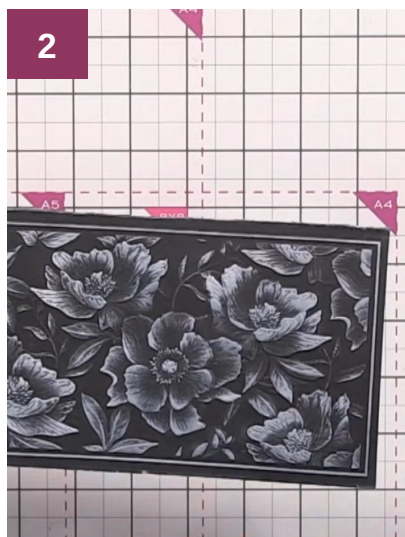
PASSO PASSO



PASSAGGIO 1 DI 8

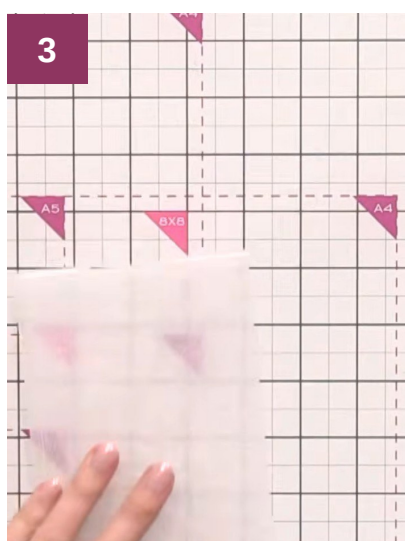
Cut white cardstock to size and place it into the embossing folder with the floral design. Position the cardstock centrally within the folder.

[GUARDA QUESTO PASSAGGIO - 42:45](#)

**PASSAGGIO 2 DI 8**

Run the embossing folder with your card through your die-cutting machine to emboss the floral design onto the black card.

GUARDA QUESTO PASSAGGIO - 43:00

**PASSAGGIO 3 DI 8**

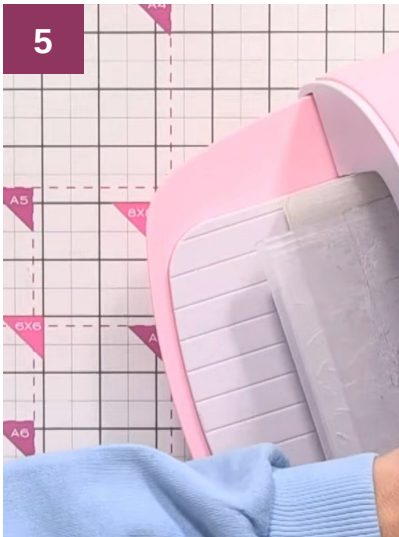
If needed, reposition the vellum sheet and run it through the die-cutting machine again to ensure the full embossed design is captured on both ends of the card.

GUARDA QUESTO PASSAGGIO - 43:30

**PASSAGGIO 4 DI 8**

Apply gold gilding wax to the top half of the white embossed card.
Rub the wax gently into all the crevices of the embossed design to highlight the raised details.

GUARDA QUESTO PASSAGGIO - 44:00



PASSAGGIO 5 DI 8

Apply silver gilding wax to the bottom half of the embossed card using your finger or a soft cloth. Gently rub the wax over the raised embossed areas to highlight the texture.

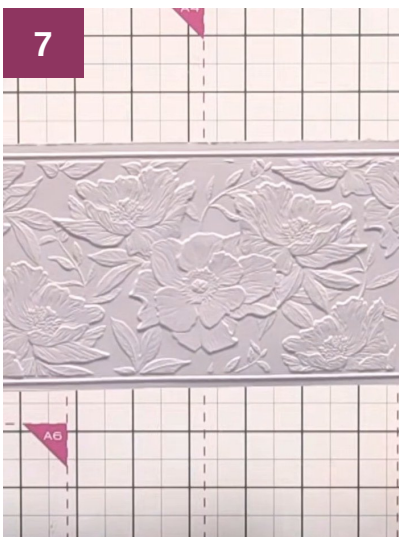
GUARDA QUESTO PASSAGGIO - 44:30



PASSAGGIO 6 DI 8

Use your finger to blend the gold and silver gilding waxes together where they meet on the embossed card, creating a smooth ombre transition between the two colours.

GUARDA QUESTO PASSAGGIO - 45:00

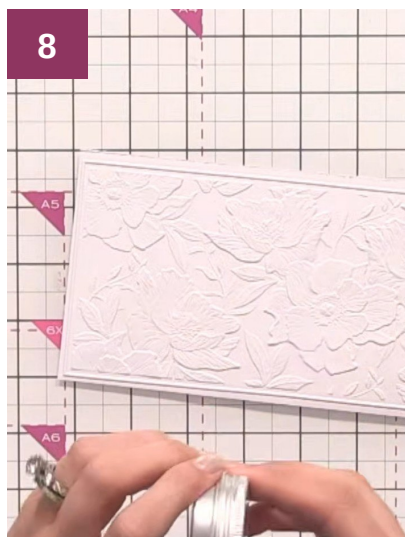


PASSAGGIO 7 DI 8

Gently rub the gilding wax over the embossed floral design, ensuring it reaches into all the detail without creating harsh lines. Work carefully to highlight the raised pattern evenly.

GUARDA QUESTO PASSAGGIO - 45:30

8



PASSAGGIO 8 DI 8

Wipe any excess gilding wax from your finger onto a cloth or tissue to avoid waste before applying to your embossed card.

GUARDA QUESTO PASSAGGIO - 46:00

CONSIGLI DALLA PUNTATA

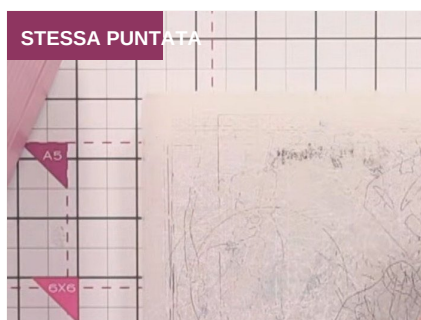
- The gilding waxes are creamy and blendable, allowing you to layer colours without harsh lines.
- You can build texture and dimension by applying multiple layers of wax to different areas of the embossed design.
- The waxes contain more oil than traditional options, making them easier to blend and manipulate.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: My Podcast

[GUARDA ORA >](#)



Embossed Black Card with White Ink

[TUTORIAL GRATUITO >](#)



Black Embossed Card with Gold Wax

[TUTORIAL GRATUITO >](#)

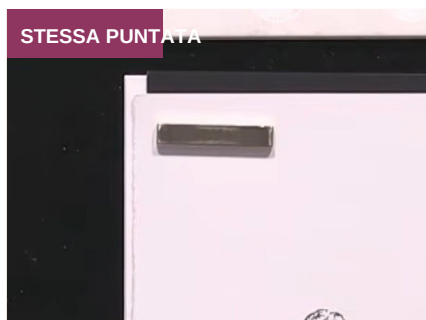
PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY



Bird Stamp Die-Cut Card

[TUTORIAL GRATUITO >](#)



Woodland Bear Card with Layered Landscape

[TUTORIAL GRATUITO >](#)



Distressed Wooden Crate with Finger Wax and White Ink

[TUTORIAL GRATUITO >](#)

?

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

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