

Creeping Blossom Layering Stencil Card with White Underlay

UN PROGETTO DALLA NOSTRA DIRETTA - MY PODCAST - 29 LUGLIO 2024



IL PROGETTO

Create a sophisticated card using layering stencils on coloured card stock with a white ink underlay technique. The creeping blossom design features a pink floral wreath that appears to have a ghost-like, embossed effect. Vibrant pink and coral colours are layered on top of the white base for a dimensional, elegant finish perfect for special occasions.

Dalla puntata: My Podcast

Mostrato: 29 luglio 2024

Il progetto inizia: 37:30 dall'inizio della puntata

In questo tutorial: 10 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 10

Start with a pink card blank as your base. Position the layering stencil on top to plan your design.

GUARDA QUESTO PASSAGGIO - 37:30



PASSAGGIO 2 DI 10

Position the first layering stencil (marked number 1) onto your pink card base, aligning it carefully using the heart registration marks in the corners.

GUARDA QUESTO PASSAGGIO - 38:00



PASSAGGIO 3 DI 10

Apply white ink through the first layer of the stencil using a pouncing motion with your blending brush. Work the ink evenly over the flower shapes on the pink cardstock.

GUARDA QUESTO PASSAGGIO - 39:00



PASSAGGIO 4 DI 10

Position the second stencil (number two) on your card, aligning it with the edge. Apply white ink through the stencil using a blending tool in a circular motion.

GUARDA QUESTO PASSAGGIO - 39:30



PASSAGGIO 5 DI 10

Place the third stencil over your card and apply pink ink through it using a blending tool to add colour to the flower petals.

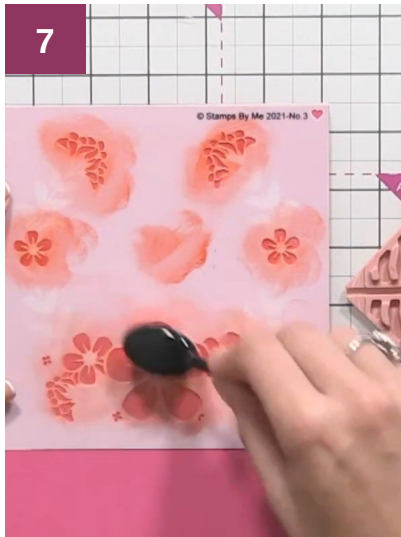
GUARDA QUESTO PASSAGGIO - 40:00



PASSAGGIO 6 DI 10

Position the fourth stencil over your card and apply green ink through it to create the foliage elements of the floral wreath design.

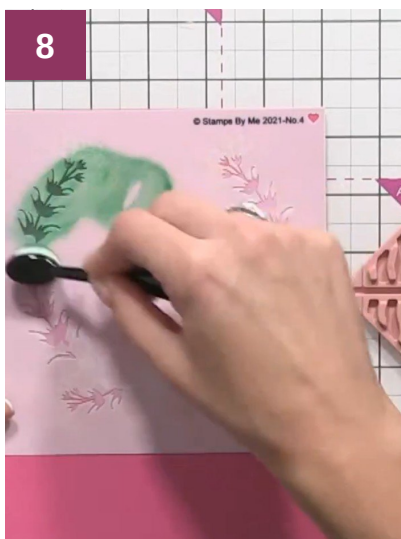
GUARDA QUESTO PASSAGGIO - 43:00



PASSAGGIO 7 DI 10

If the green appears too dark, clean the stencil and place it back on the card. Apply white ink over the green using a blending tool to push the colour back and lighten it.

GUARDA QUESTO PASSAGGIO - 44:30



PASSAGGIO 8 DI 10

Position the fifth stencil over the card and apply green ink through it using a blending tool to add foliage details to the design.

GUARDA QUESTO PASSAGGIO - 45:00



PASSAGGIO 9 DI 10

Die-cut the completed stencilled floral design using the coordinating die from the set. Position the die over the pink card panel with the stencilled design and run through your die-cutting machine.

GUARDA QUESTO PASSAGGIO - 50:00

10



PASSAGGIO 10 DI 10

Mount the pink floral wreath die-cut onto a white card base, positioning it centrally to create your finished card.

[GUARDA QUESTO PASSAGGIO - 53:00](#)

CONSIGLI DALLA PUNTATA

- Always go lighter with your ink colour first—it is easier to add more colour than to take it away.
- If you make a stencil layer too dark, clean the stencil, place it back on the card, and apply white ink over the top to push the colour back and lighten it.
- The white underlay technique on coloured card stock creates a ghost-like effect that makes the design look embossed and dimensional.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: My Podcast

[GUARDA ORA >](#)



Wildflower Sunset Fairy Reflection Card

[TUTORIAL GRATUITO >](#)



Woodland Bear Card with Layered Landscape

[TUTORIAL GRATUITO >](#)

HOW-TO-GUIDE



CLICK HERE
— TO SHARE —