Imala Stamp – Bleached Watercolour Technique Card

UN PROGETTO DALLA NOSTRA DIRETTA - SBM LATEST PRODUCTS AND INSPRIRATION - 27 LUGLIO 2024

IL PROGETTO FINITO

IL PROGETTO

Create a sophisticated artistic card featuring a European street scene with a bleached watercolour effect. Using the Escape the Ordinary stamp, you'll layer coloured and black ink with water spray to achieve a soft, fuzzy haze, then add white gel pen highlights for depth and dimension. The result is an elegant card with a contemporary, artistic feel in muted tones on a dramatic black background.

Dalla puntata: SBM Latest Products and Inspriration
Mostrato: 27 luglio 2024
Il progetto inizia: 42:15 dall'inizio della puntata
In questo tutorial: 8 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

COSA TI SERVE

- Imala - A5 Stamp - Escape the Ordinary - 250424E

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

PASSAGGIO 1 DI 8

Stamp the Escape the Ordinary image onto a craft card blank using a teal or coloured ink pad. Spray the stamped image lightly and allow the ink to spread slightly on the card surface.

GUARDA QUESTO PASSAGGIO - 42:15

2

PASSAGGIO 2 DI 8

Lightly spray the stamped image with water using a spray bottle. This will create a fuzzy, bleached watercolour effect on the stamped design.

GUARDA QUESTO PASSAGGIO - 43:00

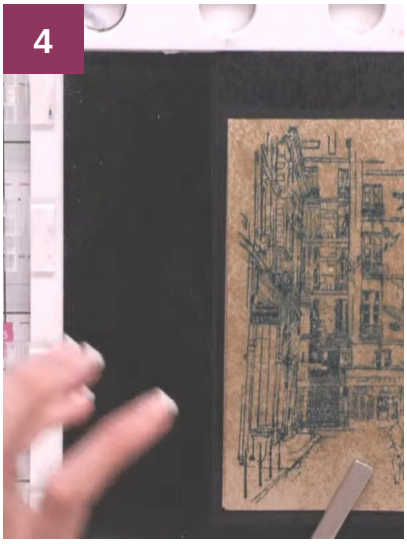
3

PASSAGGIO 3 DI 8

Allow the card to dry slightly so the paper is damp but not soaking wet. The bleached areas should be visible but the card should not be dripping with water.

GUARDA QUESTO PASSAGGIO - 44:00

4

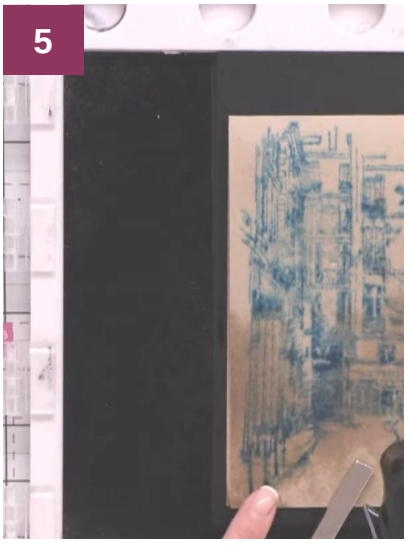


PASSAGGIO 4 DI 8

Re-stamp the same image using black ink, carefully aligning it over the bleached original stamp impression on the kraft cardstock.

GUARDA QUESTO PASSAGGIO - 45:00

5

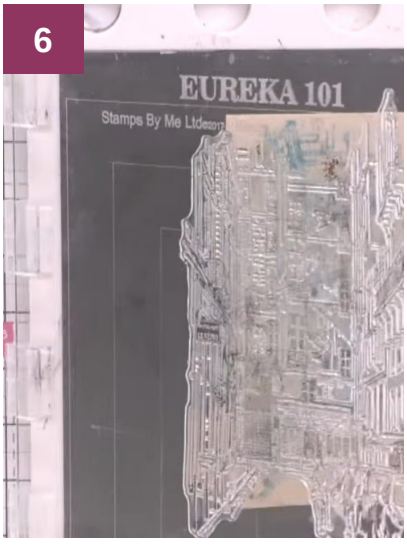


PASSAGGIO 5 DI 8

Allow the stamped and bleached card to dry completely before proceeding to the next step.

GUARDA QUESTO PASSAGGIO - 46:00

6

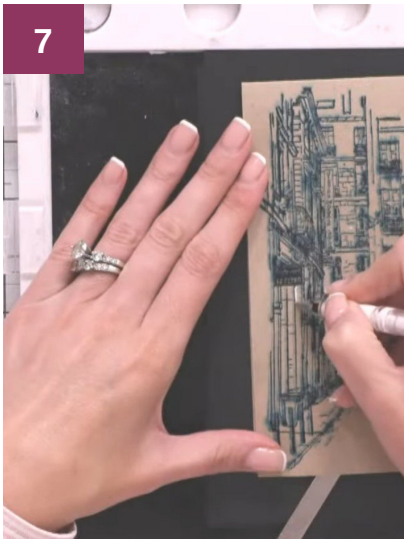


PASSAGGIO 6 DI 8

Use a white gel pen to enhance and highlight the lines of the stamped design, adding detail and definition to the architectural features of the image.

GUARDA QUESTO PASSAGGIO - 48:00

7

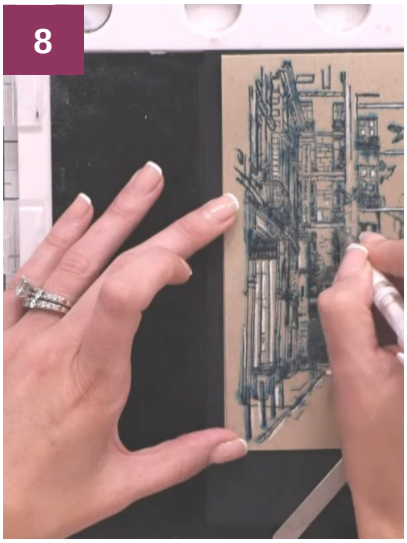


PASSAGGIO 7 DI 8

Using a white gel pen, add highlights to the stamped image by following the natural lines of the design. Work along the architectural details and building features to create dimension and depth.

GUARDA QUESTO PASSAGGIO - 50:00

8



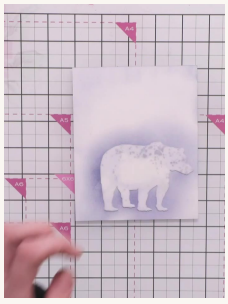
PASSAGGIO 8 DI 8

Using a white gel pen or paint pen, add highlights to small windows and architectural details you wish to emphasise on the street scene image.

GUARDA QUESTO PASSAGGIO - 52:00

CONSIGLI DALLA PUNTATA

- Make sure your card stock is completely dry before using the white gel pen.
- The coloured ink creates a haze around the image; choose colours that complement your theme, such as yellow for a night sky effect.
- This technique looks different every time, so do not worry if your result is unique.



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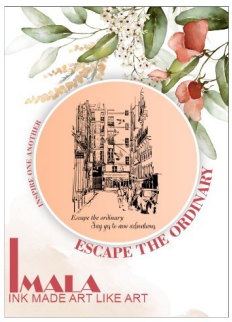
VEDILI TUTTI

ACQUISTA IL PROGETTO



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ACQUISTA >

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Magnolia Create a Card Kit – Simple Stamped Card

TUTORIAL GRATUITO >

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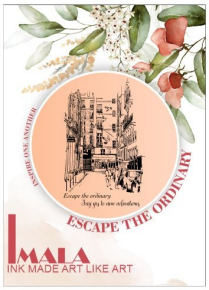

USATO IN QUESTO PROGETTO

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ACQUISTA

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