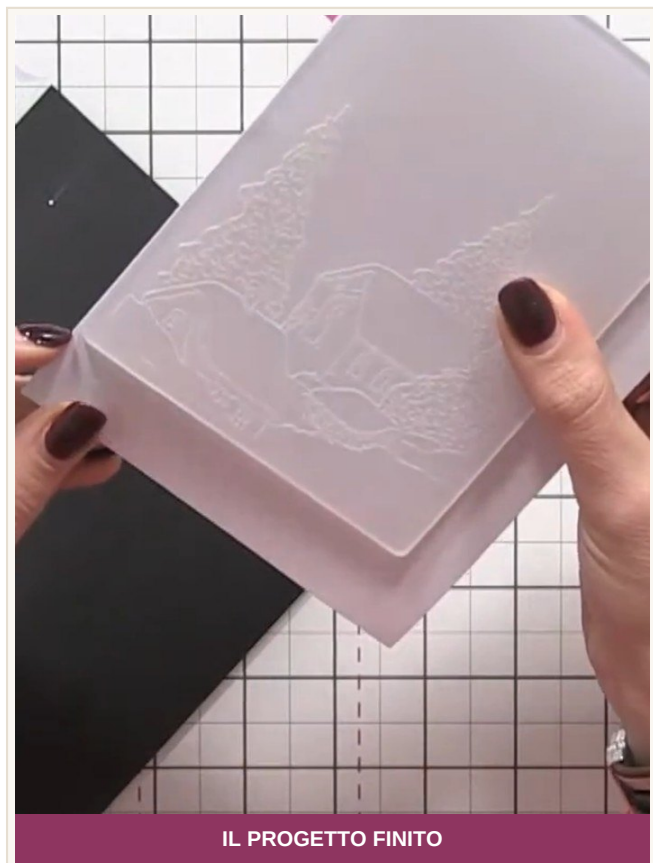


Winter Village Embossed Card with Pink Ink and Blended Finish

UN PROGETTO DALLA NOSTRA DIRETTA - MY PODCAST - 1 LUGLIO 2024



IL PROGETTO

Create an elegant winter village card featuring a charming embossed scene of a church nestled among snow-covered trees. The design is embossed on white card and enhanced with subtle brown and sepia tones to create depth and warmth. This versatile card works beautifully for Christmas greetings, sympathy messages, or any occasion requiring a peaceful, wintry sentiment.

Dalla puntata: My Podcast

Mostrato: 1 luglio 2024

Il progetto inizia: 38:15 dall'inizio della puntata

In questo tutorial: 10 passaggi

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Stamps By Me - Signature Embossing Folder...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

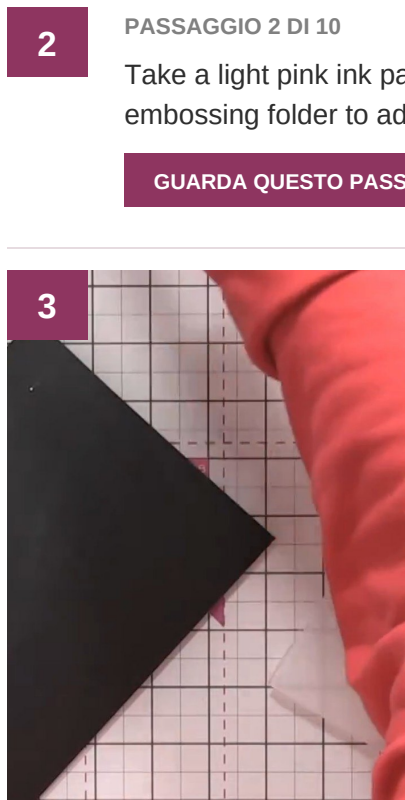
PASSO PASSO



1

PASSAGGIO 1 DI 10

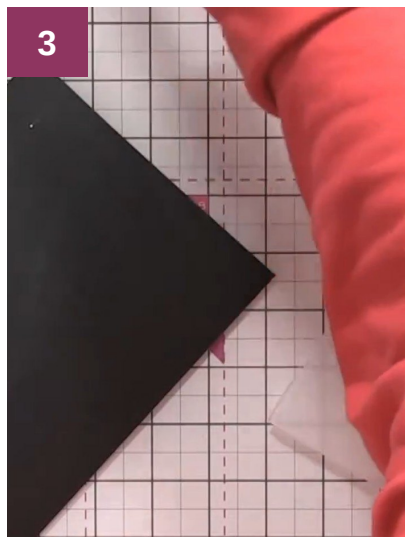
Cut a piece of white card to fit your A5 embossing machine.

[GUARDA QUESTO PASSAGGIO - 38:15](#)

2

PASSAGGIO 2 DI 10

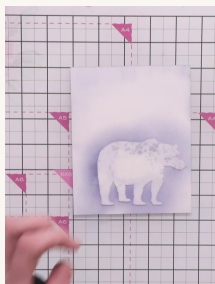
Take a light pink ink pad and tap it onto both the top and bottom sides of the Winter Village A6 embossing folder to add colour.

[GUARDA QUESTO PASSAGGIO - 38:45](#)

3

PASSAGGIO 3 DI 10

Spray the inked embossing folder lightly with water to activate the ink before embossing.

[GUARDA QUESTO PASSAGGIO - 39:00](#)

ALTRI TUTORIAL GRATUITI PASSO PASSO

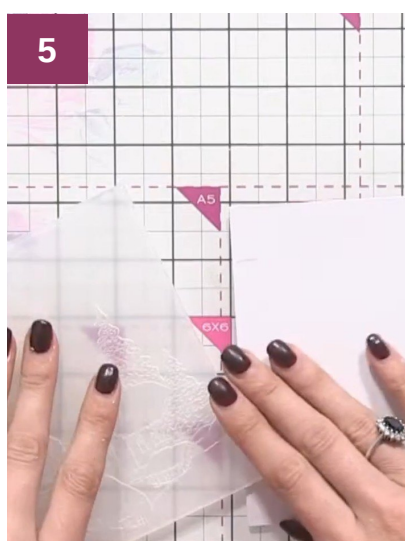
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[VEDILI TUTTI](#)

**PASSAGGIO 4 DI 10**

Place the white card into the Winter Village embossing folder. Run the folder with the card through your die-cutting machine to emboss the design.

[GUARDA QUESTO PASSAGGIO - 39:15](#)

**PASSAGGIO 5 DI 10**

Remove the embossed card from the folder and set it aside to allow the embossing to dry completely.

[GUARDA QUESTO PASSAGGIO - 39:30](#)

**PASSAGGIO 6 DI 10**

Use a soft brush to gently blend out any harsh ink lines on the embossed panel, creating a soft, blended finish rather than defined lines.

[GUARDA QUESTO PASSAGGIO - 40:00](#)



USATO IN QUESTO PROGETTO

Stamps By Me - Signature Embossing Folder...

[ACQUISTA](#)



PASSAGGIO 7 DI 10

Mount the embossed pink card onto black card stock to frame the design. Position the embossed panel centrally on the black card and secure in place.

[GUARDA QUESTO PASSAGGIO - 42:30](#)



PASSAGGIO 8 DI 10

Using a dark pink ink, blend colour around the outer edges of the embossed panel to draw the eye towards the centre of the winter village scene.

[GUARDA QUESTO PASSAGGIO - 43:00](#)



PASSAGGIO 9 DI 10

Use dark ink to edge the entire card, ensuring no white paper shows through at the edges.

[GUARDA QUESTO PASSAGGIO - 43:30](#)

10



PASSAGGIO 10 DI 10

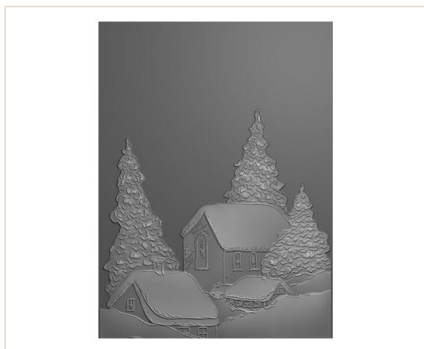
Add a sentiment to complete your winter village card. Position the sentiment on the embossed pink panel to finish.

[GUARDA QUESTO PASSAGGIO - 44:00](#)

CONSIGLI DALLA PUNTATA

- This design works all year round for Father's Day, birthdays, or sympathy cards—not just Christmas.
- If the card stock is bigger than your embossing folder and overhangs, you risk getting a stretched, jagged look, so keep the card the same size or slightly smaller than the folder.
- Blending ink with a brush removes harsh lines and creates a softer, more professional finish.

ACQUISTA IL PROGETTO



Stamps By Me - Signature
Embossing Folder - Winter Village -...

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ALTRO DA QUESTA PUNTATA



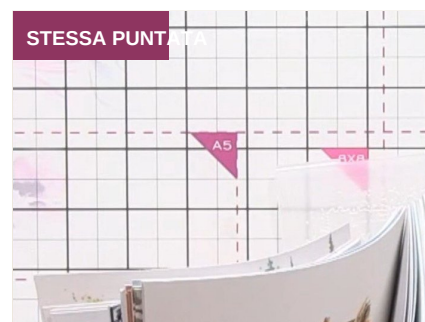
Guarda la puntata completa: My Podcast

[GUARDA ORA >](#)



Santa Up the Ladder Embossed Card with White and Coloured...

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Snowflake Frame Card with Patterned Paper and White Emboss

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