

Snowflake Frame Card with Patterned Paper and White Emboss

UN PROGETTO DALLA NOSTRA DIRETTA - MY PODCAST - 1 LUGLIO 2024



IL PROGETTO FINITO

IL PROGETTO

Create an elegant framed card featuring a charming raccoon image surrounded by an embossed snowflake border. This project uses patterned paper with the Snowflake Frame embossing folder to create a beautiful dimensional frame effect in soft greens and blues. The embossed frame acts as a sophisticated border, giving your handmade card a professional, shop-bought appearance.

Dalla puntata: My Podcast

Mostrato: 1 luglio 2024

Il progetto inizia: 50:30 dall'inizio della puntata

In questo tutorial: 8 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

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PASSO PASSO



PASSAGGIO 1 DI 8

Select a patterned paper with an animal or focal image in the centre. Choose papers with interesting designs that will show through the snowflake frame.

[GUARDA QUESTO PASSAGGIO - 50:30](#)



PASSAGGIO 2 DI 8

Fan through the patterned paper pad to select a design with a focal image. Choose a page where the main image will sit centrally when placed in the embossing folder's aperture.

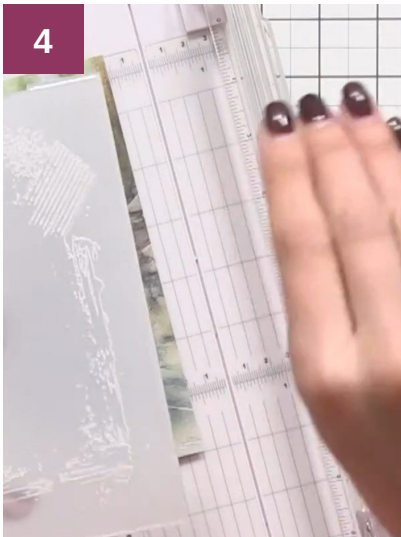
[GUARDA QUESTO PASSAGGIO - 51:00](#)



PASSAGGIO 3 DI 8

Place the patterned paper featuring the raccoon design into the Snowflake Frame embossing folder. Run it through your die-cutting machine without any ink to create the embossed pattern.

[GUARDA QUESTO PASSAGGIO - 51:30](#)

**PASSAGGIO 4 DI 8**

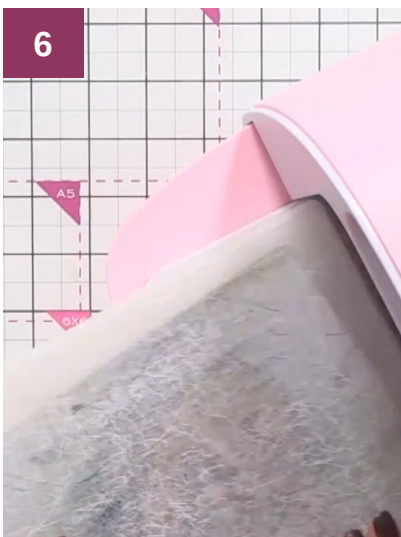
Pounce a white ink pad over the entire embossed frame to bring out the snowflake and texture details.

[GUARDA QUESTO PASSAGGIO - 52:00](#)

**PASSAGGIO 5 DI 8**

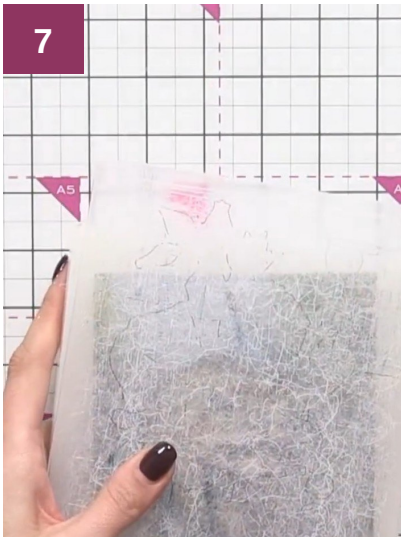
Mount the embossed beaver image onto black card stock to create contrast and frame the design. Position the embossed piece centrally on the black card.

[GUARDA QUESTO PASSAGGIO - 53:00](#)

**PASSAGGIO 6 DI 8**

Use a dark ink to blend around the outer edges of the embossed panel. This will draw the eye towards the centre focal image and add depth to your design.

[GUARDA QUESTO PASSAGGIO - 53:30](#)



PASSAGGIO 7 DI 8

Using dark ink, carefully edge the entire card to remove any white showing through from the embossing process.

[GUARDA QUESTO PASSAGGIO - 54:00](#)



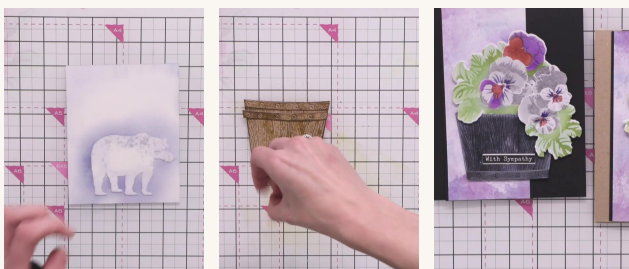
PASSAGGIO 8 DI 8

Add your chosen sentiment to complete the card. Position it centrally on the front panel and secure in place.

[GUARDA QUESTO PASSAGGIO - 54:30](#)

CONSIGLI DALLA PUNTATA

- You don't have to use traditional card stock or ink pads—patterned papers work beautifully with embossing folders.
- The frame design is versatile and works for any occasion, not just Christmas.
- A white ink pad is essential for bringing embossed details to life on coloured or patterned backgrounds.



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Winter Village Embossed Card with Pink Ink and Blended Finish

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