

## Biglietto con sfondo creativo e alberi riflessi

UN PROGETTO DALLA NOSTRA DIRETTA - CRAFT BATTLE USING THE BOOKAZINE - 30 MAGGIO 2024



### IL PROGETTO

Create a striking background card featuring reflection tree stamps to build a layered forest effect with atmospheric depth. Using distress inking techniques, you'll create tone-on-tone stamping in soft pinks and greys to achieve a dreamy, artistic look. This project demonstrates how to layer stamps effectively to create dimension and visual interest on your handmade cards.

**Dalla puntata:** Craft Battle Using the Bookazine

**Mostrato:** 30 maggio 2024

**Il progetto inizia:** 25:30 dall'inizio della puntata

**In questo tutorial:** 6 passaggi

[GUARDALO NELLA PUNTATA](#)

### COSA TI SERVE

- Inspirational Bookazine Kit - Magazine - 110324A

## PASSO PASSO



### PASSAGGIO 1 DI 6

**Select a black card base and place it on your craft mat.** Position your ink pads and sample cards nearby for easy access.

[GUARDA QUESTO PASSAGGIO - 26:00](#)

2

## PASSAGGIO 2 DI 6

**Stamp the reflection tree design onto your black card using your chosen ink colour.** Press the stamp firmly and lift away carefully to reveal the image.

[GUARDA QUESTO PASSAGGIO - 26:30](#)

3

## PASSAGGIO 3 DI 6

**Apply distress ink around the stamped trees using a blending tool to create depth and shadow.** Work the ink gently around the edges of the tree images to add dimension to your background.

[GUARDA QUESTO PASSAGGIO - 27:15](#)

4

## PASSAGGIO 4 DI 6

**Layer additional tree stamps at different heights on your card to build up a forest scene.** Use the Eureka 101 stamping platform to position the stamps accurately. Stamp the trees in varying positions to create depth and interest.

[GUARDA QUESTO PASSAGGIO - 28:00](#)

5

## PASSAGGIO 5 DI 6

**Add a sentiment from the stamp set to your card.** Position the text stamp where desired and stamp onto the card panel to complete your design.

[GUARDA QUESTO PASSAGGIO - 28:45](#)

6

## PASSAGGIO 6 DI 6

**Use a blending tool or sponge to gently blend and soften the edges of the inked areas on your card.** Work in circular motions to create a smooth, cohesive transition between colours for a professional finish.

[GUARDA QUESTO PASSAGGIO - 29:30](#)**CONSIGLI DALLA PUNTATA**

- The reflection collection stamps work beautifully as individual elements and can be turned around to continue the pattern.

## ACQUISTA IL PROGETTO



**Inspirational Bookazine Kit -  
Magazine - 110324A**

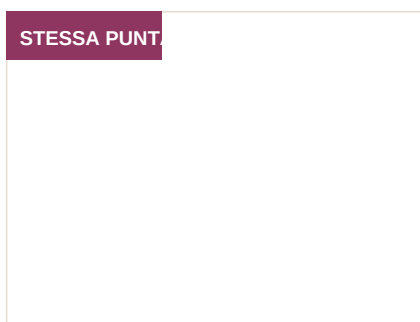
[ACQUISTA >](#)

## ALTRO DA QUESTA PUNTATA



**Guarda la puntata completa: Craft  
Battle Using the Bookazine**

[GUARDA ORA >](#)



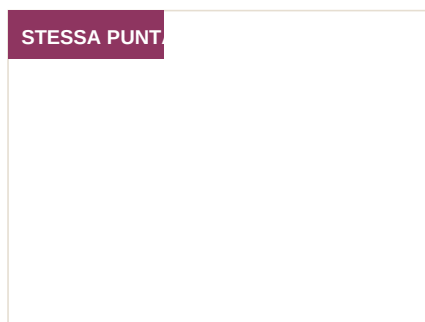
**3D Floral Card with Watercolour  
Background**

[TUTORIAL GRATUITO >](#)



**Storytelling Card with Layered  
Trees**

[TUTORIAL GRATUITO >](#)



**Gentleman's Card with Masculine  
Elements**

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**Patterned Paper Feature  
Card**

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**Monochromatic Tone-on-Tone  
Card**

[TUTORIAL GRATUITO >](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

## Community Showcase

LUNEDÌ 2 NOVEMBRE

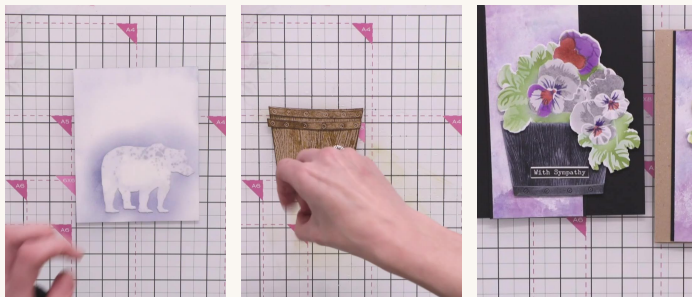
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

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### UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.



### ALTRI TUTORIAL GRATUITI PASSO PASSO

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every step photographed.

VEDILI TUTTI

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