

Message in a Bottle Embossed Card with Watercolour

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 27 MAGGIO 2024



IL PROGETTO

Create an elegant card featuring a vintage-inspired Message in a Bottle design with delicate florals and a turtle detail. The project combines gold embossing with soft watercoloured backgrounds in pink, blue and green tones to create a sophisticated, dimensional layered card. This guide showcases embossing techniques and watercolour layering for a beautiful handmade greeting card.

Dalla puntata: Create and Craft TV

Mostrato: 27 maggio 2024

Il progetto inizia: 46:00 dall'inizio della puntata

In questo tutorial: 11 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Imala - A5 Stamp - Message in a Bottle - 250424H

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

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10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

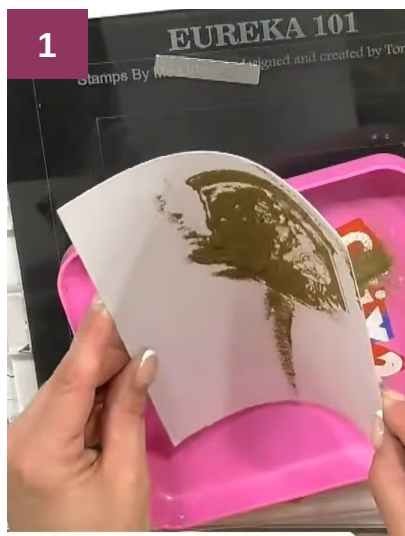
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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

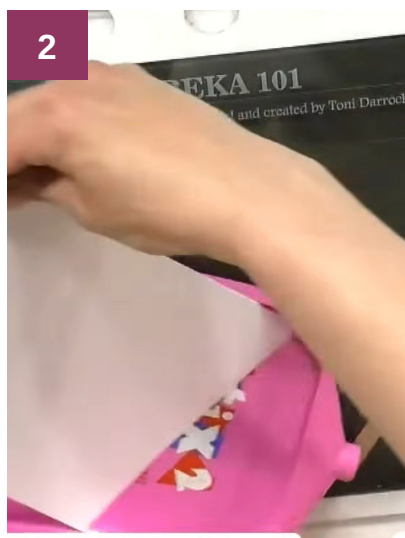
PASSO PASSO



PASSAGGIO 1 DI 11

Apply green dye ink to an acrylic block, covering the surface evenly to create your background colour.

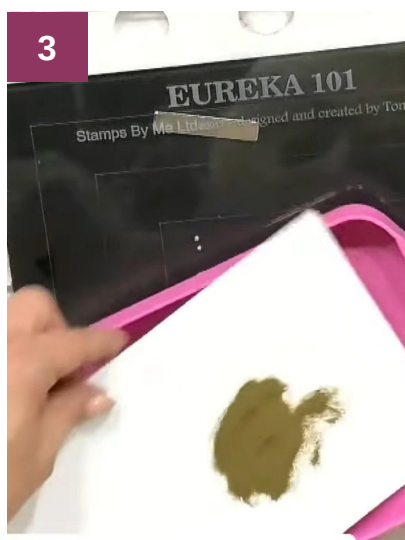
[GUARDA QUESTO PASSAGGIO - 46:00](#)



PASSAGGIO 2 DI 11

Spray water over the inked block to create a watercolour effect. The water will blend and soften the pink ink on the white cardstock.

[GUARDA QUESTO PASSAGGIO - 46:15](#)



PASSAGGIO 3 DI 11

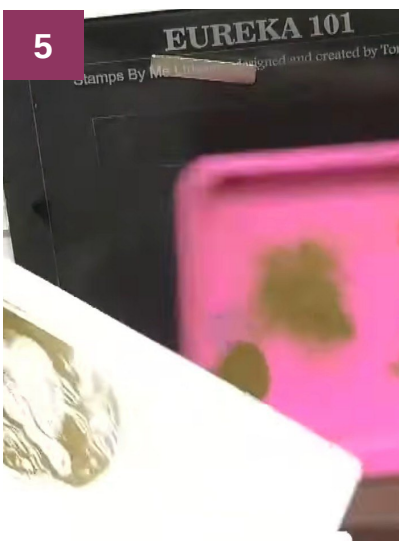
Press white card stock onto the wet inked block to transfer the green watercoloured background. Ensure even pressure across the entire surface for complete coverage.

[GUARDA QUESTO PASSAGGIO - 46:30](#)

**PASSAGGIO 4 DI 11**

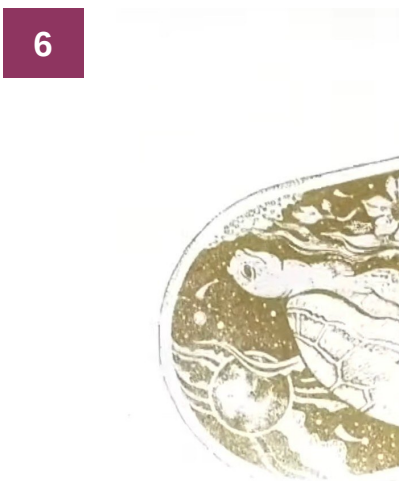
Allow the stamped and embossed background to dry completely before proceeding to the next step.

[GUARDA QUESTO PASSAGGIO - 46:45](#)

**PASSAGGIO 5 DI 11**

Stamp the Message in a Bottle turtle image onto white card stock using clear embossing ink.

[GUARDA QUESTO PASSAGGIO - 47:00](#)

**PASSAGGIO 6 DI 11**

Sprinkle gold embossing powder over the wet embossing ink, ensuring the stamped image is fully covered.

[GUARDA QUESTO PASSAGGIO - 47:15](#)

7

PASSAGGIO 7 DI 11

Heat the embossing powder with a heat gun, moving it over the stamped image until the powder melts and becomes shiny and raised.

[GUARDA QUESTO PASSAGGIO - 47:30](#)

8

PASSAGGIO 8 DI 11

Colour the embossed image with alcohol markers or watercolours, working carefully within the embossed lines to add depth and detail to the design.

[GUARDA QUESTO PASSAGGIO - 47:45](#)

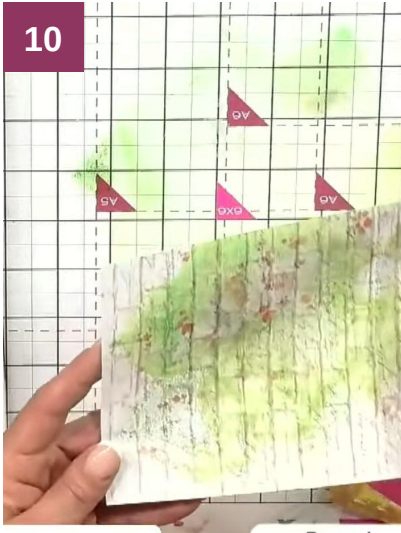
9

PASSAGGIO 9 DI 11

Add additional decorative paper layers in complementary colours. Smoosh them onto the background using ink to adhere and blend the layers together.

[GUARDA QUESTO PASSAGGIO - 48:15](#)

10

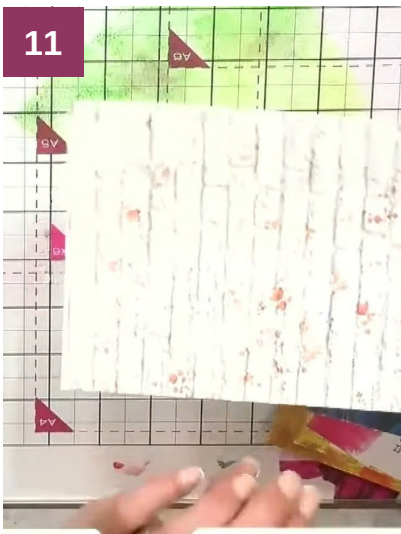


PASSAGGIO 10 DI 11

Using a fan brush, add lustre gold confetti ink accents across the background layers of your card.

[GUARDA QUESTO PASSAGGIO - 48:45](#)

11



PASSAGGIO 11 DI 11

Mount the embossed and coloured turtle image onto the layered background using tape runner or glue. Position it centrally on the card front to complete your design.

[GUARDA QUESTO PASSAGGIO - 49:15](#)

CONSIGLI DALLA PUNTATA

- Embossing first encapsulates your colour work, so you won't be scared to add colour afterwards.
- The embossed lines create natural reservoirs that guide your colouring and help you stay within the image.
- You can make the card look vintage or fresh depending on your colour choices and layering techniques.



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Imala - A5 Stamp - Message in a Bottle - 250424H

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