

Fish and Flowers Pocket Card with 3D Shadow Technique

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE TOGETHER CLUB - 22 MAGGIO 2024



IL PROGETTO

Create a beautiful layered card featuring delicate die-cut flowers arranged in a dimensional pocket at the top, complemented by a stamped tropical fish with shadow technique below. This design combines soft grey patterned papers with black line-drawn florals and a 'POSITIVITY' sentiment banner, using layering and 3D shadow effects to add depth and visual interest to your handmade greeting card.

Dalla puntata: Create Together Club

Mostrato: 22 maggio 2024

Il progetto inizia: 3:00 dall'inizio della puntata

In questo tutorial: 14 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

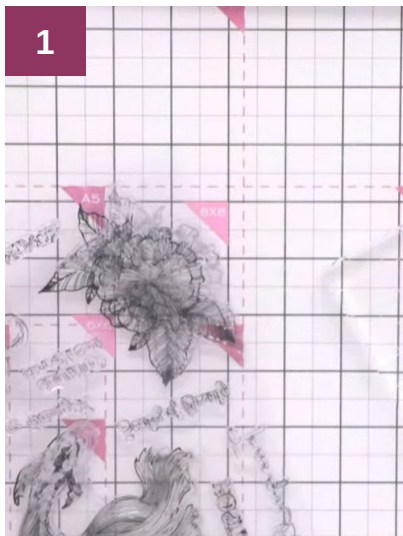


UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

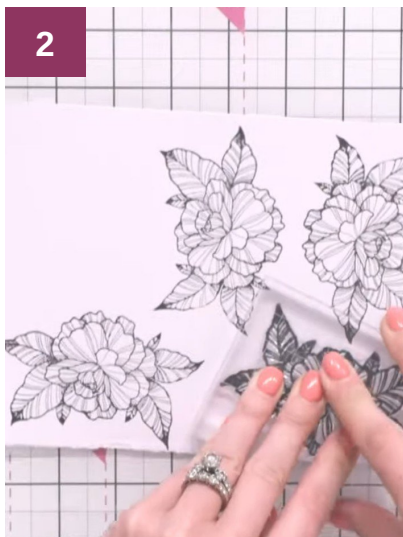


PASSAGGIO 1 DI 14

Stamp the flower image three or four times onto white card stock using an acrylic block and black ink.

[GUARDA QUESTO PASSAGGIO - 3:15](#)

2

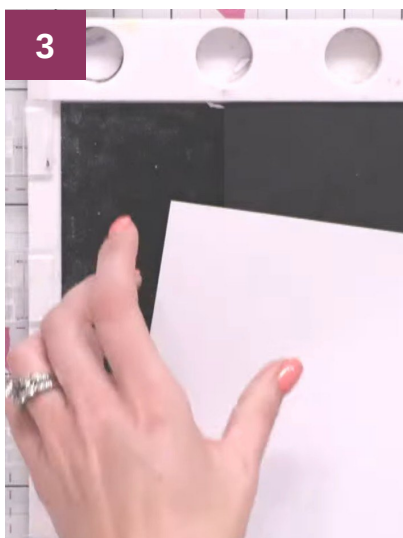


PASSAGGIO 2 DI 14

Die-cut all four stamped flowers using your die-cutting machine. Carefully remove the die-cut flowers from the card.

[GUARDA QUESTO PASSAGGIO - 4:45](#)

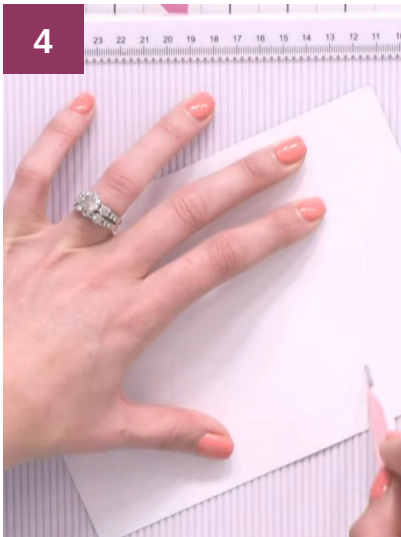
3



PASSAGGIO 3 DI 14

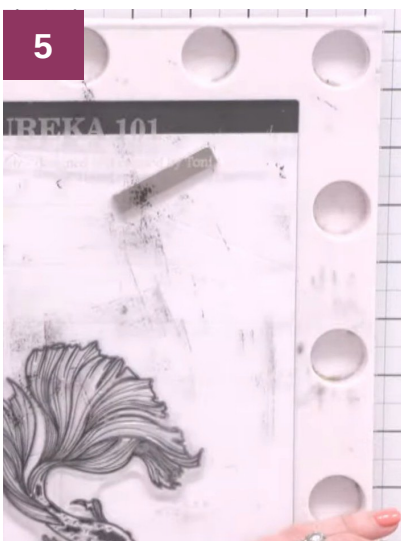
Score a horizontal line across the patterned paper piece to create a fold line for the pocket at the top of the card.

[GUARDA QUESTO PASSAGGIO - 12:15](#)

**PASSAGGIO 4 DI 14**

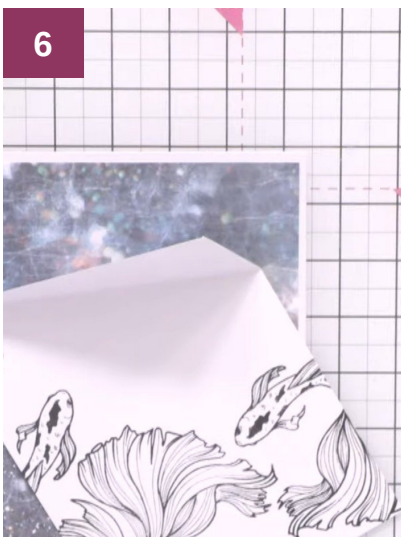
Fold the patterned paper back along the score line to create a pocket effect at the top of the card.

[GUARDA QUESTO PASSAGGIO - 12:30](#)

**PASSAGGIO 5 DI 14**

Stamp the fish image from the Eureka 101 stamp set in black ink onto the white patterned paper, positioning it in the lower right area so part of the fish will be hidden when the pocket is folded.

[GUARDA QUESTO PASSAGGIO - 14:00](#)

**PASSAGGIO 6 DI 14**

Adhere the first piece of patterned paper flat to your card base. Layer the folded pocket piece on top using foam pads underneath to create dimension.

[GUARDA QUESTO PASSAGGIO - 17:15](#)

**PASSAGGIO 7 DI 14**

Trim the die-cut flowers, removing any excess leaves and white edges to create neat 3D flower shapes ready for layering.

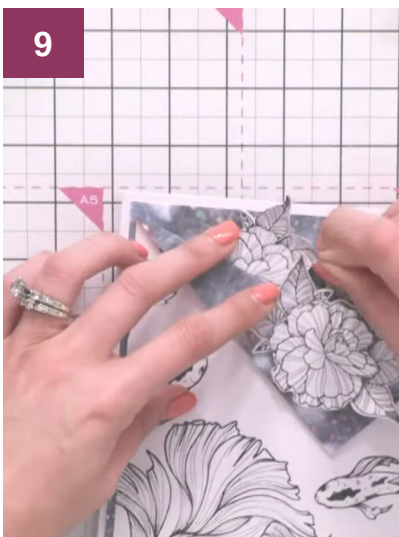
[GUARDA QUESTO PASSAGGIO - 18:30](#)

**PASSAGGIO 8 DI 14**

Apply foam pads to the back of the trimmed floral elements.

Position the flowers with dimension inside the pocket area of the card, layering them to create depth.

[GUARDA QUESTO PASSAGGIO - 21:30](#)

**PASSAGGIO 9 DI 14**

Pinch and curl the flower leaves to add extra dimension. Gently bend and shape each petal to create a more realistic, three-dimensional appearance.

[GUARDA QUESTO PASSAGGIO - 22:00](#)



PASSAGGIO 10 DI 14

Use a grey alcohol marker to draw a shadow around the fish. Start with a darker shade and then blend with a lighter shade to create a 3D effect.

GUARDA QUESTO PASSAGGIO - 22:15



PASSAGGIO 11 DI 14

Stamp the word 'positivity' onto white card stock using black ink. Allow the ink to dry completely before proceeding.

GUARDA QUESTO PASSAGGIO - 29:30



PASSAGGIO 12 DI 14

Layer the 'POSITIVITY' sentiment onto a piece of patterned paper off-cut, allowing a narrow border of the coloured paper to show around the edges for visual interest.

GUARDA QUESTO PASSAGGIO - 30:45

13



PASSAGGIO 13 DI 14

Apply foam pads to the back of the sentiment panel and position it in the centre of the card front.

[GUARDA QUESTO PASSAGGIO - 31:30](#)

14



PASSAGGIO 14 DI 14

Add sparkle pen details to the fish's tail and body to complete the card.

[GUARDA QUESTO PASSAGGIO - 32:15](#)

CONSIGLI DALLA PUNTATA

- Alcohol ink dries two to three shades lighter than it appears when wet, so test on scrap paper first before committing to your card.
- If you go too dark with your shadow, use a lighter shade of the same colour over the top to pull it back and create a blended effect.
- Use a multi-purpose stamping ink that works with both alcohol markers and watercolours to avoid bleeding when adding shadows and details.



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[GUARDA ORA >](#)



Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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