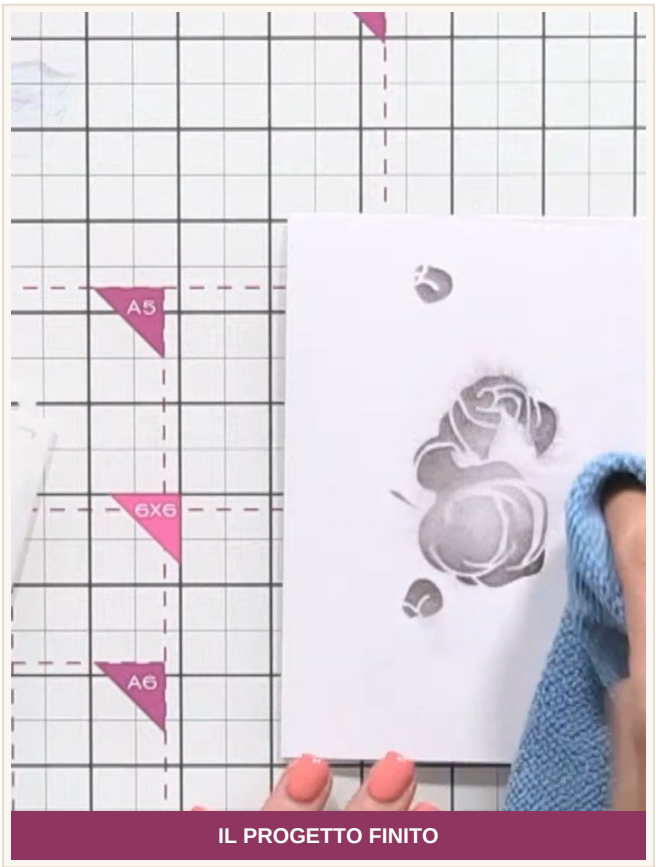
Watercolour Layered Stencil Floral Card with One Ink Pad

UN PROGETTO DALLA NOSTRA DIRETTA - MY PODCAST - 20 MAGGIO 2024



IL PROGETTO FINITO

IL PROGETTO

Create a beautiful single-colour layered stencil card featuring an elegant floral bouquet in deep charcoal tones. Using a rose stencil with watercolour or card stock, you'll build up dimensional layers and add an artistic smokey burst effect with water spray. The result is a sophisticated, painterly card with depth and movement.

Dalla puntata: My Podcast
Mostrato: 20 maggio 2024
Il progetto inizia: 49:30 dall'inizio della puntata
In questo tutorial: 11 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

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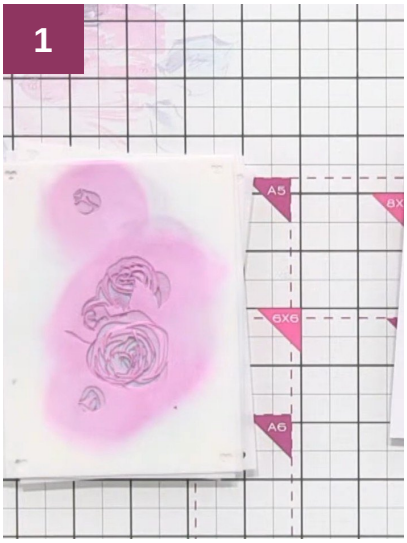
UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

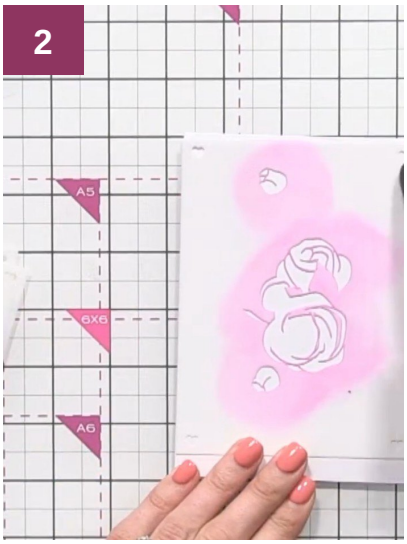
PASSO PASSO



PASSAGGIO 1 DI 11

Gather your numbered layering stencils (1-4), a spray bottle filled with water, an ink pad, and a brush. Position your first stencil on white cardstock ready to begin.

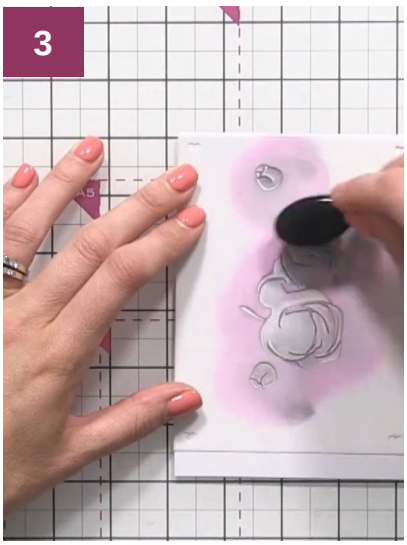
GUARDA QUESTO PASSAGGIO - 49:45



PASSAGGIO 2 DI 11

Place stencil number one on your card stock, lining it up at the top. Use the heart registration marks on the stencil to help position it accurately.

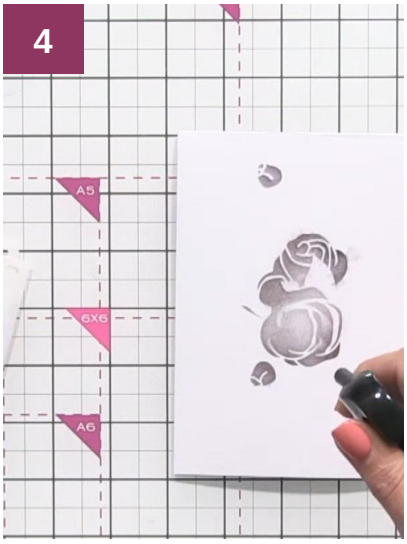
GUARDA QUESTO PASSAGGIO - 50:30



PASSAGGIO 3 DI 11

Press your ink pad lightly through the stencil onto the pink watercolour paper to create a soft first layer of the floral design.

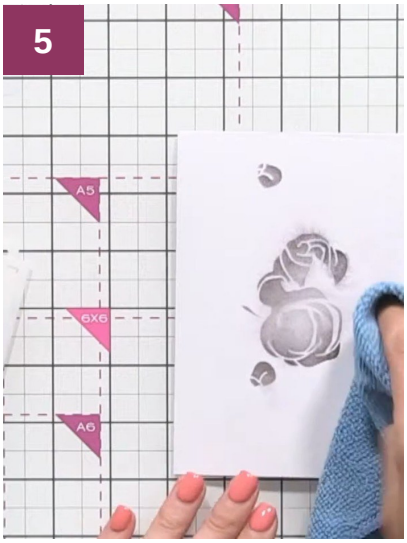
GUARDA QUESTO PASSAGGIO - 50:45



PASSAGGIO 4 DI 11

Lightly spray the inked stencil with water to create a fizzing effect that allows the ink to bleed and spread organically across the paper.

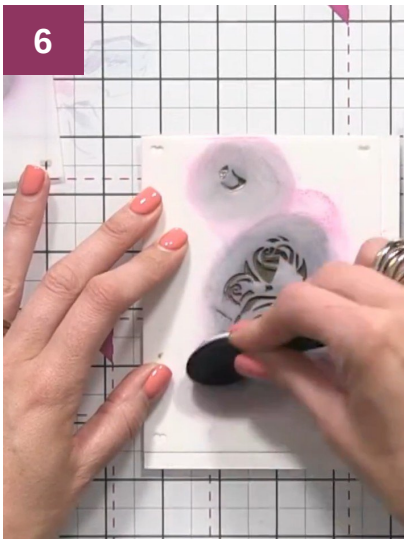
GUARDA QUESTO PASSAGGIO - 51:00



PASSAGGIO 5 DI 11

Use a tissue to blot away any excess water from the stamped image. Allow the ink to dry slightly before proceeding to the next step.

GUARDA QUESTO PASSAGGIO - 51:30



PASSAGGIO 6 DI 11

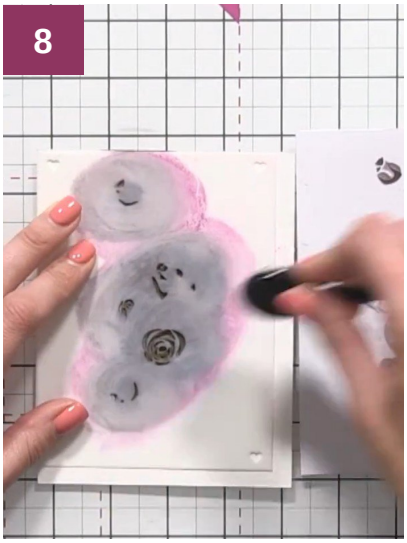
Position stencil number two over your first layer. Press your ink pad firmly onto the stencil to create a second, more defined layer of the rose design without spraying.

GUARDA QUESTO PASSAGGIO - 55:30

PASSAGGIO 7 DI 11

Apply stencil number three over your card. Press the black ink pad firmly through the stencil to transfer the darkest layer of detail onto your design.

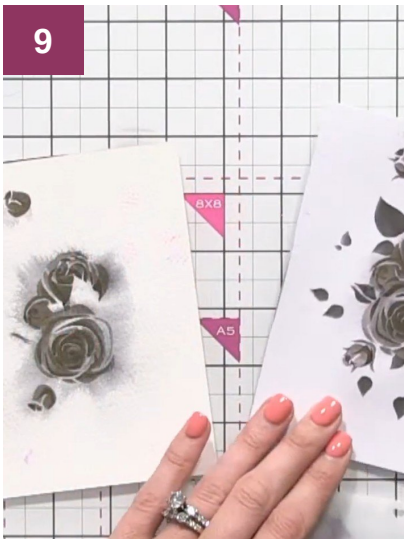
GUARDA QUESTO PASSAGGIO - 56:00



PASSAGGIO 8 DI 11

Position stencil number four (the leaves layer) over your card. Using a water spray or brush, lightly spray or apply water over the stencil to create a fizzing effect with the ink, adding texture to the final detail layer.

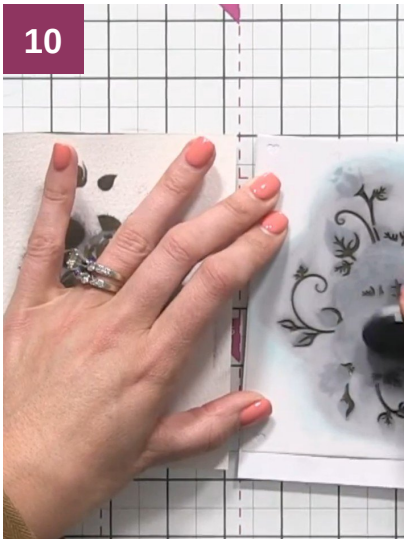
GUARDA QUESTO PASSAGGIO - 56:30



PASSAGGIO 9 DI 11

If detail has been lost from over-spraying, allow the card to dry completely, then reposition the stencil and press the black ink pad over it again to restore the crisp rose and leaf details.

GUARDA QUESTO PASSAGGIO - 57:00



PASSAGGIO 10 DI 11

Using a black stamping ink pad, carefully dab over the final stencilled layer to add definition and bring out all the fine details of the floral design.

GUARDA QUESTO PASSAGGIO - 59:30

PASSAGGIO 11 DI 11

Add a sentiment to complete your card. The finished design features a beautiful grayscale, dimensional floral arrangement created through layered stencilling with a single ink pad.

GUARDA QUESTO PASSAGGIO - 1:00:45

CONSIGLI DALLA PUNTATA

- You can experiment with different base layers—watercolour card gives a more diffused, artistic result compared to regular card stock.
- If you over-spray and lose detail, simply dry the card, replace the stencil, and re-ink to restore the crisp details.
- This technique gives you an alternative to traditional multi-colour layering, perfect for creating masculine or monochromatic cards.

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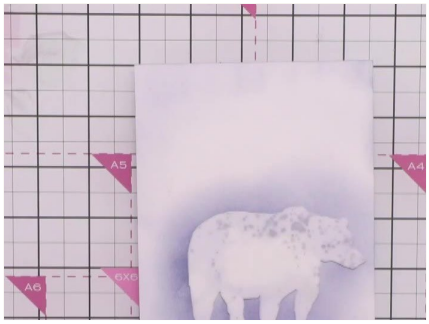
GUARDA ORA >



Woodland Bear Card with Layered Landscape

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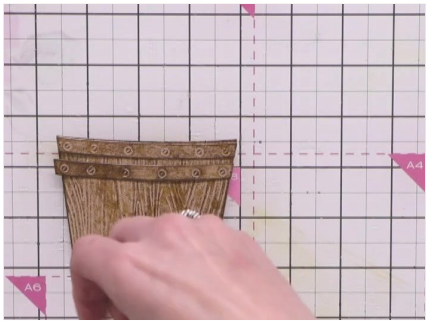

Distressed Wooden Crate with Finger Wax and White Ink

TUTORIAL GRATUITO >