

Word Background Framed Card with Watercoloured Flower

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE TOGETHER CLUB - 20 MAGGIO 2024



IL PROGETTO

Create a striking card featuring a die-cut frame window that showcases a background of stamped words in vibrant colours and varied fonts. A hand-painted multicoloured rose with sparkle embellishments sits elegantly in the corner, celebrating themes of positivity and peace with beautiful watercolour techniques and dimensional detailing.

Dalla puntata: Create Together Club

Mostrato: 20 maggio 2024

Il progetto inizia: 5:30 dall'inizio della puntata

In questo tutorial: 16 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

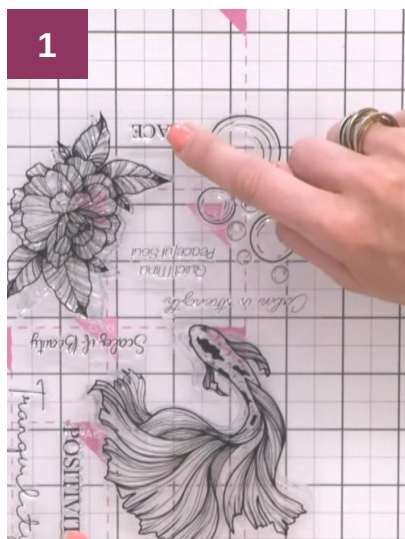


UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

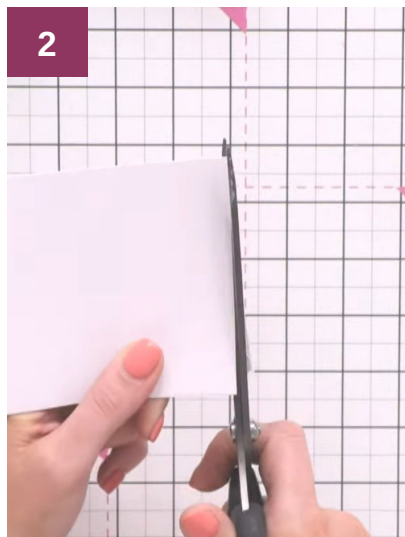


PASSAGGIO 1 DI 16

Die-cut the decorative frame from card stock using your die-cutting machine. The frame features floral and text elements that will form the background of your card.

[GUARDA QUESTO PASSAGGIO - 6:00](#)

2



PASSAGGIO 2 DI 16

Trim the pale pink card stock to fit underneath the frame aperture, ensuring it sits neatly behind the opening.

[GUARDA QUESTO PASSAGGIO - 8:45](#)

3



PASSAGGIO 3 DI 16

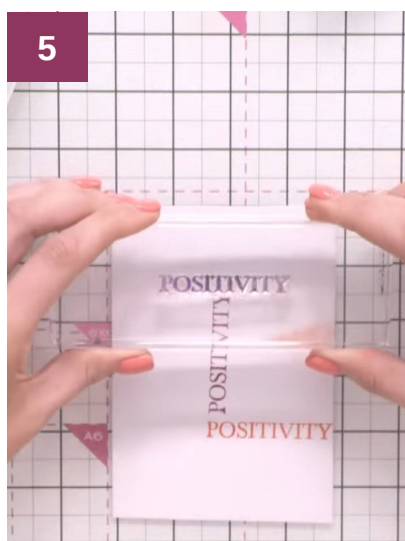
Select the word stamp 'positivity' and ink it up with pink ink using the Bittersweet ink pad.

[GUARDA QUESTO PASSAGGIO - 9:15](#)

**PASSAGGIO 4 DI 16**

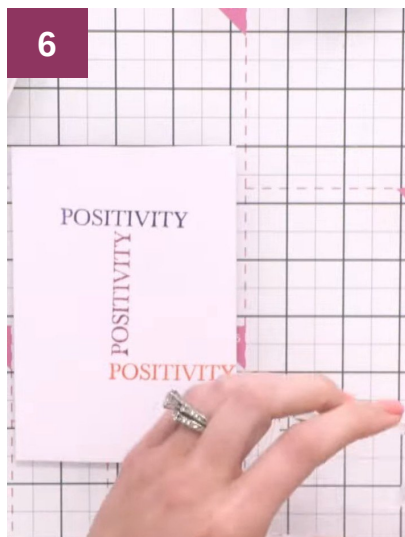
Stamp the word 'POSITIVITY' onto your background card using the Bittersweet ink pad, positioning it to one side of the embossed frame.

GUARDA QUESTO PASSAGGIO - 10:00

**PASSAGGIO 5 DI 16**

Re-ink the word stamp with Indigo ink and stamp it again on the vellum in a different position, overlapping the previous stamped words slightly to create a layered background effect.

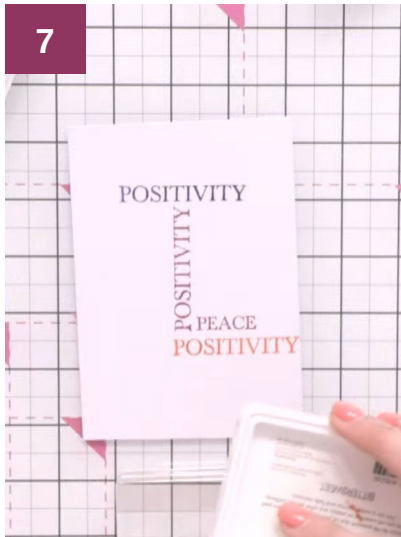
GUARDA QUESTO PASSAGGIO - 10:30

**PASSAGGIO 6 DI 16**

Stamp the word 'positivity' a third time onto the card panel using another colour ink to continue building up the word background pattern.

GUARDA QUESTO PASSAGGIO - 11:00

7

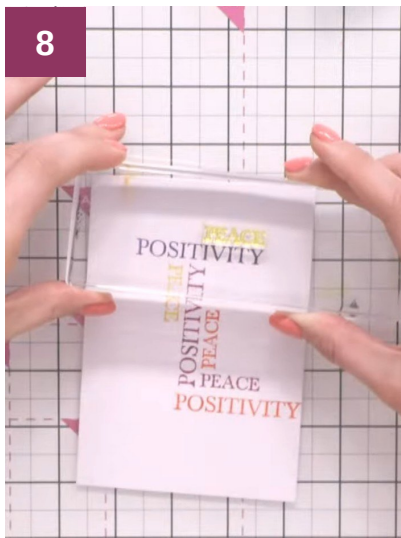


PASSAGGIO 7 DI 16

Select the 'peace' word stamp and ink it with Bittersweet ink pad in a contrasting coral colour.

[GUARDA QUESTO PASSAGGIO - 11:30](#)

8



PASSAGGIO 8 DI 16

Stamp the word 'peace' multiple times across the white card background in different colours from your ink pads. Fill the space within the frame aperture, varying the placement and colours to create an interesting word background.

[GUARDA QUESTO PASSAGGIO - 12:00](#)

9



PASSAGGIO 9 DI 16

Position the stamped word background card behind your die-cut frame, ensuring it's straight and centred. Secure in place with tape on the reverse.

[GUARDA QUESTO PASSAGGIO - 14:45](#)

10



PASSAGGIO 10 DI 16

Stamp the floral image twice onto white card stock using black ink.

[GUARDA QUESTO PASSAGGIO - 17:30](#)

11

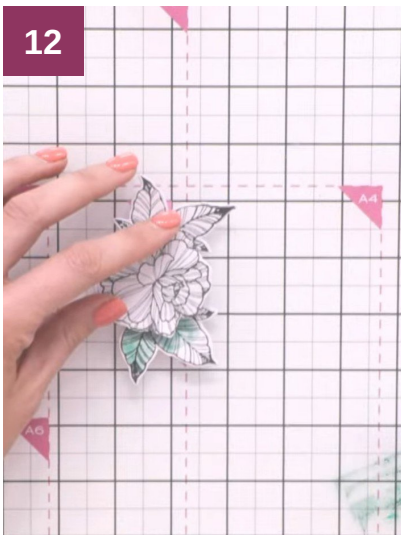


PASSAGGIO 11 DI 16

Using scissors, carefully cut away the leaves from one of the stamped flower images, leaving just the flower head. This will create a simpler floral element for your design.

[GUARDA QUESTO PASSAGGIO - 25:15](#)

12



PASSAGGIO 12 DI 16

Paint the leaves of the remaining flower green using watercolour or diluted ink. Add darker green shading from the centre outward for depth.

[GUARDA QUESTO PASSAGGIO - 26:45](#)

13

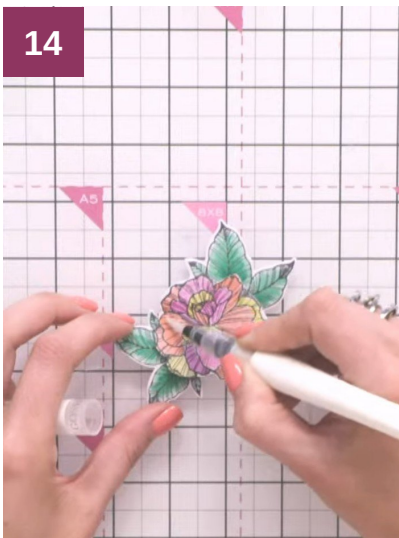


PASSAGGIO 13 DI 16

Colour each petal of the flower with different colours—use orange, pink, and yellow to create a multicoloured rose effect. Apply the colour with a fine brush or blending tool to fill in the petals.

GUARDA QUESTO PASSAGGIO - 28:30

14



PASSAGGIO 14 DI 16

Add sparkle details to the flower using a white sparkle pen or gel pen. Apply the sparkle to the petals and leaves to create highlights and dimension.

GUARDA QUESTO PASSAGGIO - 31:45

15



PASSAGGIO 15 DI 16

Adhere the painted flower topper onto the word background panel using glue or foam tape. Take time to position it carefully for a neat finish.

GUARDA QUESTO PASSAGGIO - 32:30

16



PASSAGGIO 16 DI 16

Add small sparkly embellishments from your collection around the flower and in the bubble areas for a delicate finishing touch.

[GUARDA QUESTO PASSAGGIO - 34:00](#)

CONSIGLI DALLA PUNTATA

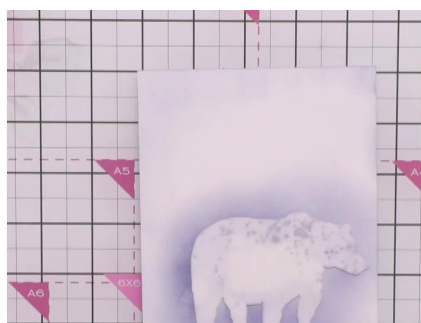
- Use words as backgrounds—it's a cool hack to get more out of your stamp set when there aren't enough images to cover a full background.
- You don't need watercolours; alcohol markers, pens, pencils or ink pads from your stash will all work for colouring the flower.
- If you have tree stamps and dyes from other collections, you could cut this frame and build trees in the background at different heights to create a three-dimensional forest scene.

ALTRO DALLE NOSTRE PUNTATE



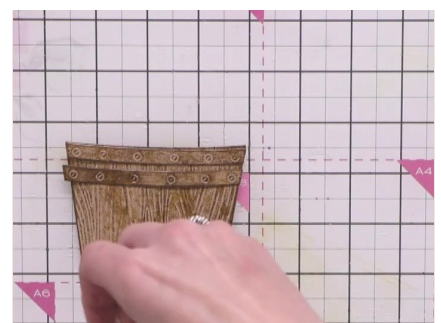
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[GUARDA ORA >](#)



Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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