

Rosa a cinque strati con sistema di stencil

UN PROGETTO DALLA NOSTRA DIRETTA - HSN SHOW MAY 14TH - 9 MAGGIO 2024



IL PROGETTO

Create a beautiful dimensional floral design featuring layered roses in soft purple and pink tones with delicate green leaves. Using a five-layer stencil system with coordinating inks, you'll build up realistic depth and shading to achieve a watercolour-style painted effect. This elegant technique produces stunning results perfect for cards and papercrafts.

Dalla puntata: HSN Show May 14TH

Mostrato: 9 maggio 2024

Il progetto inizia: 1:07:00 dall'inizio della puntata

In questo tutorial: 8 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PASSO PASSO



PASSAGGIO 1 DI 8

Prepare three pieces of white card stock to create multiple roses at once. Have your ink pads ready - one black and one light blue.

[GUARDA QUESTO PASSAGGIO - 1:07:45](#)

2

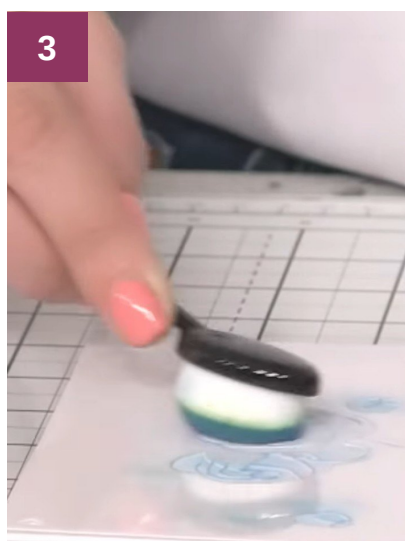


PASSAGGIO 2 DI 8

Take stencil number one and position it at the top of your card blank. Use the etched numbers on the stencil as your guide to ensure correct alignment.

[GUARDA QUESTO PASSAGGIO - 1:08:00](#)

3

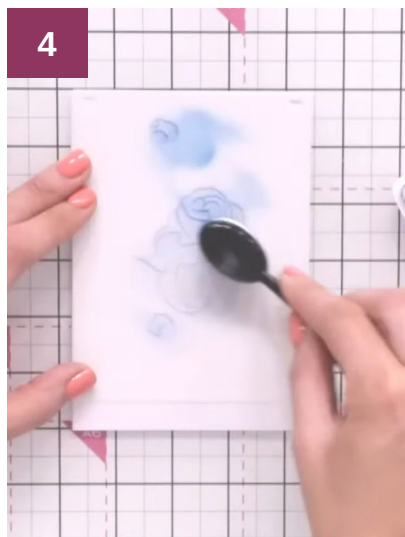


PASSAGGIO 3 DI 8

Apply teal ink through the stencil using a blending brush with light pressure. Remove the stencil carefully to reveal the blended design.

[GUARDA QUESTO PASSAGGIO - 1:08:15](#)

4



PASSAGGIO 4 DI 8

Position stencil number two over your first layer. Apply pink or purple ink using a blending tool to build the next layer of the rose with light, gentle strokes.

[GUARDA QUESTO PASSAGGIO - 1:08:30](#)



PASSAGGIO 5 DI 8

Position stencil number three over your flower design. Apply a deeper purple ink through the stencil using a blending brush to add dimension and depth to the petals.

[GUARDA QUESTO PASSAGGIO - 1:08:45](#)



PASSAGGIO 6 DI 8

Apply stencil number four with green ink to create the leaves and foliage around the rose. Use a blending tool to apply the ink through the stencil onto your card.

[GUARDA QUESTO PASSAGGIO - 1:09:00](#)



PASSAGGIO 7 DI 8

Apply stencil number five (the detail layer) to your stamped rose design. Using black or dark ink with a blending brush, add fine lines and definition through the stencil to complete the layered rose effect.

[GUARDA QUESTO PASSAGGIO - 1:09:15](#)

8



PASSAGGIO 8 DI 8

Once all stencil layers are complete and dry, use the coordinating die to cut out your finished rose design from the card.

[GUARDA QUESTO PASSAGGIO - 1:09:30](#)

CONSIGLI DALLA PUNTATA

- The stencils are numbered and etched so you cannot go wrong—follow the numbers in order.
- You only need a couple of ink pad colours; press harder for darker shades and lighter for softer tones.
- If you only have one green ink pad, press harder to get a darker shade rather than buying multiple colours.

ALTRO DA QUESTA PUNTATA



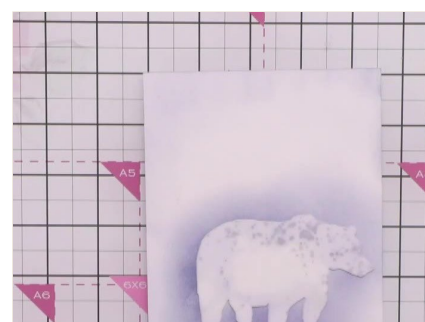
Guarda la puntata completa: HSN
Show May 14TH

[GUARDA ORA >](#)



Watercolour Floral Card with
Lamination Stamps

[TUTORIAL GRATUITO >](#)



Woodland Bear Card with Layered
Landscape

[TUTORIAL GRATUITO >](#)

HOW-TO-GUIDE



[CLICK HERE](#)
— TO SHARE —