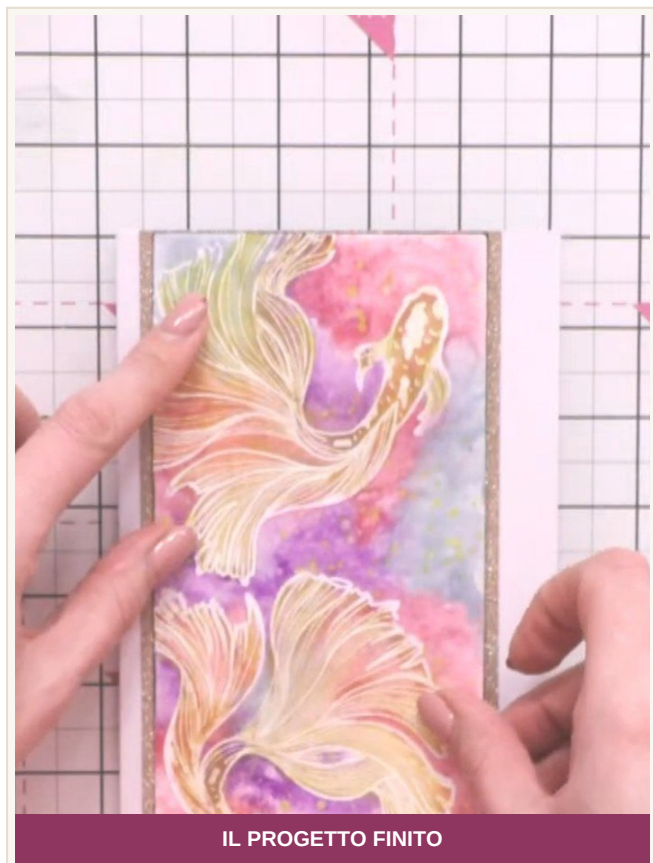


Watercolour Resist Fish Card with Heat Embossing and Splatter Details

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE TOGETHER CLUB - 7 MAGGIO 2024



IL PROGETTO FINITO

IL PROGETTO

Create a stunning tropical fish card using heat embossing as a resist technique, layered with vibrant watercolour washes and metallic details. The white embossed fish design sits proudly against a colourful, splattered background in pinks, purples and peach tones, creating a tranquil underwater scene. This elegant card is mounted on rose gold glitter cardstock for an extra touch of shimmer.

Dalla puntata: Create Together Club

Mostrato: 7 maggio 2024

Il progetto inizia: 5:00 dall'inizio della puntata

In questo tutorial: 14 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Carta - Traditional Watercolour Paper - A5 - WCPA501
- 100089 - HTCN - Eureka 101 Watercolour and...
- Stamps By Me Confetti Ink - Bluebell - 180822A
- Stamps By Me Confetti Ink - Blush - 180822B
- Stamps By Me Confetti Ink - Chocolat - 180822C
- Stamps By Me Confetti Ink - Tangerine - 180822K

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

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[GUARDA GRATIS SU MY TELLY](#)

PASSO PASSO

1



PASSAGGIO 1 DI 14

Cut a strip of watercolour card. Use an antistatic bag to remove any moisture from the surface of the card.

[GUARDA QUESTO PASSAGGIO - 5:00](#)

2

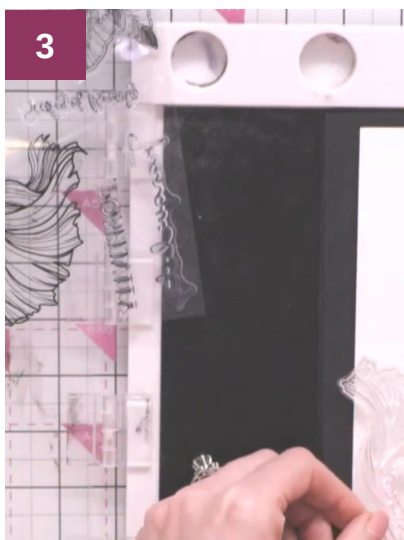


PASSAGGIO 2 DI 14

Stamp the fish design onto the smooth side of the white watercolour card using a sticky ink pad. Position the stamp carefully and press firmly to ensure a clear impression.

[GUARDA QUESTO PASSAGGIO - 5:30](#)

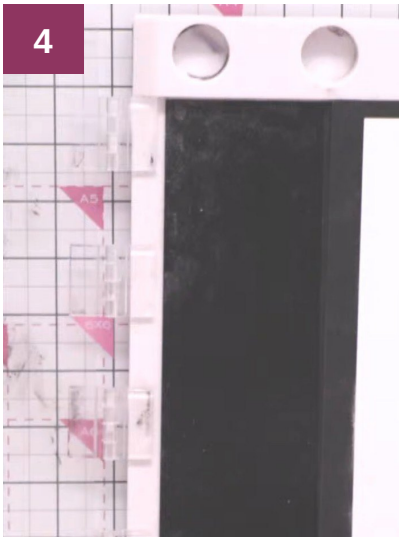
3



PASSAGGIO 3 DI 14

Heat emboss the stamped fish using white embossing powder. Tilt the card to check the embossed detail is clear and complete.

[GUARDA QUESTO PASSAGGIO - 5:45](#)



PASSAGGIO 4 DI 14

Allow the heat embossing to cool completely. Once cooled, use the antistatic bag to treat the smooth side of the watercolour paper card base.

[GUARDA QUESTO PASSAGGIO - 6:00](#)



PASSAGGIO 5 DI 14

Stamp the fish design again onto the white card in a different position using the same clear embossing ink and white embossing powder technique. Heat emboss to set the design.

[GUARDA QUESTO PASSAGGIO - 7:45](#)



PASSAGGIO 6 DI 14

Spray your craft mat with water and place the watercolour card face down onto the wet mat to help it stick in place whilst working.

[GUARDA QUESTO PASSAGGIO - 13:30](#)



PASSAGGIO 7 DI 14

Activate the confetti inks in three colours (bluebell, chocolat and tangerine) by spraying each with water from a spray bottle. Use a brush to mix the water into each ink.

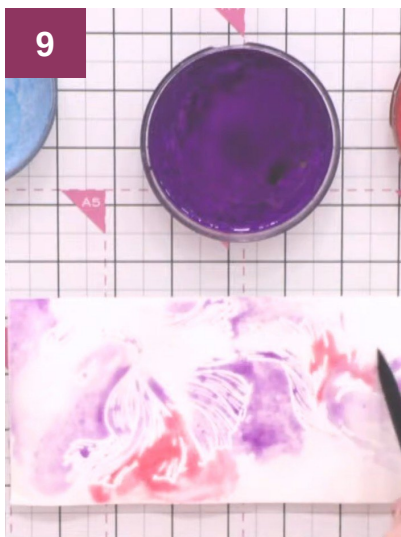
GUARDA QUESTO PASSAGGIO - 13:45



PASSAGGIO 8 DI 14

Apply purple ink to the wet watercolour paper using a brush, allowing the colour to spread naturally across the surface. Start with the darker purple shade and let it blend into the water on the card.

GUARDA QUESTO PASSAGGIO - 14:15



PASSAGGIO 9 DI 14

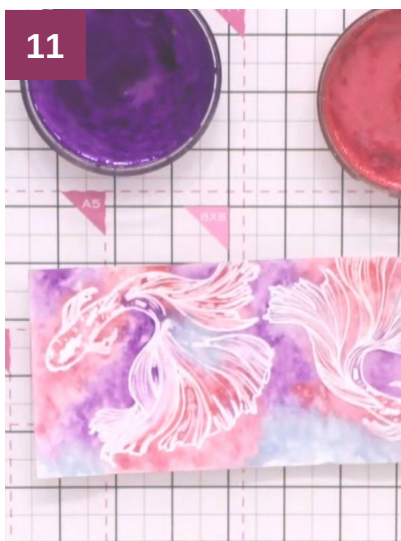
Add red and pink colours to different areas of the card using a brush, keeping the colours somewhat separate rather than fully blending them together.

GUARDA QUESTO PASSAGGIO - 14:45

**PASSAGGIO 10 DI 14**

Once the base layer is completely dry, apply the same watercolours again to the same areas to intensify and deepen the colours, making the design more vibrant and prominent.

GUARDA QUESTO PASSAGGIO - 16:30

**PASSAGGIO 11 DI 14**

Gently brush off the excess white embossing powder with a clean tissue or soft cloth to reveal the crisp white fish design against the watercoloured background.

GUARDA QUESTO PASSAGGIO - 23:00

**PASSAGGIO 12 DI 14**

Using a size six watercolour brush, paint the fish's tail and body with gold or metallic watercolour to bring the fish to the foreground.

GUARDA QUESTO PASSAGGIO - 23:15

13



PASSAGGIO 13 DI 14

Create splatter details by loading a brush with watercolour and holding it high above the card to create larger droplets, or hold it close for smaller speckles. Use the Confetti Inks in Bluebell, Blush, Chocolat and Tangerine to add colour variation.

[GUARDA QUESTO PASSAGGIO - 26:45](#)

14



PASSAGGIO 14 DI 14

Brush off any watercolour splatter spots that have landed on the white heat-embossed fish details, as they will brush away cleanly once dry, leaving the embossed areas pristine.

[GUARDA QUESTO PASSAGGIO - 28:30](#)

CONSIGLI DALLA PUNTATA

- Watercolour card is better for this technique but normal card can be used if experimenting.
- The higher you hold your brush when splattering, the bigger the droplets will be; hold it close for smaller speckles.
- Make sure the embossing is completely dry before burnishing with a cloth, otherwise you may pull the colour off.

?

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

ACQUISTA IL PROGETTO



Carta - Traditional Watercolour Paper - A5 - WCPA501

[ACQUISTA >](#)



100089 - HTCN - Eureka 101 Watercolour and Scoring Tablet -...

[ACQUISTA >](#)



Stamps By Me Confetti Ink - Bluebell - 180822A

[ACQUISTA >](#)



Stamps By Me Confetti Ink - Blush - 180822B

[ACQUISTA >](#)



Stamps By Me Confetti Ink - Chocolat - 180822C

[ACQUISTA >](#)



Stamps By Me Confetti Ink - Tangerine - 180822K

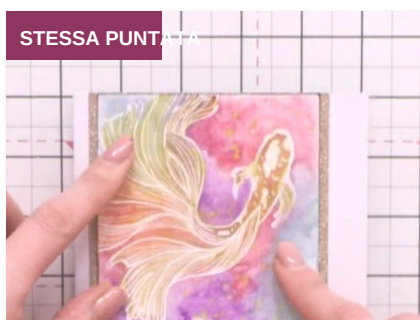
[ACQUISTA >](#)

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create Together Club

[GUARDA ORA >](#)



Slimline Card with Offset Sentiment and Gem Embellishments

[TUTORIAL GRATUITO >](#)



Woodland Bear Card with Layered Landscape

[TUTORIAL GRATUITO >](#)

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USATO IN QUESTO PROGETTO

Carta - Traditional Watercolour Paper - A5 - WCPA501

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USATO IN QUESTO PROGETTO

100089 - HTCN - Eureka 101 Watercolour and...

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