

Layered Stencil Leaf Background Card in Single Colour

UN PROGETTO DALLA NOSTRA DIRETTA - MY PODCAST - 6 MAGGIO 2024



IL PROGETTO FINITO

IL PROGETTO

Create an elegant botanical card featuring layered monstera leaves in warm vintage gold tones. Using a four-layer stencil system, build up depth and dimension by gradually pressing harder with each layer, then add sparkle paste for subtle shimmer and texture. The result is a sophisticated background card with beautiful shadow effects and eye-catching embellishments.

Dalla puntata: My Podcast

Mostrato: 6 maggio 2024

Il progetto inizia: 39:30 dall'inizio della puntata

In questo tutorial: 7 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- 100089 - HTCN - Eureka 101 Watercolour and...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

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[GUARDA GRATIS SU MY TELLY](#)

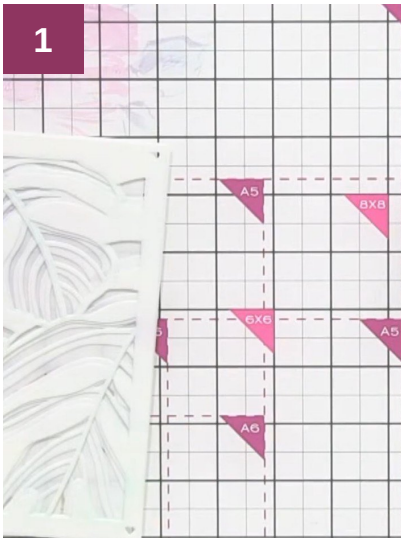


UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

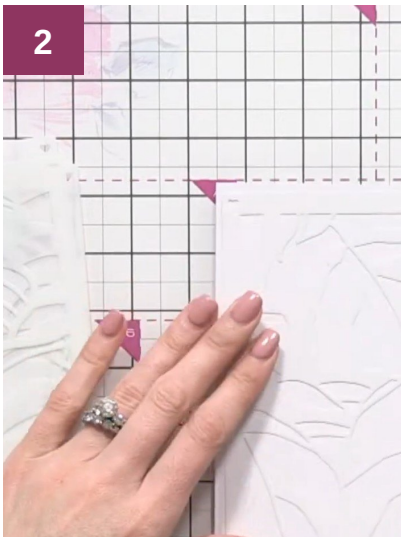


PASSAGGIO 1 DI 7

Gather your materials: white card, Distress Ink in Vintage Photo or Wild Honey, blending brushes, and the numbered leaf stencil set (stencils 1-4). Arrange the stencils in numerical order ready for use.

[GUARDA QUESTO PASSAGGIO - 40:15](#)

2



PASSAGGIO 2 DI 7

Place stencil number one on your card. Apply the ink pad very lightly with minimal pressure to create a soft, generational base layer.

[GUARDA QUESTO PASSAGGIO - 42:00](#)

3



PASSAGGIO 3 DI 7

Position the second stencil over your card and apply the same yellow ink with the blending sponge, pressing slightly harder than the first layer to build up colour gradually across the leaves.

[GUARDA QUESTO PASSAGGIO - 43:00](#)



PASSAGGIO 4 DI 7

Position stencil number three over your card and apply ink using the blending tool with increased pressure. This will deepen the colour and add more definition to the leaf shapes.

[GUARDA QUESTO PASSAGGIO - 44:00](#)



PASSAGGIO 5 DI 7

Place stencil number four over your card and hold it firmly in position with one hand. Using the blending brush, apply ink through the stencil to add the recessed background area and complete the layered leaf effect.

[GUARDA QUESTO PASSAGGIO - 45:00](#)



PASSAGGIO 6 DI 7

If desired, return to stencil number three and apply a coordinating texture paste through it to add subtle sparkle and dimension to selected areas of the leaf design.

[GUARDA QUESTO PASSAGGIO - 49:00](#)

7



PASSAGGIO 7 DI 7

Allow the card to dry completely. You can speed up the drying process with a heat tool if needed, but avoid leaving the card to sit wet overnight. Once dry, trim the panel and mount it onto a card blank, adding a sentiment or embellishment as desired.

[GUARDA QUESTO PASSAGGIO - 50:00](#)

CONSIGLI DALLA PUNTATA

- Work in bite-sized chunks with the same colour, pressing on a little harder with each successive layer to build depth without over-saturating the card.
- Do not leave stencils soaked in water overnight after using paste, as the glue in the paste will stick to and ruin your stencils.
- Try using coloured card stock instead of white to create a vintage or jungly effect with the same stencil technique.

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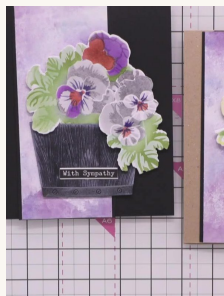
Layered Stencil Tropical Flower Card with Ombre Effect

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Woodland Bear Card with Layered Landscape

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